



Entry Type: Classic Notes (WeScreenplay)

Synopsis Included: No

Notes Date: July 11th, 2023

Ranking: 79th Percentile

Sample Short Script

Comedy

Short

8 Pages

TOP 12%
CHARACTERS

TOP 17%
CONCEPT

TOP 17%
PLOT

RATING
CONSIDER
PLACED IN THE TOP 21%

Percentiles are based on historical data of scores given out by this analyst.

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OPENING THOUGHTS

I think this is a strong short. It's simple yet nuanced and complex. There's a meaningful message and you've got great characters. Structure is probably what needs the most work, with the build into the climax needing some shaping. I have a few other thoughts and suggestions, but on the whole I think you're in good shape!

CHARACTERS

THE MODEL: One note I have in the first five pages is that we might need a little more context for why she is so vulnerable and afraid of being seen, reason being that it's something of an odd response for a model to have (who knows going in that they are going to be drawn in the nude). I do love that she is so scared and exposed, just curious as to the "why." I think it's great when she starts to relax because the other characters are opening up to her. I think that's a beautiful arc for her character. The note is just that her flaw needs to be clearer (the why to her modesty) so that there is a definitive point A for her arc. Maybe this is the secret she could start to spill? I love that she is a device that changes the world/people around her.

THE TEACHER: I would consider having the Teacher spill her guts at some point in the story as well in order for her to earn her place (without a stitch on) at the end of the short.

THE GENTLEMAN: I wanted his secret to be maybe just a touch more creative since it's the last one to be revealed. Food for thought. You don't want it to be too edgy though since he is a "gentleman."

Character really stood out as one of the strengths of this piece as the characters feel very nuanced and specific.

PLOT

I like the plot and there is a clear beginning (the model's anxiety), middle (the class's revelation of their secrets), and end (the stripping off of clothes/pretenses). I loved the beat where the other students join the model in her nudity. The one missing element for the plot is the model's revelation of her secret. I have an idea for this - when she goes to sit down behind an easel, maybe give her a minute there and have her start to spill her secret, then let the teacher interrupt her and usher her back up in

front of the class. This will work to help complete her arc and the arc of the story without necessarily ever revealing the model's secret to the audience (which is an idea I really like). Hope all that makes sense. This is a smaller thing, but I would also shift focus away from the Virgin a little bit and onto the Gentleman towards the end as the Virgin feels maybe a little too central in the story. You've got good internal and external conflict though and I think the story is meaningful and creative.

STRUCTURE

I love the structural moment when all of the characters start confessing their deepest secrets, but might wait a bit (maybe until page 4) to have the Virgin confess that he is a Virgin. Overall I might try to trim this to a 7 page short. I think some of the dialogue could be cut in order to achieve this and I tried to point out places in the in-line notes where this was the case. I would also work on the build into the climax. When we get into the conversation about smells, the plot drifts a bit in a structural sense because we need to be amping up emotional stakes at that point in the story. I might consider having the model cry over something else (maybe something more personal) at that moment for this reason.

DIALOGUE

I think there are two things to watch out for overall in the dialogue. The first is using humor for the sake of humor. It didn't happen often but there are maybe one or two spots (thinking here of page 5) where something funny gets said that doesn't necessarily move story forward. The second thing to be aware of is when something should be in the subtext rather than being spoken out loud. Thinking in particular of the Virgin's revelation that he is a Virgin as that might need to be coaxed out of him. In other words, try having him hide it for as long as possible.

CONCEPT

French girl has an important line for message on page 3, "You are vulnerable, exposed, and this...this is where the art is." I'm wanting the Model to be exposed in an emotional way though in order for that aspect of message to ring true. In other words, it needs to be about more than just being nude if that makes sense (from the model's perspective). Although as I mentioned, you don't necessarily need to

reveal to the audience her secret, it's just important that she try to reveal it. I do feel like the story has a really great message about not being alone by the end and that our protagonist does genuinely become a type of superhero. The message for me is that when we open ourselves up to others, sometimes what we receive in return is worth the fear. That makes for a very meaningful experience. I think overall concept is strong in this, would just work on having the model at least attempt to reveal something.

FINAL THOUGHTS

This was both a heartwarming and humorous journey. Really great work on character and message. Consider some of the suggestions, focusing on the build into the climax and on the idea of having the model at least start to spill her guts, and I think this should be good to go. Take care, and happy writing!

Sample Short Script

VIRTUALLY PERFECT
98th - 100th Percentile

EXCELLENT
85th - 97th Percentile

GOOD
50th - 84th Percentile

IMPROVE
0th - 49th Percentile

-

Characters
88th Percentile

Overall
Impression
76th Percentile

-

Concept
83rd Percentile

Plot
83rd Percentile

Structure
62nd Percentile

Dialogue
76th Percentile

RATING

CONSIDER

PLACED IN THE TOP 21%

ABOUT YOUR STORY ANALYST

I'm a reader with more than four years experience writing coverage for studios such as Fox, Universal, and Warner Bros. I have also written for talent agencies and for celebrities including Robert Downey Jr. and Bryan Singer. I have a bachelor's degree in English and a Master's in Film Production.

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