

**WHAT WE DO IN THE SHADOWS**

Written by

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Final Script

Defender Films Ltd.

ABBREVIATIONS USED:

V/O Voice over

OFF Off Camera

ON On Camera

WS Wide shot

LS Long shot

MWS Medium wide shot

M2S Medium two shot

MS Medium shot

MCU Medium close up

CU Close up

ECU Extreme close up

O/S Over shoulder

H/A High Angle

L/A Low Angle

FG Foreground

BG Background

BLACK.

OPENING TITLES

ANIMATED LOGO:

UNISON

BLACK.

ANIMATED LOGO:

THE NEW ZEALAND DOCUMENTARY BOARD

BLACK.

FADE IN TITLE:

Every few years a secret society in  
New Zealand gathers for a special  
event:

THE UNHOLY MASQUERADE

BLACK.

FADE IN TITLE:

In the months leading up to the  
ball,

a documentary crew was granted full  
access

(MORE)

(CONT'D)

to a small group of this society.

BLACK.

CU DIGITAL DISPLAY ON CLOCK: 5:59. IT FLICKS TO 6:00.

INT. VIAGO'S BEDROOM/ENTRANCE HALL - NIGHT. VIAGO WAKES UP

WS VIAGO'S COFFIN IN BEDROOM. CLOCK ON TABLE. COFFIN OPENS  
AND VIAGO'S HAND REACHES OUT AND TURNS OFF CLOCK.

BLACK.

FADE IN TITLE:

Each crew member wore a crucifix  
and was granted protection by  
the subjects of the film.

BLACK.

WS VIAGO IN COFFIN. PAN AND TILT UP AS HE RISES UP OUT OF  
COFFIN TO MS. ZOOM IN TO MCU.

FADE IN TITLE [SUPERED]:

Viago

FADE IN TITLE [SUPERED]:

379 years old

MWS VIAGO [BACK TO CAMERA] TURNING ON LAMP.

MS VIAGO. TRACK BACK AS HE WALKS TO CURTAIN.

VIAGO [V/O]:  
So, it's PM in the night-time,  
which is when I wake up.

VIAGO:  
This is always a really scary part  
for me.

MS VIAGO. HE PEERS THROUGH CURTAIN.  
MS VIAGO PEERING THROUGH CURTAIN. HE TURNS TO CAMERA.

VIAGO:  
Yes! Night-time.

MCU VIAGO. PAN AND TRACK IN TO WS AS VIAGO WALKS THROUGH  
DOORWAY INTO ENTRANCE HALL. TILT UP AS HE CLIMBS STAIRS.

VIAGO:  
So, now I'm going to wake up my  
flatmates.

VIAGO [V/O]:  
I really love living in a flatting  
situation.

VIAGO:  
Wake up! Wake up everyone!

VIAGO [V/O]:  
I like to hang out with other  
vampires. I like the company...

VIAGO:  
Awaken! Awakey wakey!

EXT/INT. DEACON'S CLOSET - NIGHT. VIAGO WAKES DEACON

MS VIAGO [BACK TO CAMERA] KNOCKING ON DOOR. HE OPENS DOOR TO REVEAL DEACON HANGING UPSIDE DOWN.

VIAGO [V/O]:  
I just really like having a good  
time with my friends.

VIAGO:  
Deacon... hi. Hey Deacon.

DEACON:  
[Hisses].

VIAGO:  
How was your night last night?

MCU DEACON HANGING UPSIDE DOWN. VIAGO IN LEFT EDGE OF FRAME.  
ZOOM OUT TO O/S DEACON [UPSIDE DOWN], VIAGO IN LEFT FG.

DEACON:  
I transformed into a dog and had  
sex.

VIAGO:  
Cool. We're gonna have a little  
flat meeting in the kitchen in  
about fifteen minutes, okay?

O/S DEACON [UPSIDE DOWN], VIAGO IN LEFT FG. ZOOM IN TO MCU  
DEACON HANGING UPSIDE DOWN.

DEACON:  
Okay.

VIAGO:  
Okay. Shall I close this?

DEACON:  
Yes.

EXT/INT. VLADISLAV'S BEDROOM - NIGHT. VIAGO WAKES VLADISLAV

MCU VIAGO. PAN AS HE WALKS TO DOOR. HE OPENS IT TO REVEAL VLADISLAV ON BED WITH TWO WOMEN. VIAGO QUICKLY CLOSES DOOR AND TURNS TO CU. VLADISLAV OPENS DOOR TO O/S VLADISLAV, VIAGO IN LEFT FG.

VIAGO:  
Vladislav!

WOMEN: (OFF)  
[Moan, hiss et cetera].

VIAGO:  
Oh.

VLADISLAV:  
(Hiss)

VIAGO:  
Sorry. Sorry.

VLADISLAV:  
What?

VIAGO:  
Hey.

VLADISLAV:  
What time is it?

O/S VLADISLAV, VIAGO IN LEFT FG, AT DOOR. VLADISLAV CLOSES DOOR. PAN AS VIAGO WALKS [AWAY FROM CAMERA]. HE TURNS TO CAMERA, THEN STARTS TO EXIT RIGHT OF FRAME.

VIAGO:  
Um, we're going to have a flat  
meeting in about ten minutes.

VLADISLAV:  
Twenty.

VIAGO:  
Okay. Is there...

EXT/INT. PETYR'S BEDROOM - NIGHT. VIAGO WAKES PETYR

H/A MS VIAGO PUTTING CHICKEN IN SACK.

H/A MS VIAGO OPENING HATCH DOOR.

H/A MWS VIAGO DESCENDING STAIRS TO PETYR'S BEDROOM.

VIAGO [V/O, ON]:  
So um, we're in Petyr's room. I'm  
just going to wake him up.

MCU VIAGO.

MS VIAGO [BACK TO CAMERA] OPENING PETYR'S COFFIN TO REVEAL  
PETYR ASLEEP STANDING UP.

VIAGO:  
[Grunts].

O/S PETYR ASLEEP STANDING UP, VIAGO IN LEFT FG.

VIAGO: (CONT'D)  
Petyr...

VIAGO: (CONT'D)  
Petyr...



O/S PETYR ASLEEP STANDING UP, VIAGO IN LEFT FG. PETYR WAKES.  
TRACK BACK.

VIAGO:  
Petyr, wake up.

PETYR:  
[Gasps].

VIAGO:  
[Gasps].

VIAGO: (CONT'D)  
Hey listen, we're just having a  
flat meeting upstairs in about ten  
minutes. You don't have to come,  
but I thought I'd extend an  
invitation to you just in case. Um,  
there's a lot of stuff on the floor  
down here, Petyr. And - like this -  
it seems - I don't - oh, it's a  
spinal column. Yuk.

M2S VIAGO AND PETYR [IN COFFIN].

MS VIAGO LOOKING AT FLOOR. TILT DOWN TO CU SKELETON ON FLOOR.

VIAGO: (CONT'D)  
And I was thinking maybe I should  
just bring a broom down here for  
you, if you wanted to sweep up some  
of the skeletons. I don't know, you  
know, maybe...

M2S VIAGO AND PETYR [IN COFFIN]. TRACK BACK.

PETYR:  
[Hisses].

VIAGO:  
Okay.

MS VIAGO PICKING UP SACK. TILT UP.

VIAGO:  
[Grunts]. Okay, I got you this  
chicken.

MS VIAGO [HEAD OUT OF FRAME] PASSING SACK INTO PETYR [HEAD  
OUT OF FRAME] IN COFFIN. PAN AND TILT TO MS VIAGO CLOSING  
COFFIN.

VIAGO: (CONT'D)  
[Grunts].

INT. KITCHEN - NIGHT. FLAT MEETING

MWS VLADISLAV AND DEACON SEATED AT TABLE. VIAGO ENTERS RIGHT  
OF FRAME AND SITS.

VIAGO:  
[Sighs].

VLADISLAV:  
Is Petyr coming? Should we wait?

ZOOM IN TO M2S VLADISLAV AND DEACON SEATED AT TABLE. PAN TO  
M2S DEACON AND VIAGO.

VIAGO [OFF/ON]:  
Petyr is eight thousand years old.  
We're not going to have Petyr at  
the meeting. Okay, so, I wanted to  
have a quick chat about flat  
responsibilities, because, ah, guys  
I think that we're not all pulling  
our weight here. We're not just  
pointing the finger at you, Deacon.  
You are a cool guy, but you're not  
pulling your weight in the flat.

CU PAPERS IN VIAGO'S HANDS.

MCU VLADISLAV.

MCU DEACON. ZOOM OUT YO M2S DEACON AND VIAGO SEATED AT TABLE.

MWS VLADISLAV, DEACON AND VIAGO SEATED AT TABLE.

M2S DEACON AND VIAGO SEATED AT TABLE.

MWS VLADISLAV, DEACON AND VIAGO SEATED AT TABLE. ZOOM IN TO M2S VLADISLAV AND DEACON.

DEACON:

Oh, I'm glad to hear that I'm cool  
[laughs].

VLADISLAV:

No, that's not the point though.  
You missed it.

VIAGO [OFF]:

Yeah.

DEACON:

No, I know. I know.

VIAGO [OFF]:

It's not a flat meeting about how  
cool you are, it's...

DEACON:

I do my flat chores.

MCU VIAGO. PAN TO M2S VLADISLAV AND DEACON.

VLADISLAV [OFF]:

No, you don't.

VIAGO [OFF]:  
No, you don't. This is why we're  
having this flat meeting.

DEACON:  
Yes, I do.

MWS VLADISLAV, DEACON AND VIAGO SEATED AT TABLE. ZOOM IN TO  
M2S VLADISLAV AND DEACON.

VLADISLAV:  
The point is, Deacon, that you have  
not done the dishes for five years.

M2S VLADISLAV AND DEACON. ZOOM OUT TO MWS VLADISLAV, DEACON  
AND VIAGO SEATED AT TABLE.

VIAGO [OFF/ON]:  
Vladislav is right. It's  
unacceptable to have so many bloody  
dishes all over this bench like  
that.

CU BLOODY DISHES ON BENCH PAN.

VLADISLAV [OFF/ON]:  
I'm so embarrassed when people come  
over here.

MWS VLADISLAV, DEACON AND VIAGO SEATED AT TABLE.

M2S DEACON AND VIAGO. VLADISLAV IN LEFT EDGE OF FRAME.

DEACON:  
What does it matter? You bring them  
over, you kill them.

VIAGO:  
He's right.

MCU VLADISLAV.

VLADISLAV:

Yeah.

DEACON [OFF/ON]:

Vampires don't do dishes.

M2S VLADISLAV AND DEACON.

VIAGO [V/O]:

Deacon is like the rebellious young vampire. He's always doing crazy things, saying crazy things. He's just like the young bad boy of the group.

EXT. WELLINGTON CITY - NIGHT. DEACON BEING REBELLIOUS

WS DEACON JUMPING OVER BOLLARDS. VIAGO AND VLADISLAV WATCH. OTHERS IN BG.

VLADISLAV:

[Laughs].

PEOPLE ON STREET:

[General chatter, laughter].

WS DEACON RUBBING HIMSELF AGAINST PHOTOGRAPH OF WOMAN IN SHOP WINDOW. VLADISLAV AND VIAGO WALKS [AWAY FROM CAMERA] TOWARDS DEACON. OTHERS IN BG. PAN.

WS DEACON KISSING PHOTOGRAPH OF WOMAN IN SHOP WINDOW. VLADISLAV AND VIAGO IN FG.

DEACON TURNS TO CU. VLADISLAV AND VIAGO IN BG.

DEACON:  
[Sniffs].

DEACON INTERVIEW

MS DEACON.

FADE IN TITLE [SUPERED]:

Deacon

FADE IN TITLE [SUPERED]:

183 years old

DEACON [ON, V/O]:  
Okay so... one day I was... selling  
my wares, and I walked past this  
old creepy castle, and I look at it  
and think...

CU BLACK AND WHITE PHOTOGRAPH OF DEACON CARRYING BOXES ON HIS  
BACK. ZOOM OUT.

CU BLACK AND WHITE PAINTING OF CASTLE. ZOOM IN.

MS DEACON.

DEACON [ON, V/O]: (CONT'D)  
...very old and creepy. And then  
this creature flies at me. It  
dragged me back to this dark  
dungeon... and bit into my neck.

CU PAINTING OF CASTLE. ZOOM IN.

CU BLACK AND WHITE DRAWING OF BATS. TILT UP.

CU BLACK AND WHITE DRAWING OF MAN AND VAMPIRE. ZOOM IN.

CU BLACK AND WHITE DRAWING OF MAN MANACLED IN DUNGEON. ZOOM IN.

CU BLACK AND WHITE DRAWING OF MAN. ZOOM OUT.

DEACON [V/O, ON]:  
And just at the point of death,  
this creature forced me to suck its  
foul blood. And then, it opened its  
wings like this, and hovered above  
me screeching [screeches and  
laughs]. "Now you are vampire."

CU PAINTING OF MAN SUCKING BLOOD. ZOOM IN.

MCU DEACON.

DEACON:  
And it was Petyr.

MWS DEACON AND PETYR SEATED.

DEACON: (CONT'D)  
And we're still friends today.

VIAGO [V/O, ON]:  
Vlad, you were great. You put out  
the recycling, which was really  
cool.

INT. KITCHEN - NIGHT. FLAT MEETING - CONTINUED

MCU VIAGO. PAN TO M2S VLADISLAV AND DEACON.

VLADISLAV [OFF/ON]:  
And the other day I dragged a man's  
body down the hallway, and noticed  
that there was no dust. Ah...  
(MORE)

VLADISLAV [OFF/ON]: (CONT'D)  
 like, I kind of - I kind of swept  
 the hallway.

VIAGO [V/O]:  
 Vladislav is just like this older  
 vampire who grew up in the  
 mediaeval times and, you know, to  
 be living this long, and to have  
 seen the things that he's seen...  
 and still like, kind of, have it  
 together...

INT. HALLWAY - NIGHT. VLADISLAV HITS VIAGO WITH ARROW

WS VLADISLAV WITH BOW AND ARROW. ZOOM IN AND PAN AROUND TO LS  
 VIAGO HOLDING DART BOARD, VLADISLAV [BACK TO CAMERA] IN FG.  
 VLADISLAV FIRES ARROW, IT HITS VIAGO. ZOOM IN AS VIAGO FALLS.

VIAGO:  
 [Screams].

LS VIAGO ON FLOOR WITH ARROW IN HIS LEG.

VIAGO [V/O]:  
 ...I mean, hats off to him.

VIAGO:  
 Bloody hell!

VLADISLAV [OFF]:  
 Sorry.

VIAGO [V/O]:  
 He's a really great guy, a bit of a  
 pervert. He has some pretty old  
 ideas about things.

LS VIAGO ON FLOOR WITH ARROW IN HIS LEG. PAN AROUND TO MCU  
 VLADISLAV.

CU VLADISLAV. HE AIMS ARROW.



INT. KITCHEN - NIGHT. FLAT MEETING - CONTINUED

MCU VIAGO. PAN AND ZOOM OUT TO M2S VLADISLAV AND DEACON. PAN TO M2S DEACON AND VIAGO.

VIAGO:  
We need to do the...

VLADISLAV:  
But we should get some slaves.

DEACON:  
Yes. Let's get some slaves.

VLADISLAV [V/O, ON]:  
When I first became a vampire, I  
was quite tyrannical. I was known  
for, ah, torturing a lot of people.

VLADISLAV INTERVIEW

CU VLADISLAV.

FADE IN TITLE SUPERED]:

Vladislav

FADE IN TITLE [SUPERED]:

862 years old

PAN TO CU PAINTING OF VLADISLAV.

WS VLADISLAV IN TORTURE CHAMBER.

VLADISLAV:  
This is my torture chamber.

VLADISLAV [V/O, ON]:  
I don't come in here often anymore.  
I tended to torture when I was in a  
bad place.

CU HOOKS IN TORTURE CHAMBER.

CU CHAIR IN TORTURE CHAMBER.

MCU VLADISLAV IN TORTURE CHAMBER.

VLADISLAV [V/O]:  
My thing was I would poke someone  
with implements.

CU BLACK AND WHITE DRAWING OF VAMPIRE, WOMAN AND CHILDREN.  
PAN AND TILT. DISSOLVE.

CU PAINTING OF VAMPIRE ON HORSE. ZOOM IN.

MCU VLADISLAV

VLADISLAV:  
I was known as Vladislav the Poker.

INT. KITCHEN - NIGHT. FLAT MEETING - CONTINUED

MS VIAGO [BACK TO CAMERA] AT CHORE CHART.

VIAGO:  
It's been like this the whole time,  
okay? So, let's start with  
vacuuming and dusting. You did  
that.

DEACON [V/O]:  
Viago is a little... pedantic.

MS VIAGO [BACK TO CAMERA] AT CHORE CHART.

VIAGO:  
The washing and the rubbish, I did  
that. Deacon, on dishes, and it  
still hasn't moved in five years.

VLADISLAV INTERVIEW

MS VLADISLAV.

VLADISLAV:  
He was an 18th Century dandy. So he  
can be very fussy.

CU PAINTING OF VIAGO AS DANDY. ZOOM IN.

DEACON INTERVIEW

MS DEACON.

DEACON:  
He nags and nags.

VIAGO [V/O, ON]:  
...went in the lounge the other  
day, and there was blood all over  
my nice antique couch.

INT. KITCHEN - NIGHT. FLAT MEETING - CONTINUED

PROFILE CU VIAGO. DEACON [HEAD OUT OF FRAME] IN BG.

MWS VLADISLAV, DEACON AND VIAGO SEATED AT TABLE.

VLADISLAV:  
Which one, the red one?

VIAGO:  
Well, it's red now, yeah.

MCU VLADISLAV.

VIAGO [V/O, ON]:  
 If you're going to eat a victim on  
 my nice clean couch, put down some  
 newspaper on the floor, and some  
 towels. It's not hard to do.

M2S VLADISLAV AND DEACON. PAN TO M2S DEACON AND VIAGO.

VLADISLAV [OFF/ON]:  
 We are vampires, we don't put down  
 towels.

MS VIAGO. PAN AND ZOOM OUT TO M2S VLADISLAV AND DEACON. PAN  
 TO M2S DEACON AND VIAGO. PAN TO M2S VLADISLAV AND DEACON.

VIAGO [OFF/ON]:  
 Some vampires do.

VLADISLAV:  
 Well, not serious ones.

MWS VLADISLAV, DEACON AND VIAGO SEATED AT TABLE.

VLADISLAV [V/O]:  
 When you get four vampires in a  
 flat, obviously there's going to be  
 a lot of tension.

O/S DEACON, VIAGO IN RIGHT FG.

VLADISLAV INTERVIEW

MCU VLADISLAV.

VLADISLAV:  
 There's tension in any, any  
 flatting situation.

VIAGO [V/O, ON]:  
 It's settled then. We'll all do our  
 jobs. Starting with a certain  
 Deacon on...

INT. KITCHEN - NIGHT. FLAT MEETING - CONTINUED

MWS VLADISLAV, DEACON AND VIAGO SEATED AT TABLE. ZOOM IN AND TILT UP AS DEACON AND VIAGO FLY UP TO CEILING.

DEACON:  
I will do my dishes! [Hisses].

VIAGO:  
Good. Then do them [hisses].

MCU DEACON. VIAGO IN RIGHT EDGE OF FRAME.

MWS DEACON AND VIAGO IN MID-AIR. VLADISLAV IN BOTTOM OF FRAME. TILT DOWN AS DEACON AND VIAGO LAND ON GROUND. PAN TO M2S AS DEACON SITS AT TABLE. VIAGO EXITS RIGHT OF FRAME. PAN TO M2S VLADISLAV AND DEACON SEATED AT TABLE.

INT. KITCHEN - NIGHT. DEACON DOING THE DISHES

CU DEACON [HEAD OUT OF FRAME] DOING DISHES.

MCU DEACON.

DEACON:  
This is bullshit.

MWS DEACON [BACK TO CAMERA] DOING DISHES.

OPENING TITLE MONTAGE SEQUENCE

TITLE:

Unison Films

Presents

CU BLACK AND WHITE DRAWING OF BATS.

CU BLACK AND WHITE DRAWING OF BAT.

CU BLACK AND WHITE DRAWING OF BAT.

CU BLACK AND WHITE DRAWING OF BAT.

CU BLACK AND WHITE DRAWING OF BAT.

CU BLACK AND WHITE DRAWING OF BAT.

TITLE:

a Defender films

Production

WS VLADISLAV'S LEGS IN MID-AIR VACUUMING.

WS VLADISLAV IN MID-AIR VACUUMING.

TITLE:

In association with

Park Road Post Production

CU BLACK AND WHITE DRAWING OF TOOTH.

CU BLACK AND WHITE DRAWING OF TEETH.

CU BLACK AND WHITE DRAWING OF TEETH.

CU BLACK AND WHITE DRAWING OF COFFINS.

CU BLACK AND WHITE DRAWING OF COFFIN.

CU BLACK AND WHITE DRAWING OF VAMPIRE.

CU BLACK AND WHITE DRAWING OF SKELETON AND MEN.

M2S VIAGO BRUSHING PETYR'S TEETH.

TITLE:

And

The New Zealand Documentary Board

CU BLACK AND WHITE PHOTOGRAPH OF PETYR SEATED IN FRONT OF ORGAN. ZOOM IN.

CU BLACK AND WHITE PHOTOGRAPH OF DEACON AND COSSACKS. ZOOM IN.

CU BLACK AND WHITE PHOTOGRAPH OF VIAGO AND MUSICIANS. ZOOM IN.

CU PHOTOGRAPH OF VLADISLAV. ZOOM IN.

CU PHOTOGRAPH OF PETYR. ZOOM IN.

CU BLACK AND WHITE DRAWING OF VIAGO. ZOOM IN.

CU PAINTING OF DEACON. ZOOM IN.

CU PAINTING OF VLADISLAV.

TEXT:

FIG II. VLADISLAV THE POKER

VLADISLAV INTERVIEW

MCU VLADISLAV HOLDING STICK. ZOOM OUT.

VLADISLAV [V/O, ON]:  
I, ah, became a vampire when I was  
sixteen, and that is why I always  
look sixteen.

WS VLADISLAV SEATED BESIDE COFFIN.

MCU VLADISLAV. ZOOM IN.

VLADISLAV:  
In those days, of course, life was  
tough for a sixteen-year-old.

CU PAINTING OF VLADISLAV. TILT UP AND ZOOM IN.

CU BLACK AND WHITE DRAWING OF VLADISLAV POKING MAN. OTHERS IN  
BG. ZOOM IN. PAN TO MAN BEING POKED.

CU BLACK AND WHITE DRAWING OF VLADISLAV AND PAULINE. ZOOM IN.

CU BLACK AND WHITE DRAWING OF MEN WITH SPEARS. PAN.

CU BLACK AND WHITE DRAWING OF VAMPIRE AND PEOPLE.

CU PAINTING OF BATTLE ON SHIP. TILT DOWN.

VIAGO INTERVIEW

ECU PAINTING OF VIAGO.

VIAGO [V/O]:  
Vampires have had a pretty bad rap.

CU VIAGO'S FOOT ON POTTERY WHEEL.

WS VIAGO SEATED ON POTTERY WHEEL.

VIAGO:  
We're not these mopey old creatures  
who live in castles, and - well  
some - most of us are - a lot are.  
But there are also those of us who  
like to flat together in really  
small countries like New Zealand.



CU VIAGO'S HANDS MAKING POT ON POTTERY WHEEL.

WS VIAGO SEATED ON POTTERY WHEEL.

CU BLACK AND WHITE DRAWING OF VIAGO. ZOOM OUT.

TEXT:

KAISER VIAGO

CU PHOTOGRAPH OF VIAGO. ZOOM IN.

WS PETYR. ZOOM IN.

CU PAINTING OF PETYR BITING WOMAN. TILT DOWN.

CU PAINTING OF PETYR. ZOOM OUT TO REVEAL JAPANESE MAN.

CU PAINTING OF MEN ON HORSEBACK WITH BOWS AND ARROWS. TILT DOWN.

CU BLACK AND WHITE DRAWING OF VILLAGES. PAN.

WS [BLACK AND WHITE] DEACON DANCING.

CU [BLACK AND WHITE] DEACON.

MCU [BLACK AND WHITE] DEACON.

MCU [BLACK AND WHITE] DEACON.

DEACON [V/O, ON]:  
I was a Nazi... vampire.

DEACON INTERVIEW

MWS DEACON SEATED.

CU BLACK AND WHITE PHOTOGRAPH OF DEACON AND NAZI VAMPIRES.  
ZOOM IN.

ADOLF HITLER [V/O]:  
[In German]: ...and with my secret  
Vampire Army, we will conquer the  
world!

WS [BLACK AND WHITE] DEACON HOVERING OVER CHILD ON BED.  
DOCTORS, NAZI AND CHILDREN IN BG.

MCU NAZI VAMPIRE. PAN.

TITLE [SUPERED]:

...and with my secret Vampire  
Army...

L/A MCU ADOLF HITLER.

TITLE [SUPERED]:

...we will conquer the world!

WS NAZI PARLIAMENT.

NAZIS:  
[Cheer et cetera].

DEACON [V/O, ON]:  
After the war, which the Nazis  
lost...

MWS DEACON SEATED.

DEACON:  
I don't know if you know that the  
Nazis lost that war. If you were a  
Nazi after the war...

H/A MS [BLACK AND WHITE] DEACON ON GROUND. SOLDIER [HEAD OUT OF FRAME] WITH CRUCIFIX IN FG.

DEACON [V/O]:  
...and if you were a vampire...

MWS DEACON SEATED.

DEACON:  
...and if you were a Nazi  
vampire... no way.

CU DEACON'S PASSPORT.

TEXT:  
PASSPORT

DEACON [V/O]: I  
Was out of there.

CU PHOTOGRAPH OF SHIP.

TRANSITION TO CU PHOTOGRAPH OF BOAT. ZOOM OUT TO WS CUSTOM HOUSE QUAY.

TEXT:  
CUSTOM HOUSE QUAY, WELLINGTON NZ.

CU PHOTOGRAPH OF PETYR ON SHIP. ZOOM IN.

MONTAGE SEQUENCE

WS HOUSE. ZOOM OUT.

CU NEWSPAPER. ZOOM IN.

TEXT:  
YOUNG MAN DISAPPEARS. WELLINGTON,  
JULY 19.

CU NEWSPAPER ARTICLE.

TEXT:  
CORPSE

CU PAN NEWSPAPER ARTICLE.

CU NEWSPAPER ARTICLE.

TEXT:  
UNBURIED

CU INVITATION. ZOOM IN.

TEXT:  
THE UNDEAD SOCIETY OF WELLINGTON  
BIDES YOU TO ATTEND THE UNHOLY  
MASQUERADE FROM FRIDAY EVENING  
AUGUST 13th 1897.

TILT DOWN TO CU PHOTOGRAPH OF DANCERS. TILT UP TO UNHOLY  
MASQUERADE INVITATION. ZOOM IN.

TEXT:  
DECEMBER 31, 1920

CU [BLACK AND WHITE PHOTOGRAPH OF VIAGO, DEACON, VLADISLAV  
AND PETYR HOLDING NUMBERS 1946.

CU PHOTOGRAPH OF PETYR, DEACON AND VIAGO, AND PHOTOGRAPH OF  
PETYR IN COSTUME.

CU BLACK AND WHITE PHOTOGRAPH OF VLADISLAV AND OTHERS  
DANCING. ZOOM IN.

ZOOM OUT TO CU BLACK AND WHITE PHOTOGRAPH OF VLADISLAV,  
DEACON AND VIAGO UNDER HAPPY 320th BIRTHDAY" BANNER.

ZOOM OUT TO CU CU BLACK AND WHITE PHOTOGRAPH OF VLADISLAV AND  
DEACON BESIDE CAR.

CU PHOTOGRAPH OF VLADISLAV, PETYR, DEACON AND VIAGO HOLDING NUMBERS 1967.

ZOOM OUT TO CU PHOTOGRAPH OF VIAGO [IN MID-AIR] AND DEACON BESIDE POOL TABLE.

CU PHOTOGRAPH OF BAT.

TEXT:

DEACON 1978

ZOOM OUT TO CU PHOTOGRAPH OF DEACON, VIAGO AND VLADISLAV.

ZOOM OUT TO CU PHOTOGRAPH OF VIAGO USING SODA STREAM. DEACON [HEAD OUT OF FRAME] AND VLADISLAV IN BG.

TRANSITION TO PHOTOGRAPH OF VIAGO AND DEACON WITH SODA STREAM BOTTLES. VLADISLAV [HEAD OUT OF FRAME] IN BG. ZOOM IN.

TRANSITION TO CU PHOTOGRAPH OF VLADISLAV BESIDE HIS PORTRAIT.

CU PHOTOGRAPH OF PETYR AND BALLOONS. PAN AND TILT TO CU PHOTOGRAPH OF VLADISLAV, PETYR IN BG. PAN AND TILT TO CU PHOTOGRAPH OF PETYR.

CU PHOTOGRAPH OF PETYR AND DEACON PLAYING CHESS.

ZOOM OUT TO CU PHOTOGRAPH OF DEACON WEARING 2002 GLASSES.

CU PHOTOGRAPH OF DEACON AND VIAGO. ZOOM IN.

BLACK.

FADE IN CU PHOTOGRAPH OF VLADISLAV, DEACON, PETYR AND VIAGO.

FADE TO BLACK.

BLACK.

GRAPHIC:

WHAT WE  
DO IN THE  
SHADOWS

BLACK.

VIAGO INTERVIEW

MWS VIAGO SEATED AT DESK.

VIAGO [ON, V/O]:  
Ja, I came to this country for  
love. Ah, there was a girl, human  
girl, and I thought she was  
fantastic. She was absolutely  
amazing. I was smitten. Her family  
emigrated to New Zealand, and I  
thought, you know what? To hell  
with it. I'm going to go. I'm going  
to chase her and tell her how I  
feel. I told my servant, Phillip,  
send me to New Zealand. He put the  
wrong postage on my coffin, so the  
whole journey took about 18 months.

CU PHOTOGRAPH OF YOUNG KATHERINE.

MCU VIAGO.

WS VIAGO SEATED AT DESK.

CU PHOTOGRAPH OF SHIP.

CU MAP OF THE WORLD. PAN AND TILT AND ZOOM IN TO NEW ZEALAND.

WS VIAGO SEATED AT DESK.

VIAGO:  
And when I got here she had found  
someone else.

MCU VIAGO.

VIAGO: (CONT'D)  
She had fallen in love. And... she  
was married.

WS VIAGO SEATED AT DESK. HE PUTS CLOTH ON TABLE.

MWS VIAGO PUTTING ON GLOVES.

WS VIAGO SEATED AT DESK. HE OPENS CLOTH.

CU VIAGO'S HANDS OPENING HANDKERCHIEF TO REVEAL SILVER  
LOCKET.

VIAGO: (CONT'D)  
She gave me this before she left.

MWS VIAGO HOLDING UP SILVER LOCKET.

CU PHOTOGRAPHS OF YOUNG KATHERINE AND VIAGO IN LOCKET, IN  
VIAGO'S HANDS.

VIAGO [OFF]:  
There she is. That's me - I put  
myself in there too. She told me it  
was pure silver.

MWS VIAGO LOOKING AT LOCKET.

VIAGO:  
Unfortunately we vampires cannot  
wear silver.

MCU VIAGO WEARING SILVER LOCKET. HIS CHEST STARTS TO SMOKE.

VIAGO: (CONT'D)  
[Breathes heavily, blows.] Yeah.

MCU VIAGO TAKING OFF SILVER LOCKET.

MWS VIAGO BLOWING ON HIS CHEST.

VIAGO: (CONT'D)  
That's about as long as I can wear  
that [breathes heavily].

INT. ENTRANCE HALL - NIGHT. PLAYING MUSIC

WS VIAGO, DEACON AND VLADISLAV PLAYING MUSIC.

MS VIAGO PLAYING TRUMPET AND DEACON PLAYING DOUBLE BASS.

CU STUFFED DEER.

WS VIAGO, DEACON AND VLADISLAV PLAYING MUSIC.

INT. ENTRANCE HALL - NIGHT. GETTING READY TO GO OUT

MS VLADISLAV. PAN TO MWS VIAGO AND DEACON [SKETCHING]. ZOOM  
IN AS DEACON HOLDS UP SKETCH.

VLADISLAV:  
Tonight we are going out into  
Wellington central. It is important  
that we look good.

VIAGO:  
Yeah, it's really good, yeah. Like  
it?

VIAGO [V/O, ON]:  
One of the unfortunate things about  
not having a reflection is that  
you... don't know exactly what you  
look like.



MS VIAGO DOING UP BUTTONS.

VIAGO [V/O, ON]: (CONT'D)  
[Makes ghost noise] Look, a ghost  
cup... floating all by itself.

CU MIRROR. CUP STARTS TO FLOAT IN MID-AIR. ZOOM OUT TO MCU  
VIAGO BESIDE MIRROR HOLDING CUP.

M2S VLADISLAV [HOLDING UP SKETCH] AND VIAGO.

VLADISLAV [V/O]:  
We can give each other feedback and  
help each other out, until we're  
looking great.

CU PILE OF SKETCHES.

CU SKETCH OF DEACON.

MWS VLADISLAV [WEARING BLOODY SHIRT] AND DEACON.

VIAGO [V/O]:  
Yeah, some of our clothes are from  
victims.

DEACON:  
Here.

VIAGO INTERVIEW

MS VIAGO SEATED.

VIAGO:  
You might bite someone and then,  
you think, ooh, those are some nice  
pants.

INT. ENTRANCE HALL - NIGHT. GETTING READY TO GO OUT -  
CONTINUED

MWS VIAGO IN CAMOUFLAGE PANTS. DEACON AND VLADISLAV IN FG.

VIAGO:  
I should wears these.

VLADISLAV:  
No. Change it.

DEACON [V/O]:  
When you're a vampire you become  
very sexy.

DEACON INTERVIEW

MWS DEACON SEATED.

VLADISLAV [V/O]:  
We are trying to attract victims to  
us.

INT. ENTRANCE HALL - NIGHT. GETTING READY TO GO OUT -  
CONTINUED

MWS DEACON AND VIAGO WALKING CLOTHES DOWN HALLWAY.

WS DEACON AND VIAGO SHOWING CLOTHES TO VLADISLAV.

VLADISLAV:  
Not sure about the waistcoat.

VLADISLAV [V/O, ON]:  
I go for a look which I call dead  
but delicious.

MWS VLADISLAV.

VLADISLAV [V/O]:  
We are the bait, but we are also  
the trap.

WS DEACON AND VIAGO SHOWING CLOTHES TO VLADISLAV.

M2S DEACON AND VLADISLAV. PAN TO MS VIAGO.

VIAGO:  
Hello ladies [laughs].

MS DEACON IN FUR COAT.

WS DEACON WEARING SKULL ON BELT.

MS VLADISLAV IN BLOODY SHIRT.

MS DEACON IN FUR COAT.

MS VLADISLAV IN TOP HAT.

MS VIAGO POSING.

WS VIAGO IN COAT.

WS VIAGO IN LONG COAT.

WS VIAGO IN ANIMAL PRINT COAT.

WS VIAGO POSING.

WS DEACON IN SKI SUIT.

WS VLADISLAV POSING.

MS DEACON IN SKI SUIT.

MS VLADISLAV PUTTING ON TOP HAT.

MS VIAGO WITH LARGE BOW TIE.

MWS VIAGO, DEACON AND VLADISLAV.

MWS VIAGO, DEACON AND VLADISLAV.

VIAGO: (CONT'D)  
And voila, we are ready to go into  
town and party...

WS VIAGO, DEACON AND VLADISLAV.

VLADISLAV AND DEACON:  
Vampire style.

VIAGO:  
Vampire style.

INT. BUS - NIGHT. TRAVELLING TO TOWN

WS VIAGO, DEACON AND VLADISLAV ON BUS. PASSENGERS IN FG.

EXT. WELLINGTON CITY - NIGHT. OUT ON THE TOWN

WS VIAGO, DEACON AND VLADISLAV WALKING DOWN STREET. TRAFFIC  
IN FG.

DEACON [V/O]:  
When we go into town, we must try  
to blend in.

WS VLADISLAV, DEACON AND VIAGO WALKING. OTHERS IN FG. PAN.

MWS VIAGO, DEACON AND VLADISLAV WALKING [AWAY FROM CAMERA]  
TRACK IN.

DEACON:  
Just walking the streets.

MWS DEACON, VIAGO AND VLADISLAV WALKING DOWN STREET. TRACK  
BACK. PAN TO YOUTH. PAN BACK TO DEACON, VIAGO AND VLADISLAV.

VIAGO:  
Coming into town, um, is really  
cool, because just for one brief  
moment, I feel...

YOUTH [OFF]:  
Homos!

MS VLADISLAV, DEACON AND VIAGO WALKING. PAN AND TRACK IN.

WS VLADISLAV, DEACON AND VIAGO WALKING [AWAY FROM CAMERA]  
DOWN STREET.

VLADISLAV [V/O, ON]:  
The trouble with being a vampire is  
you have to be invited in - to go  
in.

MWS VIAGO, DEACON AND VLADISLAV WALKING [AWAY FROM CAMERA].  
TRACK IN AND PAN TO MS VLADISLAV.

WS VIAGO, VLADISLAV, DEACON AND BOUNCERS. OTHERS IN BG AND  
FG.

DEACON:  
We'd like to come into the bar,  
please.

WS VIAGO, VLADISLAV, DEACON AND BOUNCER.

DEACON: (CONT'D)  
Can you invite us into the bar,  
please?

BOUNCER:  
Five dollars, you can walk in.

VLADISLAV:  
Will you invite us in?

DEACON:  
Could you just...

MWS VIAGO, DEACON AND VLADISLAV WALKING [AWAY FROM CAMERA].  
TRACK IN.

VLADISLAV [V/O]:  
If the humans found out what we  
were, they would destroy us.

CAR CLEARS FG TO MWS VIAGO, DEACON AND VLADISLAV CROSSING  
ROAD [AWAY FROM CAMERA]. OTHERS IN BG.

VIAGO [V/O]:  
There are between sixty and seventy  
vampires in the Greater Wellington  
region.

MWS VIAGO AND VLADISLAV [HEADS OUT OF FRAME] WALK PAST  
VAMPIRE AND MAN SEATED ON BENCH. PAN.

MWS VLADISLAV, DEACON AND VIAGO WALKING [AWAY FROM CAMERA].  
PAN TO VAMPIRE IN PHONE BOX.

VLADISLAV:  
Obvious vampire.

VIAGO [OFF]:  
Julie...

MORANA [OFF]:  
Hello.

M2S VICTIM AND MORANA. TRACK BACK AS SHE TURNS [AWAY FROM  
CAMERA] TO REVEAL VIAGO IN LEFT FG.

MORANA:  
How embarrassing.

VIAGO:  
[Laughs].

MORANA [V/O, ON]:  
He's, um, a guy I used to work with  
when I was human...

MWS VIAGO, VICTIM, MORANA, VLADISLAV AND DEACON. DEACON EXITS  
RIGHT OF FRAME.

VIAGO:  
He looks gone.

MORANA:  
...before when I was human. Yeah,  
he's gone. I've been draining him  
all night [laughs]. I've been a  
very thirsty girl [laughs].

WS VLADISLAV AND CHILD VAMPIRES ON STREET. DEACON [BACK TO  
CAMERA] IN FG. OTHERS IN BG.

VLADISLAV:  
Hey guys.

VIAGO [V/O, ON]:  
Being bitten as a little boy or a  
little girl, you're always going to  
look the same age.

MWS DEACON, VLADISLAV AND CHILD VAMPIRES.

MCU VIAGO.

VLADISLAV [OFF]:  
What are you doing tonight? Are you  
going to kill some perverts?

M2S CHILD VAMPIRES. PAN TO MCU VLADISLAV. DEACON IN LEFT EDGE  
OF FRAME.

CHILD VAMPIRE [OFF]:  
Yeah, we're meeting a pedophile.

VLADISLAV:

Cool.

CHILD VAMPIRE [OFF]:

Yeah.

WS VIAGO, DEACON, VLADISLAV AND BOUNCER. VIAGO, DEACON AND VLADISLAV START TO CROSS ROAD.

VIAGO:

Okay. Let's just go to Big Kumara.

BOUNCER:

Have a good night, guys.

VIAGO:

Yeah. You too. Bye.

DEACON:

You have a good night.

VLADISLAV:

You too.

VLADISLAV [V/O, ON]:

Big Kumara is vampire owned and operated. And so we can always get in.

MCU VLADISLAV. PAN TO M2S VLADISLAV AND DEACON. VIAGO ENTER RIGHT FG IN BG.

WS "THE BIG KUMARA" SIGN ON BUILDING. ZOOM IN.

VIAGO [OFF/ON]:

It's the hottest nightspot for vampires in Wellington.

MWS VLADISLAV, VIAGO AND DEACON.



INT. THE BIG KUMARA - NIGHT. ARRIVING AT BIG KUMARA

MWS BOUNCER. DEACON, VLADISLAV AND VIAGO CROSS FG AND STARTS TO CLIMB STAIRS.

BIG KUMARA BOUNCER:  
Come on in, guys. Come on in.

VIAGO:  
Thank you. Thanks.

VLADISLAV:  
Thank you.

WS VLADISLAV, DEACON AND VIAGO DANCING IN BAR. OTHERS AT TABLE IN BG.

INT. THE BIG KUMARA - NIGHT. DEACON INSTRUCTS JACKIE TO BRING HIM SOME VIRGINS

WS JACKIE IN THROUGH BAR. ZOOM IN TO MWS.

DEACON [V/O, ON]:  
Perhaps you could bring some people to the house.

MCU DEACON SEATED. PAN TO MCU JACKIE.

JACKIE:  
Sure.

DEACON [OFF]:  
Perhaps some virgins.

MCU DEACON. JACKIE IN LEFT FG. TILT DOWN AS SHE WRITES.

JACKIE [ON/OFF]:  
Virgins. Yep, okay. Any kind of preference, in terms of gender or...

O/S DEACON, JACKIE IN RIGHT FG. ZOOM OUT.

DEACON:  
Maybe some ladies.

JACKIE [OFF]:  
Yep, ladies.

DEACON:  
Perhaps a guy.

JACKIE:  
One of each?

DEACON:  
One of each would be cool.

M2S JACKIE AND DEACON SEATED AT TABLE.

JACKIE [V/O]:  
My relationship with Deacon is...

JACKIE INTERVIEW

MCU JACKIE DRIVING.

FADE IN TITLE [SUPERED]:

Jackie

FADE IN TITLE [SUPERED]:

Human

JACKIE:  
...well, I'm his familiar. He's my  
master.

WS JACKIE MOWING LAWN.

JACKIE: (CONT'D)  
He tells me what to do; I do it.

WS JACKIE STARTING LEAF BLOWER.

JACKIE [V/O]:  
We have that kind of master/servant  
relationship, which works nicely  
actually.

WS JACKIE WITH LEAF BLOWER.

INT. DRY CLEANER'S - DAY. JACKIE DROPS OFF DEACON'S LAUNDRY

MS JACKIE [HEAD OUT OF FRAME] CARRYING BAG OF LAUNDRY. IT AS  
SHE WALKS TOWARDS COUNTER. DRY CLEANER IN BG.

JACKIE:  
Hello.

DRY CLEANER [OFF]:  
Hello.

JACKIE [V/O, ON]:  
Oh, it's a little bit of blood. Um,  
my husband, he's - he's a  
hemophiliac.

O/S JACKIE [HEAD OUT OF FRAME] HOLDING BLOODY SHIRT. DRY  
CLEANER IN RIGHT FG.

DRY CLEANER:  
Oh.

O/S JACKIE, DRY CLEANER IN RIGHT FG.

DRY CLEANER: (CONT'D)  
Oh, okay.

JACKIE:  
You know, someone that bleeds a  
lot.

DRY CLEANER:  
Yeah.

INT. THE BIG KUMARA - NIGHT. DEACON INSTRUCTS JACKIE -  
CONTINUED

CU JACKIE'S NOTE PAD.

TEXT:  
"...VIRGINS, LADIES, 1 X GUY, 1 X  
LADY"

JACKIE [OFF]:  
Any kind of age range?

DEACON [OFF]:  
Young.

O/S DEACON, JACKIE IN RIGHT FG. ZOOM IN.

JACKIE [OFF]:  
But not - not kids?

DEACON:  
Not kids.

JACKIE [OFF/ON]:  
Eighteen to thirty?

M2S JACKIE AND DEACON. PAN.

DEACON:  
Definitely younger than yourself.

JACKIE:  
Okay. So, eighteen to thirty. So  
it's a dinner party.

M2S JACKIE AND DEACON. ZOOM IN TO MCU JACKIE.

DEACON:

Great.

JACKIE:

I'll be there. You'll be there.

DEACON:

Yes, dinner party.

JACKIE:

The guys will be there. We'll all be there.

DEACON:

Yes, we will dress up.

JACKIE:

Okay. Great.

DEACON:

...and then... eat them.

JACKIE:

Okay.

DEACON:

Should be fun.

JACKIE:

Great.

M2S JACKIE AND DEACON.

JACKIE: (CONT'D)

I was just wondering if we could talk about the, um...

O/S DEACON, JACKIE IN RIGHT FG.

DEACON:  
Do you know of a night dentist?  
Because I have this thing here.

PROFILE CU JACKIE. PAN TO MCU DEACON.

JACKIE [OFF/ON]:  
I was just wondering if we could  
talk about the - the - the deal?

PROFILE CU JACKIE. PAN TO MCU DEACON.

DEACON:  
Hmm?

JACKIE [OFF]:  
The deal?

DEACON:  
The dishes?

JACKIE:  
Ah, no. The, you know, the deal.

JACKIE [V/O, ON]:  
The deal is that he is going to  
give me eternal life, um, which  
is... very exciting.

JACKIE INTERVIEW

CU JACKIE DRIVING.

INT. THE BIG KUMARA - NIGHT. DEACON INSTRUCTS JACKIE -  
CONTINUED

PROFILE CU JACKIE. DEACON IN RIGHT EDGE OF FRAME.

JACKIE [ON/OFF]:  
Well, I just feel like I've, kind  
of, reached my potential. And I  
wouldn't want to, kind of, get any  
older before, kind of... I just  
feel I'm the best version of myself  
that I can be. It's just that it's  
been four and a half years, and I  
just - I just... But it's doing  
your - your... I'm doing your pot  
plants, I'm doing your dry  
cleaning, I'm now doing your - your  
dishes, and I'm doing... You know,  
I'm just wondering...

O/S DEACON, JACKIE IN RIGHT FG.

DEACON:  
Yes.

CU JACKIE. DEACON IN RIGHT EDGE OF FRAME.

O/S DEACON, JACKIE IN RIGHT FG.

DEACON: (CONT'D)  
Yeah.

CU JACKIE. PAN TO MCU DEACON. ZOOM IN TO CU DEACON.

DEACON: (CONT'D)  
Ah... and the dentist.

JACKIE [OFF]:  
And the dentist - and it's just  
taking an awful long time. So I was  
just wondering if I...

DEACON:  
The dentist.

O/S DEACON, JACKIE IN RIGHT FG. JACKIE EXITS RIGHT OF FRAME.

DEACON: (CONT'D)  
Be gone.

JACKIE:  
Okay.

DEACON [OFF]:  
See you later.

MWS JACKIE WALKING [AWAY FROM CAMERA] THROUGH BAR. ZOOM IN.

JACKIE:  
Okay.

MWS DEACON SEATED. ZOOM IN TO CU.

EXT. ALLEYWAY - NIGHT. CHILD VAMPIRES ATTACK PEDOPHILE

WS PEDOPHILE WALKING. CHILD VAMPIRE #2 WITH ROPE HIDING.  
CHILD VAMPIRE #1 WALKING TO PEDOPHILE.

MWS CHILD VAMPIRE #1 AND PEDOPHILE. CHILD VAMPIRE #2  
STRANGLES MAN WITH ROPE. THEY BITE HIM.

VIAGO:  
One of the most unfortunate things  
about being a vampire is that...  
you have to drink human blood.

PAEDOPHILIA  
[Screams].

WS CHILD VAMPIRES FEEDING ON DEAD PEDOPHILE IN ALLEYWAY.

INT. LOUNGE - NIGHT. VIAGO BITES VICTIM

MS [THROUGH WINDOW] VIAGO'S VICTIM. PAN TO MWS VIAGO'S VICTIM  
AND VIAGO [BACK TO CAMERA] WITH ROSE.



VIAGO:  
I like to make a real evening of  
it.

VIAGO'S VICTIM:  
It's lovely.

VIAGO [V/O]:  
Play some music, maybe give them  
some nice wine. It's their last  
moment alive. So why not make it a  
nice experience?

MS [THROUGH WINDOW] VIAGO PLACING CLOTH OVER LIGHT. ZOOM OUT  
AND PAN TO MWS VIAGO'S VICTIM SEATED ON COUCH.

VIAGO'S VICTIM:  
[Laughs].

M2S [THROUGH WINDOW] VIAGO [PLAYING MANDOLIN] AND VIAGO'S  
VICTIM.

MWS [THROUGH WINDOW] VIAGO AND VIAGO'S VICTIM. HE PLACES  
TOWELS ON COUCH. ZOOM IN TO CU TOWELS.

VIAGO:  
So... tell me what you do. What do  
you...?

MWS [THROUGH WINDOW] VIAGO AND VIAGO'S VICTIM. HE PLACES DOWN  
NEWSPAPER. TILT DOWN.

VIAGO'S VICTIM:  
I'm thinking about going to uni  
actually.

VIAGO:  
Oh, you are? Put that under there.

VIAGO'S VICTIM:  
Oh.

VIAGO:  
Oh, university, ja?

MWS [THROUGH WINDOW] VIAGO AND VIAGO'S VICTIM SEATED ON COUCH. ZOOM IN TO M2S.

VIAGO'S VICTIM:  
Mmm. Yeah, but after that I'm going to travel. Yeah, really wanted to go overseas for ages. So I'm saving up, and I'm going to go to Spain, and Italy, London and [sighs].  
Yeah.

MWS [THROUGH WINDOW] VIAGO AND VIAGO'S VICTIM SEATED ON COUCH.

VIAGO:  
Okay. Excuse me. Just put that there.

VIAGO'S VICTIM:  
Oh.

MWS [THROUGH WINDOW] VIAGO AND VIAGO'S VICTIM SEATED ON COUCH.

VIAGO:  
Here we go.

MWS [THROUGH WINDOW] VIAGO AND VIAGO'S VICTIM. HE BITES HER NECK. BLOOD SPURTS FROM HER NECK.

VIAGO'S VICTIM:  
[Laughs].  
[Gasps].

VIAGO:  
Shit! Shit!

MS [THROUGH WINDOW] VIAGO [HEAD OUT OF FRAME] AND VIAGO'S VICTIM. ZOOM OUT. BLOOD SPURTS FROM HER NECK. ZOOM IN AS HE TRIES TO DRINK BLOOD.

VIAGO: (CONT'D)  
[Splutters, gargles, drinks].

WS [THROUGH WINDOW] VIAGO SEATED. VIAGO'S VICTIM'S BODY ON FLOOR AT HIS FEET. ZOOM IN.

VIAGO [V/O]:  
Well, that didn't go so great. Um,  
I hit the main artery.

MCU VIAGO COVERED IN BLOOD.

VIAGO:  
So, yeah. It's a real mess in  
there. Um... on the upside, I think  
she had a really good time.

MWS VIAGO COVERED IN BLOOD.

EXT. WELLINGTON CITY - NIGHT. VLADISLAV LOOKS FOR VICTIM

WS CITY AT NIGHT.

WS WOMAN SEATED [BACK TO CAMERA] ON COUCH. VLADISLAV IN RIGHT FG. PULL FOCUS TO CU VLADISLAV. PULL FOCUS TO WOMAN AS VLADISLAV TURNS TO HER.

VLADISLAV:  
Ah, so it's quite late, and, ah,  
I've managed to find a woman up  
watching television. And, ah, she  
seems like she'd be a good victim.

I'm just going to use hypnosis on  
her.

See me...

See me...

WS WOMAN SEATED [BACK TO CAMERA] ON COUCH. VLADISLAV IN RIGHT FG. PULL FOCUS AS VLADISLAV TURNS TO CAMERA. HE TURNS BACK.

VLADISLAV: (CONT'D)  
She can't - she can't see me from  
that angle.

VIAGO [V/O]:  
Vladislav used to be extremely  
powerful. He could hypnotise crowds  
of people.

DEACON and VIAGO INTERVIEW

ECU PAINTING OF VLADISLAV. TILT UP TO HIS EYES.

WS [BLACK AND WHITE] CROWD OF PEOPLE.

DEACON [V/O]:  
Great orgies. Twenty, thirty women.

CU PAINTING OF ORGY.

CU PAINTING OF ORGY.

VIAGO [V/O]:  
He could turn into all sorts of  
animals. But now he never gets the  
faces right.

CU PICTURE OF CREATURE IN BOOK. ZOOM IN.

CU BLACK AND WHITE DRAWING OF SNAKE WITH HEAD OF A MAN.

CU PAINTING OF MEN BEING KILLED.

DEACON [V/O, ON]:  
He would kill anybody - men, women,  
children. Burning everything. It  
was totally great.

CU BLACK AND WHITE DRAWING OF VAMPIRE WITH WOMAN ON HORSE.  
ZOOM OUT.

MS MAN EATING BABY. ZOOM IN.

MCU DEACON.

MS VIAGO SEATED.

VIAGO:  
But he suffered a humiliating  
defeat at the hands of his arch  
nemesis... The Beast.

CU VIAGO.

CU BLACK AND WHITE DRAWING OF CREATURE.

CU BLACK AND WHITE DRAWING OF MAN RIDING CREATURE.

CU BLACK AND WHITE DRAWING OF CREATURE.

CU VIAGO.

VIAGO: (CONT'D)  
And he's never been the same.

EXT. WELLINGTON CITY - NIGHT. VLADISLAV LOOKS FOR VICTIM

MS VLADISLAV LOOKING THROUGH WINDOW.

VLADISLAV:  
See me...

MS [THROUGH WINDOW] MAN SEATED ON COUCH. PAN TO MS VLADISLAV.

VLADISLAV [OFF]:

See me...

See me...

See me...

MS [THROUGH WINDOW] MAN SEATED ON COUCH.

MCU MAN OPENING DOOR. PAN AND TILT TO MCU VLADISLAV.

MAN:

Would you like to come inside?

VLADISLAV:

Mmm. Mmm...

ECU BLACK AND WHITE PHOTOGRAPH OF CREATURE.

EXT. HOUSE - NIGHT. ESTABLISHING SHOT

L/A MS GATES. TILT DOWN TO WS HOUSE.

INT. HOUSE - NIGHT. DINNER PARTY

MWS WINDOW. PETYR CROSSES FRAME LEFT TO RIGHT.

CU DEACON'S HAND OPENING DOOR. TILT UP TO MS JACKIE. DEACON IN LEFT EDGE OF FRAME. NICK AND JOSEPHINE IN BG. JACKIE GOES TO KISS DEACON, THEN EXITS LEFT OF FRAME. TRACK BACK AS NICK AND JOSEPHINE ENTER HOUSE. PAN TO M2S NICK AND JOSEPHINE. JACKIE AND DEACON IN BG.

DEACON:

Ah, Jackie. Welcome.

JACKIE:

[Laughs]. Hello.

DEACON:  
Come in.

JACKIE:  
[Laughs].

JACKIE [OFF]:  
This is Nick, ex - ex boyfriend.  
And Josephine.

NICK:  
Nice house.

JACKIE [ON/OFF]:  
And this is Deacon. My overseas  
friend from Europe.

JACKIE [V/O]:  
Deacon and his friends need  
victims.

MS VIAGO AND VLADISLAV PEERING AROUND DOORWAY. PAN AS THEY  
TURN [AWAY FROM CAMERA] TO LS AS DEACON, JACKIE AND NICK WALK  
DOWN HALLWAY.

MWS DEACON, JACKIE, NICK AND JOSEPHINE WALKING INTO ROOM.  
VIAGO IN BG.

VIAGO:  
Hi. Please come in. Welcome.

JACKIE INTERVIEW

MCU JACKIE DRIVING.

JACKIE:  
They can't be people that... I  
actually invest in or like, because  
of course, they will become  
victims.

EXT. GARDEN CENTRE - DAY. JACKIE ON PHONE

MS JACKIE DIALLING PHONE.

JACKIE [V/O]:  
Hi, Josephine?

MWS JACKIE ON PHONE, PUSHING TROLLEY. TRACK BACK.

JACKIE:  
No. I sat next to you in English.  
Remember? Um, ah, you used to call  
me the Jaxocist.

MWS JACKIE ON PHONE, PUSHING TROLLEY. TRACK BACK.

JACKIE: (CONT'D)  
No, you did. No, you did. Yeah. No,  
you started that... Ah, you were  
the one that started calling me  
that, and then everyone - then it,  
kind of, caught on... yeah.

MWS JACKIE ON PHONE, PUSHING TROLLEY. TRACK BACK.

JACKIE: (CONT'D)  
[Laughs] Okay, bye then [laughs].  
Bye. She's in.

INT. DINING ROOM - NIGHT. DINNER PARTY - CONTINUED

MS JOSEPHINE SEATED AT TABLE.

MS NICK. VIAGO IN BG. ZOOM IN TO WS VLADISLAV [BACK TO  
CAMERA], NICK, JOSEPHINE, JACKIE AND DEACON [BACK TO CAMERA]  
SEATED AT TABLE. VIAGO IN BG.

VIAGO:  
Do you like that, Nick?



NICK:  
Yep. It's choice.

WS NICK, JOSEPHINE, JACKIE, DEACON AND VLADISLAV SEATED AT TABLE. VIAGO STANDING IN BG. VIAGO STARTS TO WALK.

VIAGO:  
I will go and prepare dinner.

DEACON:  
Please.

VLADISLAV:  
Nick, are you a virgin at all?

MWS JACKIE, DEACON AND VLADISLAV SEATED AT TABLE.

MWS NICK, JOSEPHINE AND JACKIE SEATED AT TABLE. VLADISLAV AND DEACON IN EDGES OF FRAME IN FG.

NICK:  
Ah, what?

VLADISLAV:  
He doesn't seem like - are you -  
are you a virgin?

WS JOSEPHINE, JACKIE, DEACON AND VLADISLAV SEATED AT TABLE.

JACKIE:  
Ah, yes.

NICK [OFF/ON]:  
Um, no.

MS NICK, VLADISLAV [BACK TO CAMERA] IN BOTTOM OF FRAME.

VLADISLAV:  
I knew it.

WS JOSEPHINE, JACKIE, DEACON AND VLADISLAV SEATED AT TABLE.

JACKIE:  
You were a virgin when we were  
seeing each other.

MS NICK, VLADISLAV [BACK TO CAMERA] IN BOTTOM OF FRAME.

NICK:  
Yeah, I was 12.

DEACON [OFF]:  
You said he was a virgin.

DEACON INTERVIEW

MS DEACON SEATED.

DEACON:  
I think we drink virgin blood  
because... it sounds cool.

INT. DINING ROOM - NIGHT. DINNER PARTY - CONTINUED

MS DEACON AND VLADISLAV SEATED AT TABLE. PAN TO MS JOSEPHINE.  
JACKIE IN RIGHT EDGE OF FRAME.

VLADISLAV [V/O, ON]:  
I think of it like this... if  
you're going to eat a sandwich...  
you will just enjoy it more if you  
knew no one had fucked it.

VLADISLAV INTERVIEW

MCU VLADISLAV.

DEACON [V/O, ON]:  
Let's concentrate on Josephine  
then. Are you a virgin?

INT. DINING ROOM - NIGHT. DINNER PARTY - CONTINUED

WS NICK, JOSEPHINE, JACKIE, DEACON AND VLADISLAV SEATED AT TABLE.

JOSEPHINE:  
[Clears throat] I'm not, no.

M2S JOSEPHINE AND JACKIE.

JACKIE [ON/OFF]:  
Okay, I'm really sorry. Because I  
totally... pinned her as a virgin.

MS DEACON AND VLADISLAV SEATED AT TABLE.

JACKIE [OFF/ON]:  
She looks like a virgin, she talks  
like a virgin... I mean... who  
would have sex with her? I  
wouldn't.

WS NICK, JOSEPHINE, JACKIE, DEACON AND VLADISLAV SEATED AT TABLE.

DEACON:  
I would.

JACKIE:  
Oh.

MCU VIAGO WALKING DOWN CORRIDOR WITH TWO CANS OF SPAGHETTI.  
TRACK BACK.

MS JOSEPHINE. VIAGO [HEAD OUT OF FRAME] POURS TINNED  
SPAGHETTI ONTO PLATES. NICK IN LEFT EDGE OF FRAME. ZOOM OUT  
TO MWS NICK, VIAGO AND JOSEPHINE.

JOSEPHINE:  
Mmm...

VIAGO:  
Two dinners. Two dinners. Yum.

DEACON [OFF]:  
Nick...

WS NICK, JOSEPHINE, JACKIE, DEACON AND VLADISLAV SEATED AT  
TABLE.

DEACON:  
Do you like biz-ghetti?

NICK [ON/OFF]:  
Ah, yep. Usually like it. But... be  
better if it was warm.

MS DEACON AND VLADISLAV SEATED AT TABLE.

MWS NICK, JOSEPHINE AND JACKIE SEATED AT TABLE. VLADISLAV IN  
LEFT EDGE OF FRAME, AND DEACON IN RIGHT EDGE OF FRAME IN FG.

DEACON [V/O]:  
So this is my favourite trick...

DEACON INTERVIEW

MCU DEACON.

DEACON:  
We present our guest with a plate  
of biz-ghetti. And then I will say,  
"Why don't you eat some biz-  
ghetti?"

INT. DINING ROOM - NIGHT. DINNER PARTY - CONTINUED

WS NICK, JOSEPHINE, JACKIE, DEACON AND VLADISLAV SEATED AT  
TABLE.

DEACON:  
Please Nick... eat some biz-ghetti.

MS NICK EATING SPAGHETTI. VIAGO, JOSEPHINE AND JACKIE IN BG.

DEACON [OFF/ON]:  
I didn't realize you enjoyed eating  
worms... Nick.

MWS JOSEPHINE, JACKIE AND DEACON SEATED AT TABLE. PAN TO MWS  
JOSEPHINE, JACKIE, DEACON AND VLADISLAV SEATED AT TABLE.

O/S NICK, VLADISLAV IN LEFT FG. PAN AND TILT TO MS, AS NICK  
STANDS.

NICK:  
No. No.

DEACON [OFF]:  
They are worms.

MWS JACKIE, DEACON AND VLADISLAV SEATED AT TABLE.

VIAGO [OFF]:  
[Laughs].

M2S NICK AND VIAGO.

NICK:  
There's worms wriggling around on  
my plate.

VLADISLAV [OFF]:  
It is wormlike, but not actually  
worms.

H/A WS VIAGO, JOSEPHINE AND JACKIE AT TABLE. ZOOM IN.

VIAGO:  
This is merely biz-ghetti.

DEACON [V/O]:  
We stole that idea from The Lost  
Boys.

DEACON INTERVIEW

MS DEACON SEATED.

DEACON:  
But I put a nice twist on it.

INT. DINING ROOM - NIGHT. DINNER PARTY - CONTINUED

MWS NICK AND VIAGO. VLADISLAV, JOSEPHINE AND JACKIE SEATED AT  
TABLE IN FG. DEACON STANDS IN FG.

DEACON:  
Nick... how does it feel to have a  
snake for a penis?

MWS JACKIE, DEACON AND VLADISLAV. ZOOM OUT AND PAN TO MCU  
NICK. VIAGO IN BG. PAN AS NICK MOVES.

VIAGO [OFF]:  
[Laughs].

NICK:  
Jackie... my penis has disappeared.  
There's a cobra snake.

MWS VLADISLAV, NICK, VIAGO, JOSEPHINE AND DEACON [BACK TO  
CAMERA].

DEACON:  
Penis trick.

MS NICK. VIAGO, JOSEPHINE AND JACKIE IN BG.

JACKIE:  
No one is going to mistake your  
penis for a cobra, Nick. Okay?  
Believe you me.

DEACON [OFF]:  
[Laughs].

NICK:  
What did you put in my spaghetti?  
You guys are magicians, aren't you?

MWS VLADISLAV, NICK, VIAGO, JOSEPHINE AND DEACON [BACK TO CAMERA]. DEACON STARTS TO SIT.

DEACON:  
No, it is just a normal penis.

MCU NICK, VIAGO IN BG.

NICK:  
I'm out. I'm out.

MS JOSEPHINE SEATED AT TABLE. VIAGO [HEAD OUT OF FRAME] IN BG.

DEACON [OFF/ON]:  
Josephine...

MWS VIAGO, JOSEPHINE, JACKIE, DEACON AND VLADISLAV [BACK TO CAMERA] AT TABLE. PAN AROUND.

JOSEPHINE:  
Mmm.

DEACON [OFF/ON]:  
...do you like biz-ghetti?

MWS VLADISLAV, VIAGO, JOSEPHINE, JACKIE AND DEACON AT TABLE.

INT. HALLWAY - NIGHT. NICK TRIES TO LEAVE

MCU NICK. HE TURNS AND WALKS [AWAY FROM CAMERA]. TRACK IN.

NICK:  
 Look, ah, these freaks... ah, spike  
 my spaghetti, make my cock turn  
 into a snake. This is not cool. Not  
 cool.

MS NICK WALKING TRACK BACK.

MS NICK TRYING TO OPEN DOOR. PAN AS HE WALKS TO ANOTHER DOOR.

NICK: (CONT'D)  
 You don't think this is weird?

MS NICK WALKING [AWAY FROM CAMERA] TRACK IN. PAN AS HE WALKS  
 TO DOOR.

NICK: (CONT'D)  
 For fuck's sakes.

CU NICK WALKING INTO ROOM. PAN AND TRACK IN AS HE WALKS TO  
 WINDOW.

NICK: (CONT'D)  
 Jackie!

MS NICK [HEAD OUT OF FRAME] AT WINDOW. ZOOM IN AND PULL FOCUS  
 TO H/A WS [THROUGH WINDOW] JACKIE BESIDE CAR. ZOOM OUT AS SHE  
 GETS INTO CAR. VLADISLAV ENTERS FROM BOTTOM OF FRAME IN FG.  
 PAN AS NICK RUNS.

NICK: (CONT'D)  
 Jackie!

JACKIE:  
 Sorry Nick.

NICK [OFF]:  
 What are you doing?  
 Jackie!  
 [Gasps].

MCU NICK RUNNING [AWAY FROM CAMERA] TRACK IN AND PAN.



HE OPENS DOOR TO REVEAL JOSEPHINE LYING DEAD ON TABLE AND VIAGO TRYING TO DRINK HER BLOOD. NICK TURNS AND EXITS RIGHT OF FRAME. ZOOM IN TO VIAGO DRINKING JOSEPHINE'S BLOOD. PAN.

NICK:  
Shit! Shit! [Gargles].

MS BAT ATTACKING NICK [BACK TO CAMERA]. NICK RUNS [AWAY FROM CAMERA].

MCU NICK LOOKING OVER HIS SHOULDER. HE TURNS AND WALKS [AWAY FROM CAMERA] TRACK IN. PAN AND TILT TO CU VLADISLAV AS CAT. PAN AND TILT TO MCU NICK.

VLADISLAV [AS CAT]:  
[Meows, hisses].

NICK:  
What the fuck?  
Nah. Nah.

MWS NICK RUNNING [AWAY FROM CAMERA]. HE TURNS AND RUNS BACK, VIAGO ENTER LEFT OF FRAME AND CHASES NICK. TRACK BACK AND PAN AS NICK RUNS. VIAGO ENTERS FRAME THROUGH DOORWAY IN BG. NICK TURNS AND RUNS TO DOOR. PAN AROUND AS HE RUNS INTO ROOM AND CLOSES DOOR.

VIAGO:  
[Hisses].

VIAGO [OFF]:  
[Growls, hisses].

MS NICK AT DOOR.

VIAGO:  
Fuck off.

MCU NICK AT DOOR. PAN AROUND ROOM. PAN TO MCU NICK. DEACON'S HAND ENTERS FRAME FROM BEHIND NICK AND GRABS HIM.

NICK:  
Where am I? [Breathes heavily].

MS DEACON AND NICK STRUGGLING. TILT DOWN AS NICK PUSHES DEACON. PAN AS EH AND THROWS DEACON ACROSS ROOM. PAN TO MS NICK. TRACK IN AS HE RUNS OUT OF ROOM INTO VIAGO, DEACON AND VLADISLAV FLYING DOWN HALL WAY. TRACK BACK AS NICK IS CHASED BY VAMPIRES. NICK EXITS RIGHT OF FRAME. PAN.

DEACON:  
[Hisses].

NICK:  
[Grunts].

DEACON:  
[Growls].

VIAGO, VLADISLAV AND DEACON:  
[Hiss, laugh].

PAN TO MS NICK RUNNING [AWAY FROM CAMERA]. TRACK IN. TILT DOWN AS HE FALLS DOWN STAIRS. NICK RUNS TO DOOR. PAN TO WS DEACON AND VLADISLAV IN MID-AIR. PAN TO MS NICK RUNNING THROUGH DOOR. TILT UP TO MS VIAGO. PAN TO MS NICK RUNNING [AWAY FROM CAMERA]. PETYR APPEARS OUT OF THE DARKNESS AND GRABS NICK. HE PULLS HIM OUT RIGHT OF FRAME.

NICK:  
[Grunts]. Fuck! [Grunts].

DEACON AND VLADISLAV:  
[Hiss].

VIAGO:  
[Laughs].

NICK:  
Freaks!

PETYR:  
[Hisses].

CU GRASS. PAN [NICK'S POINT OF VIEW].

NICK:  
[Grunts].

PAN TO MS VIAGO. DEACON AND VLADISLAV IN BG. VIAGO TURNS AND WALKS [AWAY FROM CAMERA]. FADE TO BLACK.

VIAGO [OFF/ON]:  
Oh no. Petyr got him.

VLADISLAV:  
Poor guy.

DEACON:  
Who let Petyr out?

BLACK.

FADE IN MWS JACKIE [HEAD OUT OF FRAME] HOSING OFF BLOOD ON DRIVEWAY. TILT UP TO WS JACKIE. TILT DOWN TO CU BLOOD. FADE TO BLACK.

BLACK.

FADE IN TITLE:

Two months later

BLACK.

INT. HOUSE - NIGHT. DEACON DANCES. NICK THE VAMPIRE VISITS

WS DEACON DANCING.

MS DEACON [BACK TO CAMERA] DANCING. VLADISLAV IN BG.

PAN TO MWS VIAGO AND VLADISLAV SEATED ON FLOOR. DEACON DANCING IN RIGHT EDGE OF FRAME.

WS DEACON DANCING.

MWS VIAGO AND VLADISLAV SEATED ON FLOOR. NICK'S FEET ENTER LEFT OF FRAME. PAN AND TILT UP.

NICK [OFF]:  
Hey guys!

MWS NICK HOVERING OUTSIDE WINDOW. ZOOM IN TO MS.

NICK:  
Hey, what are you guys doing?

MS DEACON. PAN AS HE TAKES NEEDLE OF GRAMOPHONE.

VLADISLAV [OFF]:  
What are you doing, Nick?

DEACON:  
Come in to the house.

MS NICK HOVERING OUTSIDE WINDOW. PAN TO MWS DEACON. ZOOM IN TO MS.

MS NICK HOVERING OUTSIDE WINDOW. HE STARTS TO CLIMB THROUGH WINDOW.

NICK [V/O, ON]:  
Hi, my name is Nick.

NICK:  
Hey guys. What are you up to?

NICK [V/O]:  
I've been a vampire for two months.

NICK INTERVIEW

MCU NICK.

MWS NICK CLIMBING THROUGH WINDOW. VIAGO AND VLADISLAV [BACKS TO CAMERA] IN FG.

NICK [V/O, ON]:  
Probably, I reckon, the best thing  
about being a vampire is flying.  
Like I've always wanted to - I  
think everyone has always wanted to  
fly. And now I can do it.

MS NICK.

TITLE [SUPERED]:

Nick

TITLE [SUPERED]:

Recent Vampire

INT. HOUSE - NIGHT. NICK THE VAMPIRE VISITS - CONTINUED

MS NICK CLIMBING THROUGH WINDOW. VIAGO [BACK TO CAMERA] IN FG.

MWS NICK CLIMBING THROUGH WINDOW. VIAGO AND VLADISLAV IN FG.  
ZOOM IN.

NICK:  
[Grunts].

WS NICK CLIMBING THROUGH WINDOW. VIAGO, VLADISLAV AND DEACON  
IN FG.

NICK: (CONT'D)  
[Breathes heavily].

DEACON:  
Nick, why don't you use the front  
door?

NICK:  
[Scoffs]  
Why would I? I'm flying.

MS NICK.

NICK [V/O]:  
Petyr bit me... sucked all my blood  
out. I woke up in his basement, and  
he offered me some blood.

NICK INTERVIEW

MCU PETYR.

TILT DOWN TO CU PETYR'S HANDS.

MS NICK.

NICK:  
I just thought it was something -  
some German thing that these guys  
do.

EXT/INT. ACCIDENT AND URGENT MEDICAL CENTRE - NIGHT

MS NICK WALKING PAN AS HE WALKS. TILT UP TO SIGN: "ACCIDENT  
AND URGENT MEDICAL CENTRE. URGENT PHARMACY."

NICK [V/O]:  
The transition into becoming a  
vampire was pretty hard. I looked  
like shit to start off with. Like,  
I had a massive gash in my neck.  
Like, you could see the inside of  
my neck. I had blood all over my  
top. And then I came home, and I  
was sweating. I was either really  
hot or really cold.  
(MORE)

NICK [V/O]: (CONT'D)  
It was like a hangover times ten, I  
reckon. It was really bad.

M2S MEDICAL CENTRE RECEPTIONIST AND NICK AT COUNTER.

WS NICK IN WAITING ROOM.

MS NICK BEING EXAMINED BY DOCTOR. ZOOM IN.

MS NICK BEING EXAMINED BY DOCTOR. DOCTOR EXITS RIGHT OF FRAME  
TO MCU NICK. PAN TO MCU DOCTOR.

INT. NICK'S HOUSE - NIGHT. NICK TRANSITIONS

MWS NICK ON BED.

NICK:  
[Breathes heavily].

MS NICK LOOKING AT REFLECTION IN MIRROR. REFLECTION FADES.

NICK [V/O]:  
It was quite similar to having the  
flu...

H/A MS NICK IN BED. HIS HEAD MOVING VERY FAST.

NICK:  
...except the only difference would  
probably be... that my eyes bled  
heaps.

WS NICK DOING BACKBEND ON BED.

MCU NICK WITH BLEEDING EYES. ZOOM IN.

L/A MCU NICK.

NICK: (CONT'D)  
Are you guys not cold?

NICK [V/O]:  
I don't know, I can't explain it.  
Like, it was just - yeah, just real  
hot and cold, and like, bloody eyes  
and flying and stuff.

L/A MWS NICK HOVERING IN CORNER OF CEILING. ZOOM IN.

INT. HOUSE - NIGHT. NICK THE VAMPIRE VISITS - CONTINUED

MS NICK. PAN TO MS DEACON.

DEACON:  
The neighbours can see you flying  
around the house. You want to draw  
attention to this house, mmm?

MS NICK.

NICK:  
You've got a whole documentary crew  
following you around.

MS DEACON.

DEACON:  
I'm doing an erotic dance for my  
friends, and you ruined it. I was  
in the zone. My friends were loving  
it.

MWS NICK AND DEACON. VIAGO AND VLADISLAV IN FG.

NICK:  
I love - ah, I saw the end of it.  
It looked great.



NICK [V/O, ON]:

I don't - I don't know if I'm, ah, being - if I'm accepted yet. But I don't know, I think it's getting there. I know they're old and stuff, but they're quite naïve when it comes to the real world.

DEACON:

Thanks.

MS NICK. ZOOM IN TO MCU.

H/A MS VIAGO. NICK [HEAD OUT OF FRAME] IN BG. PAN TO MS VLADISLAV. NICK [HEAD OUT OF FRAME] IN BG.

NICK INTERVIEW

MS NICK.

NICK:

So... I don't know, it'd be cool to just hang out with them. They can teach me some stuff. I can probably teach them a few things.

WS NICK SCRATCHING ON GRAMOPHONE. VLADISLAV, VIAGO AND DEACON IN BG.

WS NICK, PETYR AND VIAGO WATCHING BAD RECEPTION ON TELEVISION. DEACON ENTERS LEFT OF FRAME IN FG.

NICK: (CONT'D)

At the start it was like, "Oh no, like, I'm dead." It's, kind of, affected my friendship with normal people, my family and stuff. But I've - the way I see it, I've got a whole new family.

EXT. WELLINGTON - NIGHT. NEW FRIEND NICK

WS NICK FLYING. DEACON, VLADISLAV AND VIAGO ENTER LEFT OF  
FRAME FLYING.

NICK:  
[Cheers].

WS VLADISLAV, NICK, DEACON AND VIAGO ON BICYCLES. TRACK BACK.

NICK [V/O]:  
They accept me for who I am, and I  
accept them for who they are.

MS NICK AND VIAGO WITH ORANGE AND HANDKERCHIEF.

VIAGO:  
[Makes computer game noise].

NICK:  
[Makes computer game noise].

CU REFLECTION IN MIRROR OF HANDKERCHIEF AND ORANGE.

NICK [V/O]:  
Even though one of them killed me.

EXT. WELLINGTON - NIGHT. OUT ON THE TOWN WITH NICK AND STU

MWS VLADISLAV, DEACON, VIAGO AND NICK WALKING DOWN STREET.  
PAN.

VLADISLAV:  
Where shall we go tonight?

MS NICK, DEACON, VLADISLAV AND VIAGO WALKING DOWN STREET.  
TRACK BACK.

DEACON:  
Let's go to The Big Kumara.

MS VLADISLAV, VIAGO AND NICK WALKING. PAN TO MS VLADISLAV,  
NICK AND DEACON WALKING. THEY STOP.

NICK:  
Why don't we go to Boogie  
Wonderland?

VLADISLAV:  
We never get into Boogie  
Wonderland.

NICK:  
No. My friend Richard is the  
bouncer. He can get us in.

VIAGO:  
What? Really? I...

MWS DEACON, VLADISLAV, DEACON AND NICK. ON STREET.

NICK:  
He'll invite us in.

MWS DEACON, VLADISLAV, STUFF, VIAGO AND NICK. ZOOM IN TO M2S  
STU AND VIAGO.

NICK: (CONT'D)  
Stu is keen. Stu loves it.

VIAGO:  
Who? Is that Stu?

NICK [V/O, ON]:  
Um, this is my friend Stu.

NICK AND STU INTERVIEW

M2S STU AND NICK.

STU:

Hey.

NICK:

Hey.

CU STU.

NICK [OFF]:

He works in computers and stuff.

M2S STU AND NICK.

NICK [ON/OFF]:

Originally he went out with my  
sister. And then they broke up. I  
didn't really get into it. Like,  
it's got nothing to do with me.  
And, um... you can't hear me.

CU NICK. PAN TO CU STU.

CU NICK. PAN TO CU STU. ZOOM OUT TO M2S STU AND NICK.

NICK:

All right. So basically... Stu  
doesn't know that I'm a vampire,  
and he doesn't know that my friends  
are vampires.

CU NICK. ZOOM OUT TO NICK, DEACON, VIAGO AND VLADISLAV  
WALKING DOWN STREET. TRACK BACK.

NICK [V/O]:

He just thinks that I've just...  
met some colourful friends.

VIAGO [OFF/ON]:

That's a rose. And that's - this is  
jasmine.

NICK [V/O]:  
 I - I bought him round to the  
 house, and they all thought I'd  
 bought, like, a meal for everyone.  
 It just, like, it really, really  
 sucks that I can't eat him.

MWS DEACON, VLADISLAV, STU, VIAGO AND NICK. ZOOM IN TO MS  
 STU. VLADISLAV AND VIAGO IN EDGES OF FRAME.

CU NICK.

M2S STU AND NICK.

NICK:  
 I just want to, like... ahhh...

CU NICK. PAN TO CU STU.

NICK [OFF]:  
 Look at it. He's the reddest guy I  
 know.

M2S STU AND NICK.

NICK:  
 But... you can hear me.

NICK: (CONT'D)  
 Yeah, like computer-based stuff,  
 eh? Mainly.

STU:  
 Yeah, yeah. Like, yeah. Geo  
 databases. Yeah.

NICK:  
 Yeah.

NICK: (CONT'D)  
 Yeah. Like, computers mainly.

DEACON [V/O, ON]:  
Let's have a vote. For Boogie  
Wonderland or The Big Kumara.

EXT. WELLINGTON - NIGHT. OUT ON THE TOWN WITH NICK AND STU -  
CONTINUED

MCU DEACON. NICK IN LEFT EDGE OF FRAME. ZOOM OUT TO MWS NICK,  
DEACON, STU, VLADISLAV AND VIAGO.

DEACON:  
Big Kumara.

MWS NICK, DEACON, STU, VLADISLAV AND VIAGO. ZOOM IN TO MCU  
DEACON. NICK, VIAGO, STU AND VLADISLAV CROSS FRAME FG AND BG.

NICK:  
Right.

DEACON:  
Great.

NICK [OFF]:  
Careful, Stu. Hurry up.

DEACON [V/O]:  
I don't think Nick should have been  
turned into a vampire.

DEACON INTERVIEW

MCU DEACON.

DEACON:  
He's such a dick.

INT. BOOGIE WONDERLAND - NIGHT. BOOGIE WONDERLAND

WS NICK WALKING TO BOUNCER. OTHERS IN FG.

BAR PATRONS [OFF/ON]:  
[General chatter].

BOUNCER:  
How are you, brother? Looking  
great, man.

BOUNCER [V/O, ON]:  
Gentlemen. You are most welcome  
[laughs].

MS STU, VIAGO AND DEACON. BOUNCER AND NICK IN EDGES OF FRAME  
IN FG.

MWS NICK, BOUNCER AND VLADISLAV.

MS VIAGO WALKING. PAN TO CU DEACON. OTHERS IN BG.

MWS VLADISLAV, DEACON AND VIAGO WALKING THROUGH CROWD. TRACK  
IN.

CU MIRROR BALLS.

MS DEACON. OTHERS IN BG. PAN TO M2S DEACON AND VIAGO.

VIAGO [OFF/ON]:  
We're in Boogie Wonderland.

M2S VIAGO AND NICK. OTHERS IN BG. NICK EXITS RIGHT OF FRAME.  
VIAGO STARTS TO FOLLOW.

VIAGO [V/O, ON]:  
So here we are at Boogie  
Wonderland. And it is so much fun.  
They have an electric floor.

MCU VIAGO.

MCU VIAGO.

MWS DEACON AND VIAGO. OTHERS IN BG. TILT DOWN AS VIAGO POINTS AT LIGHTS ON DANCE FLOOR.

VIAGO:  
This is amazing.

VIAGO [V/O]:  
I'm just so happy to be here.

MS VLADISLAV WALKING TO WOMAN. OTHERS IN BG. PAN AS WOMAN STARTS TO WALK TOWARDS VLADISLAV.

DEACON [V/O, ON]:  
This place is pretty cheesy.

M2S VIAGO AND DEACON. OTHERS IN BG.

DEACON:  
Also did you see the jacket he wore? He's wearing the same jacket as me.

VIAGO:  
Not exactly the same. It's...

DEACON:  
It's pretty close.

MS NICK DANCING. OTHERS IN FG.

MWS VIAGO LINING UP TO BITE WOMAN. OTHERS IN FG AND BG.

M2S VIAGO AND WOMAN [BACK TO CAMERA]. OTHERS IN BG.

NICK [V/O, ON]:  
What? Of course not. I'm just loving being a vampire at the moment.



CU NICK WITH BLOODY MOUTH.

M2S VLADISLAV AND WOMAN DANCING. OTHERS IN BG.

M2S VLADISLAV AND OTHERS DANCING. PAN.

CU VLADISLAV. VIAGO, NICK AND OTHERS IN BG.

VIAGO:  
[Screams].

EXT. WELLINGTON WATERFRONT - NIGHT. THE VAMPIRES MEET THE WEREWOLVES

WS VIAGO, VLADISLAV, NICK, DEACON AND STU WALKING [AWAY FROM CAMERA].

NICK:  
I went there. It's a bit - the Fat Ladies Arms, ah, on Wednesdays they do, like, a Fear Factor competition. You can win, like, T-shirts and, um, hats, and spot prizes. It's like...

MS NICK. VLADISLAV AND VIAGO IN BG. PAN TO MCU DEACON. VLADISLAV IN BG.

MWS DEACON, VLADISLAV, NICK AND VIAGO WALKING. TRACK.

DEACON: [sniffs].

VLADISLAV:  
Oh yeah.

DEACON:  
I can smell werewolves.

PAN TO WS WEREWOLVES WALKING.

NICK [OFF]:  
What real ones?

DEACON [OFF]:  
Keep cool.

VLADISLAV [OFF/ON]:  
We're just about to walk past some  
werewolves, so some shit might go  
down.

MS DEACON AND VLADISLAV WALKING. TRACK.

MS DEACON AND VLADISLAV WALKING. PAN TO NICK AND DEACON  
WALKING [AWAY FROM CAMERA] ANTON AND OTHER WEREWOLVES IN BG.  
PAN AS WEREWOLVES WALK. STU AND VIAGO IN FG.

DEACON:  
Look out, guys. Don't catch fleas.

ANTON:  
What's that mate?

VIAGO [OFF]:  
Deacon...

MS DEACON. WEREWOLVES WALKING [AWAY FROM CAMERA] IN BG. PAN  
TO MWS DEACON, VLADISLAV AND VIAGO WALKING. WEREWOLVES IN BG.

DEACON:  
Sorry, what?

VLADISLAV:  
Keep going. Keep walking. Keep  
walking.

ANTON:  
What? We heard that, mate. We've  
got sensitive hearing.

DEACON [OFF]:  
Have you?

ANTON [OFF]:  
Yeah.

MS ANTON. DECLAN AND NATHAN IN BG.

ANTON:  
What are you filming? Is it a music  
video, is it?

CLIFTON [OFF]:  
Come on, guys. Just leave it. Come  
on.

VLADISLAV [OFF/ON]:  
We don't want any trouble.

MS VLADISLAV, DEACON, VIAGO AND STU. PAN AS DEACON STEPS  
FORWARD. PAN AROUND TO WS ANTON AND OTHER WEREWOLVES. DEACON  
[BACK TO CAMERA] IN LEFT FG.

CLIFTON [OFF]:  
Well then why did you - why did you  
start it then?

DEACON:  
I do. Have I got your heckles up,  
huh? Why don't you smell your own  
crotches, huh?

MWS DEACON AND ANTON. VIAGO, NICK, VLADISLAV IN BG. DION IN  
FG.

VIAGO:  
Oh, come on Deacon. Stop it.

DION:  
 What are you talking about? We  
 don't smell our own crotches, we  
 smell each other's crotches. And  
 it's a form of... greeting.

WS CLIFTON, ANTON, DION AND OTHER WEREWOLVES.

M2S DEACON AND VIAGO.

MWS CLIFTON, ANTON AND DION AND OTHER WEREWOLVES. DEACON AND  
 VLADISLAV IN LEFT EDGE OF FRAME. PAN TO MWS CLIFTON, ANTON  
 AND DION.

ANTON:  
 You're on camera, mate. Don't -  
 don't do it.

CLIFTON:  
 Yeah.

DION:  
 What?

CLIFTON:  
 It's okay, because I know this guy.  
 It's Count Fagula.

WEREWOLVES:  
 [Laugh].

M2S DEACON AND VIAGO. PAN TO M2S VLADISLAV AND NICK.

ANTON [OFF]:  
 Hey, hey, hey. Don't swear.

MS CLIFTON, ANTON AND DION. VLADISLAV IN LEFT FG. PAN TO MWS  
 CLIFTON, ANTON AND DION. OTHER WEREWOLVES IN BG.

CLIFTON:  
 Sorry. They - they - I'm very...

ANTON:  
Yeah, we're werewolves.

CLIFTON:  
Not swear-wolves.

ANTON:  
What are we?

WEREWOLVES:  
Werewolves not swear-wolves.

MWS NICK, DEACON, VLADISLAV, VIAGO AND STU.

NICK:  
Faggot is not a swear word.

ANTON [OFF]:  
No.

VLADISLAV:  
That's a very offensive word to  
call people.

WEREWOLF [OFF]:  
Listen to Anton.

CLIFTON [OFF/ON]:  
It's offensive, but is it a swear  
word?

WS DION, ANTON, CLIFTON AND OTHER WEREWOLVES.

ANTON:  
Well, unless you're talking about a  
bundle of sticks.

CLIFTON:  
Or is it...

MWS NICK, DEACON, VLADISLAV, VIAGO AND STU. DEACON STEPS FORWARD AND PRETENDS TO THROW STICKS.

DEACON:  
Chase this bundle of sticks...  
werewolves.

WS DION, ANTON, CLIFTON AND OTHER WEREWOLVES. DEACON EXITS LEFT OF FRAME IN FG. PAN TO WS NATHAN AS HE RUNS.

CLIFTON [OFF]:  
No, no, no. No, no. It's not real.  
It's just...

ANTON:  
Don't get it. Nathan, it's not  
real.

MS VIAGO AND CLIFTON. DECLAN IN BG. VIAGO SLAPS CLIFTON WITH GLOVE.

CLIFTON:  
He's just going to take off his  
gloves.

DECLAN:  
He's taking his glove off, all  
right.

CLIFTON:  
Ah! Shit man. What the fuck did you  
do that for?

WEREWOLVES:  
Oh [laugh et cetera.].

PROFILE MCU CLIFTON. PAN TO MCU VIAGO.

ANTON [OFF]:  
Hey!

CLIFTON [OFF]:  
That was...

MS VLADISLAV, VIAGO AND CLIFTON. ANTON AND OTHER WEREWOLVES  
IN BG. PAN TO MWS CLIFTON, ANTON, DION AND OTHER WEREWOLVES.

ANTON:  
Don't swear. We're gonna lose it.  
We're gonna lose it.

CLIFTON:  
But he slapped me.

MS VLADISLAV. NICK AND STU IN BG. PAN TO M2S VIAGO AND  
VLADISLAV. NICK IN BG.

DION [OFF]:  
[Snarls].

ANTON:  
Whoa whoa whoa. Hey calm down. Calm  
down. Dion. Dion.

MS ANTON AND DION. OTHER WEREWOLVES IN BG. DION STARTS TO  
TRANSFORM.

DION:  
[Snarls] Oh shit. I've still got my  
glasses [snarls].

M2S VIAGO AND VLADISLAV. PAN TO MWS VLADISLAV, VIAGO, NICK  
AND STU.

VLADISLAV:  
Oh, oh, oh, oh, oh.

WEREWOLVES:  
[Snarl].

ANTON [OFF]:  
Hey, hey. Whoa, whoa.

MWS CLIFTON, WEREWOLF, ANTON AND DION. PAN TO M2S DION AND NATHAN AS NATHAN STARTS TO TRANSFORM. PAN.

ANTON:  
Who. Hey, hey, hey, hey. Do the breathing. Do the breathing.

MWS ANTON HOLDING TRANSFORMING NATHAN. OTHER WEREWOLVES IN BG.

WEREWOLVES [OFF]:  
Okay. Do the breathing. Hold it [et cetera].

WEREWOLF:  
[Breathes heavily].

ANTON:  
Count to ten, mate. That's all right. Come on.

CLIFTON [OFF]:  
Count to ten, human again. Count to ten, human again. Count to ten, human again.

M2S ANTON HOLDING TRANSFORMING NATHAN. OTHER WEREWOLVES IN BG. PAN TO CLIFTON, OTHER WEREWOLVES AND ANTON.

ANTON:  
It's all right. It's not a full moon.

MWS NICK, DEACON, VLADISLAV, VIAGO AND STU.



ANTON [OFF/ON]:  
Thanks a lot, guys. Enjoy your  
night. Yeah.

MWS CLIFTON, ANTON AND DION. OTHER WEREWOLVES IN BG.

CLIFTON:  
Should be ashamed of yourselves,  
man.

ANTON:  
Great. We didn't want this to  
happen.

VIAGO, VLADISLAV AND DEACON [OFF/ON]:  
[Hiss].

MWS VIAGO HISSING. NICK AND STU IN BG. PAN TO MWS DEACON,  
VLADISLAV, AND VIAGO HISSING. NICK IN BG.

ANTON AND WEREWOLVES:  
[Howl].

MS ANTON. CLIFTON AND OTHER WEREWOLVES IN BG. THEY HOWL.

MWS VIAGO, NICK AND VLADISLAV. DEACON ENTERS LEFT OF FRAME.

ANTON [OFF]:  
Come on, guys.

CLIFTON [OFF]:  
Hey. Say it, don't spray it, bitch.

ANTON [OFF]:  
Clifton!

WS ANTON, CLIFTON, DION AND OTHER WEREWOLVES WALKING [AWAY  
FROM CAMERA].

ANTON:  
Why are you swearing all the time?

CLIFTON:  
Well, he riled me up.

ANTON AND WEREWOLVES:  
[General chatter].

MS NICK. STU AND DEACON IN BG. TRACK BACK AS THEY WALK.

NICK:  
Were they actually werewolves?

VIAGO:  
Ja.

MCU VIAGO WALKING. DEACON AND VLADISLAV IN LEFT EDGE OF  
FRAME.

VIAGO: (CONT'D)  
Are you okay, Stu?

MS STU. HE STARTS TO WALK. PAN TO WS DEACON, VLADISLAV, NICK,  
VIAGO AND STU WALKING [AWAY FROM CAMERA].

VAMPIRES:  
[General chatter].

NICK [V/O]:  
I just don't really know how to  
approach this, because I've never  
done it before.

NICK INTERVIEW

MCU NICK.

NICK:  
Um, and he is a good friend, and I  
don't want to...  
(MORE)

NICK: (CONT'D)  
 I don't want to break that  
 friendship. But... then again, ah,  
 what do you do when someone tells  
 you that they're a vampire?

INT. HOUSE - NIGHT. NICK TELLS STU HE'S A VAMPIRE

PAN TO MS NICK WALKING [AWAY FROM CAMERA]. PAN AROUND AS NICK  
 WALKS TO STU TILT DOWN AS HE SITS TO MWS STU AND NICK SEATED  
 AT TABLE.

NICK [V/O]:  
 I'm expecting him to be angry. He  
 might be scared. I'm expecting a  
 lot of things to - to bubble to the  
 surface.

MWS STU AND NICK SEATED AT TABLE.

NICK:  
 You probably notice there's been...  
 I've been through... a few changes  
 lately.

STU:  
 Yeah.

NICK:  
 Yeah?

STU:  
 Yeah.

NICK:  
 Like, I don't show up for lunch  
 anymore.

STU:  
 Yeah.

NICK:  
And how I've... changed all our -  
all our tennis games to night-time  
tennis games.

MCU NICK.

CU STU.

STU:  
Right...

NICK [OFF/ON]:  
And how you went from beating me  
every time, and now how I - I've  
won the last three?

PAN TO MWS STU AND NICK SEATED AT TABLE.

CU NICK'S HANDS ON TABLE.

STU [OFF]:  
Yeah.

MCU STU.

NICK [OFF/ON]:  
So... the reason I bought you  
here...

MWS STU AND NICK SEATED AT TABLE.

NICK:  
...is to tell you that... I'm a  
vampire.

NICK [V/O]:  
Stu took it pretty well. He's  
definitely my best mate, and I'm  
not going to eat him.

MCU STU.

NICK [V/O, ON]:  
If they ever offer you spaghetti,  
um... you shouldn't eat it.

MWS STU AND NICK SEATED AT TABLE.

STU:  
I think they offered me biscotti.

NICK [V/O, ON]:  
Vampire mates don't eat human  
mates.

CU NICK.

L/A M2S STU AND NICK SEATED ON STAIRS.

NICK:  
And no matter how much I wanted to  
eat him, I'll never eat him,  
because he's my mate. Eh, Stu?

STU:  
Yeah.

NICK:  
Yeah.

INT. HOUSE - NIGHT. FUN WITH STU

WS STU WALKING WITH TELEVISION. TRACK BACK.

VIAGO [V/O]:  
Stu is great.

WS VIAGO, DEACON AND VLADISLAV SEATED ON COUCH.

VIAGO:  
We really like him.

MWS VIAGO, DEACON AND VLADISLAV SEATED ON COUCH.

VLADISLAV:  
At first I wanted to kill him. But  
now I'm glad I spent the time to  
get to know him.

H/A MS STU WITH TELEVISION.

VIAGO [OFF/ON]:  
Ja, of course he looks delicious,  
with his big red cheeks. But we've  
all got an agreement that we're not  
going to eat Stu, right?

MWS VIAGO, DEACON AND VLADISLAV SEATED ON COUCH.

DEACON:  
Right.

M2S PETYR AND NICK.

NICK:  
The guys upstairs they're -  
they're - they're loving him. They -  
at the - at the start they were a  
bit, oh who is this human you're  
bringing into the house? But it  
took them literally two minutes and  
- they like him more than they like  
me, I reckon.

MCU DEACON KNITTING.

DEACON:  
I am knitting a scarf for Stu.

MWS DEACON SEATED AT TABLE KNITTING.

STU [V/O]:  
Try and attack.

WS VIAGO AND STU IN TAE KWON DO UNIFORMS.

STU:  
Use your legs.

VIAGO:  
Okay.

WS VIAGO AND STU IN TAE KWON DO UNIFORMS. PAN AS VIAGO FLIES THROUGH AIR.

VIAGO: (CONT'D)  
[Grunts].

STU:  
Wow.

STU [V/O, ON]:  
Step back, and block, ha!

WS VIAGO AND STU DOING TAE KWON DO.

VIAGO:  
Okay.

WS VIAGO AND STU DOING TAE KWON DO.

STU:  
And punching high. Yep.

VIAGO:  
Hi.

STU:  
Yep.

M2S PETYR AND NICK.

NICK:  
I'm just - what I'm trying to say  
is... because I know that you - you  
turned me into a vampire. Maybe  
don't do that to him.

CU PETYR.

NICK [OFF]:  
He's a vegetarian. The last thing  
he'd want to do is eat a live  
being, or eat blood or eat meat.

PETYR:  
Mmmm.

CU STU, VIAGO AND DEACON [HEADS OUT OF FRAME] AROUND  
COMPUTER. ZOOM OUT.

VIAGO [OFF]:  
I am controlling this.

STU:  
Yes.

DEACON:  
Get it. Get it.

VIAGO [V/O]:  
It's quite amazing to see how far  
technology can go forward if you're  
not paying attention.

MCU VIAGO TEXTING ON CELL PHONE. STU IN LEFT EDGE OF FRAME.  
PAN AND TILT TO MCU VIAGO.

MCU VIAGO WITH CELL PHONE. PAN TO MCU DEACON WITH CELL PHONE.  
STU IN RIGHT EDGE OF FRAME.



MWS DEACON [WITH CELL PHONE], STU AND VIAGO.

DEACON: One message received. Oh!

CU CELL PHONE IN DEACON'S HAND.

TEXT MESSAGE: VIAGO. THER IZ A CRUCIFX BEHIND YOU.

DEACON [off/on]:  
"There is a crucifix behind you."

MWS DEACON [WITH CELL PHONE], STU AND VIAGO.

VIAGO:  
[Laughs].

STU [V/O, ON]:  
So, down on that one, like, halfway  
down will focus it. Maybe smile.

M2S VLADISLAV AND STU WITH PHONE.

CU VLADISLAV TAKING SELFIE.

CU PHOTOGRAPH OF VLADISLAV.

CU PHOTOGRAPH OF VLADISLAV AND VIAGO.

CU PHOTOGRAPH OF VIAGO, VLADISLAV AND STU.

CU PHOTOGRAPH OF VLADISLAV.

CU PHOTOGRAPH OF CLOWN AND VLADISLAV.

CU PHOTOGRAPH OF VLADISLAV.

CU PHOTOGRAPH OF VLADISLAV WITH DEER SKULL.

CU PHOTOGRAPH OF VLADISLAV. ZOOM IN.

VLADISLAV [V/O, ON]:  
Anything you want to find, you...

MS STU. VLADISLAV IN RIGHT FG. VIAGO AND DEACON [HEADS OUT OF  
FRAME] IN BG.

STU:  
Yeah. You can type in...

VLADISLAV:  
...you write - you write it into  
this.

VIAGO [OFF/ON]:  
I lost a really nice silk scarf in  
about 1912.

MS STU, VIAGO AND DEACON AT COMPUTER. ZOOM IN.

CU STU HEAD IN HANDS. VIAGO AND DEACON [HEADS OUT OF FRAME]  
IN BG.

STU:  
[Laughs].

M2S VIAGO AND DEACON. STU IN BOTTOM OF FRAME.

DEACON:  
Yes, now Google it.

VIAGO:  
And...

VLADISLAV [V/O]:  
Stu is the first human friend that  
I've had for a long time.

MWS DEACON, STU AND VIAGO AT POTTERY WHEEL.

CU VLADISLAV.

VLADISLAV:  
With humans there is a tendency to  
die.

MWS VIAGO, DEACON AND VLADISLAV SEATED ON COUCH.

VIAGO:  
Yeah.

CU STU'S HAND ON COMPUTER. VLADISLAV'S HANDS IN BG.

STU [OFF]:  
We can look at her photos.

H/A M2S VLADISLAV AND STU AT COMPUTER.

VLADISLAV:  
Ah, oh yes.

STU:  
Or we could poke her.

VLADISLAV:  
Yes.

MWS DEACON, STU AND VIAGO AT COMPUTER.

DEACON:  
Can we see a movie of a sunrise?

MWS NICK, DEACON, STU, VLADISLAV AND VIAGO [BACKS TO CAMERA]  
AT COMPUTER. THEY START TO WATCH VIDEO OF SUNRISE.

VIAGO:  
Oh shit.

VLADISLAV:  
Oh. Nice.

H/A MS STU. VLADISLAV IN RIGHT FG. VIAGO AND DEACON [HEAD OUT OF FRAME] IN BG. TILT UP.

STU:  
If we push "Images," then we can see pictures of virgins.

MWS VIAGO, DEACON, STU AND VLADISLAV AT COMPUTER.

VLADISLAV:  
Oh yeah.

VIAGO:  
Ja, ja, ja, ja, ja.

DEACON: Yes.

WS VLADISLAV, STU, VIAGO AND DEACON AT COMPUTER.

VLADISLAV:  
Oh yeah.

STU:  
Whoops

VIAGO:  
No, go back. Go back.

VLADISLAV:  
I don't think she's a virgin if she's doing that.

CU RECORD ON GRAMOPHONE.

MS DEACON AT GRAMOPHONE. HE STARTS TO SCRATCH. ZOOM IN.

INT. HOUSE - NIGHT. VIAGO SKYPES PHILLIP

CU COMPUTER. VIAGO [BACK TO CAMERA] IN RIGHT EDGE OF FRAME.  
STU'S HAND USES KEYBOARD.

VIAGO:  
There he is, yeah. This is my old  
servant, Phillip.

STU [OFF]:  
Oh, okay.

MWS STU AND VIAGO AT COMPUTER.

STU:  
So we're gonna call him.

VIAGO:  
Ja.

STU:  
And maximise the screen.

CU COMPUTER. ON SCREEN: IMAGE OF VIAGO AND STU. IMAGE OF  
PHILLIP APPEARS ON SCREEN. VIAGO [BACK TO CAMERA] IN RIGHT  
EDGE OF FRAME.

VIAGO: [GASPS].  
My God, that's him. That's him,  
that him. That's Phillip. That's  
Phillip. He looks so old [laughs].

PHILLIP [V/O]:  
Master...

MWS STU AND VIAGO AT COMPUTER. ZOOM IN.

TITLE [SUPERED]:

Master...

PHILLIP [V/O, ON, IN GERMAN]:  
...Master Viago.

CU PHILLIP ON COMPUTER. IMAGE OF VIAGO AND STU. VIAGO [BACK TO CAMERA] IN RIGHT EDGE OF FRAME.

TITLE [SUPERED]:

It has been so long, you look the same.

VIAGO:  
[Laughs].

PHILLIP [ON/OFF, IN GERMAN]:  
It has been so long, you look the same. Tell me, did you find Katherine?

MCU VIAGO AT COMPUTER, STU IN BG.

CU PHILLIP ON COMPUTER. IMAGE OF VIAGO AND STU. VIAGO [BACK TO CAMERA] IN RIGHT EDGE OF FRAME.

TITLE [SUPERED]:

Tell me, did you find Katherine?

MCU VIAGO AT COMPUTER, STU IN BG.

TITLE [SUPERED]:

Ahm, there's no hurry y'know, love is patient.

VIAGO [ON/OFF, IN GERMAN]:  
Um, there's no hurry, you know, love is patient. Listen, Phillip. You paid the wrong fare on the box.

CU PHILLIP ON COMPUTER. IMAGE OF VIAGO AND STU. VIAGO [BACK TO CAMERA] IN RIGHT EDGE OF FRAME.

TITLE [SUPERED]:

Listen, Phillip. You paid the wrong  
fare on the box.

MCU VIAGO AT COMPUTER, STU IN BG.

CU PHILLIP ON COMPUTER. IMAGE OF VIAGO AND STU. VIAGO [BACK  
TO CAMERA] IN RIGHT EDGE OF FRAME.

TITLE [SUPERED]:

What?

TITLE [SUPERED]:

For the coffin. You paid the wrong  
fare and it took me ages to get  
here.

PHILLIP [IN GERMAN]:

What?

VIAGO [IN GERMAN]:

Yes. For the coffin. You paid the  
wrong fare and it took me ages to  
get here.

MWS STU AND VIAGO AT COMPUTER.

TITLE [SUPERED]:

Master...

PHILLIP [OFF/ON, IN GERMAN]:

Master, you promised you would turn  
me into a vampire. I am 90 years  
old.

CU PHILLIP ON COMPUTER. IMAGE OF VIAGO AND STU. VIAGO [BACK  
TO CAMERA] IN RIGHT EDGE OF FRAME.

TITLE [SUPERED]:

Master, you promised you would turn  
me into a vampire.

MCU VIAGO AT COMPUTER, STU IN BG.

TITLE [SUPERED]:

I am 90 years old.

VIAGO:

Oh.

PHILLIP [OFF/ON, IN GERMAN]:

You promised, and now I am so old.

CU PHILLIP ON COMPUTER. IMAGE OF VIAGO AND STU. VIAGO [BACK  
TO CAMERA] IN RIGHT EDGE OF FRAME.

TITLE [SUPERED]:

You promised, and now I am so old.

VIAGO [IN GERMAN]:

Yes. Well, it was great you,  
Phillip. Goodbye Phillip.

MCU VIAGO AT COMPUTER, STU IN BG.

TITLE [SUPERED]:

Well it was great seeing you,  
Phillip.

CU PHILLIP ON COMPUTER. IMAGE OF VIAGO AND STU. VIAGO [BACK  
TO CAMERA] IN RIGHT EDGE OF FRAME.

MCU VIAGO AT COMPUTER, STU IN BG.

TITLE [SUPERED]:



I never did anything with my life

PHILLIP [OFF/ON, IN GERMAN]:  
I never did anything with my life.  
I've been waiting.

CU PHILLIP ON COMPUTER. IMAGE OF VIAGO AND STU. VIAGO [BACK TO CAMERA] IN RIGHT EDGE OF FRAME. STU'S FINGER POINTS. VIAGO'S FINGER CLICKS BUTTON.

TITLE [SUPERED]:

I've been waiting...

STU [OFF]:  
Ah, just - just click that. Yeah,  
that one.

CU VIAGO. STU IN LEFT EDGE OF FRAME. ZOOM IN.

EXT. RITA ANGUS RETIREMENT VILLAGE - NIGHT. VIAGO WATCHES KATHERINE

WS STREET.

WS RITA ANGUS RETIREMENT VILLAGE.

TITLE [SUPERED]:

Rita Angus Retirement Village

WS VIAGO ON STREET. PAN AND TILT UP TO WINDOW. KATHERINE ENTERS FRAME THROUGH WINDOW. ZOOM IN.

PAN TO WS VIAGO ON STREET. FADE TO BLACK.

BLACK.

EXT. COURTENAY PLACE - NIGHT. OUT ON THE TOWN AGAIN

WS COURTENAY PLACE.

WS TRAFFIC ON COURTENAY PLACE.

WS VLADISLAV, DEACON, STU, NICK AND VIAGO CROSSING ROAD.

INT. BAR - NIGHT. NICK TELLS EVERYONE HE'S A VAMPIRE

MWS WOMAN AND VLADISLAV DANCING. OTHERS IN FG. ZOOM IN.

BAR PATRONS:  
[General chatter].

WS WOMAN AND STU SEATED AT TABLE. NICK AND WOMAN IN BG.  
OTHERS IN FG. PAN TO M2S WOMAN AND STU.

STU:  
...data about where things are.

WOMAN:  
Oh, like, Google Map stuff?

STU:  
Yeah, kind of like Google Maps.  
But, like, more - more layers of  
information.

NICK [V/O, ON]:  
The movie Twilight. Have you seen  
it?

MS NICK AND PEOPLE IN BAR. ZOOM IN TO MCU NICK. BAR PATRON IN  
LEFT FG.

BAR PATRON [OFF]:  
Yeah.

NICK [ON/OFF]:  
Okay, I am the main guy Twilight.  
You know the main guy? Twilight?  
That's me. There's cameras  
following me around, they could've  
chosen anyone.

CU DEACON. TILT DOWN AS HE CLUTCHES HIS FOREHEAD.

VLADISLAV [OFF/ON]:  
How many people have you told  
you're a vampire?

MS NICK. VLADISLAV AND VIAGO IN FG.

NICK:  
Not many.

VLADISLAV:  
I heard that girl talking about it.  
She said you're a vampire.

NICK:  
Yeah, I told her.

VIAGO [OFF]:  
Who else?

VLADISLAV:  
Who did you tell?

NICK:  
Ah, I told her hot friend.

VLADISLAV:  
You can't tell everyone that you're  
[whispers]: a vampire.

MS NICK. VLADISLAV AND VIAGO IN FG. PAN AND TILT TO PEOPLE  
SEATED AT TABLE.

VIAGO:  
Who is that guy?

MS NICK. VLADISLAV AND VIAGO IN FG.

NICK:  
I don't know. But I trust him.

VIAGO:  
Oh [sighs]. Keep it under your hat.

MS NICK. VLADISLAV AND VIAGO IN FG.

VLADISLAV:  
You can't tell everyone.

NICK:  
Okay. All right. I won't.

EXT. WELLINGTON STREET - NIGHT. NICK TELLS MORE PEOPLE HE'S A  
VAMPIRE

WS NICK WALKING TO GROUP OF PEOPLE.

NICK:  
I'm a vampire! [Laughs].

CROWD:  
[Cheer et cetera].

WS NICK WALKING PAST MEN ON STREET.

NICK:  
Vampire!

INT. FIX CONVENIENCE STORE - NIGHT. NICK FREAKS OUT THE  
ATTENDANT

MWS FIX ATTENDANT, NICK AND DEACON AT COUNTER. STU IN BG.

NICK:  
Yeah, got a bit of a eye condition.

FIX ATTENDANT:  
What's wrong with them?

NICK:  
Ah, vampire eyes. Can't go into the sun.

MS DEACON. STU IN BG.

WOMAN [V/O, ON]:  
Oh my God. Are they your fangs?

INT. BAR. NIGHT. NICK SHOWS HIS FANGS

WS NICK AND WOMAN [BACK TO CAMERA] IN BAR.

WOMAN:  
For real?

NICK:  
For real real. It's too real real.

NICK [V/O, ON]:  
I'm a vampire, bro.

INT. BAR - NIGHT. NICK TALKS TO VAMPIRE HUNTER

WS MAN, VAMPIRE HUNTER AND NICK AT BAR. OTHERS IN FG AND BG.  
NICK STARTS TO WALK [AWAY FROM CAMERA].

VAMPIRE HUNTER:  
You're a vampire?

NICK:  
Yeah.

VAMPIRE HUNTER:  
I'm a vampire hunter, man.

NICK:  
[Laughs].  
No, you're not.

VAMPIRE HUNTER:  
I am.

NICK:  
Fuck you, piece of shit. I'll Skype  
you.

INT. FIX CONVENIENCE STORE - NIGHT. NICK SHOWS OFF

M2S NICK AND DEACON. STU IN BG.

NICK:  
I can float, I can transform into  
stuff.

MWS FIX ATTENDANT, NICK AND DEACON AT COUNTER. STU IN BG.  
ZOOM IN. NICK PULLS FACE. ZOOM IN. PAN TO MCU FIX ATTENDANT.  
PAN TO MS NICK. DEACON AND STU IN BG. ZOOM OUT AS NICK EXITS  
RIGHT OF FRAME. DEACON STARTS TO WALK.

FIX ATTENDANT:  
Same.

NICK:  
No, you can't.

FIX ATTENDANT:  
Yeah. I'll show you [makes  
transforming noise]. You show me.  
Show me some of your vampire stuff.

NICK:  
Um.

NICK: (CONT'D)  
Ah, what have I got, um [hisses].

NICK [OFF/ON]:  
Don't lie about transforming into  
shit.

EXT. WELLINGTON - NIGHT. BAT FIGHT

MS NICK WALKING. DEACON AND VLADISLAV IN BG. DEACON WALKS TO  
NICK TO M2S. TRACK BACK AS THEY WALK. THEY STOP AND START TO  
PUSH EACH OTHER. STU, VIAGO AND VLADISLAV IN BG.

NICK:  
Twilight!

DEACON:  
Shut up Nick!

DEACON: (CONT'D)  
You're not Twilight.

NICK:  
What's your problem?

DEACON:  
You - you are my problem. Telling  
the world that we are vampires.

NICK:  
And I'll tell the whole world that  
you're an asshole, now as well.

DEACON:  
Shut up!

NICK:  
You shut up!

VIAGO:  
Guys...

DEACON:  
You shut up!

NICK:  
No, you shut up!

DEACON:  
No, you shut up!

NICK:  
You shut up!

MS NICK. PAN TO WS AS NICK PUSHES DEACON. STU, VIAGO AND VLADISLAV IN BG.

NICK: (CONT'D)  
I'm Dracula, man!

MWS DEACON AND NICK FIGHTING. STU, VIAGO AND VLADISLAV IN BG.

DEACON:  
You're not Dracula.

NICK:  
I'm Dracula, man!

DEACON:  
You don't even know who Dracula is,  
you ignorant...

MS DEACON PUSHING NICK. STU, VIAGO AND VLADISLAV IN BG.



PAN AS NICK RUNS, JUMPS, TRANSFORMS INTO A BAT AND FLIES AWAY [FX SHOT]. PAN AND TILT TO MS DEACON. HE JUMPS, TRANSFORMS INTO A BAT AND FLIES AWAY [FX SHOT] AFTER NICK BAT.

VLADISLAV  
[Off]: Whoa!

WS VIAGO, STU AND VLADISLAV.

VLADISLAV:  
Oh. Bat fight!

VIAGO [ON/OFF]:  
Bat fight! Oh! [Laughs].

L/A WS BATS FIGHTING IN SKY. PAN.

WS VIAGO, STU AND VLADISLAV. BATS FIGHTING IN TOP OF FRAME.

VLADISLAV:  
[Laughs].

MS BATS FLYING. BAT TRANSFORMS BACK TO DEACON. HE LANDS, GRABS BAT AND THROWS IT. PAN AS BAT HITS DOOR, TRANSFORMS INTO NICK AND FALLS TO GROUND. VLADISLAV ENTERS RIGHT OF FRAME. PAN TO WS VLADISLAV, STU AND DEACON.

DEACON:  
[Grunts].

DEACON: (CONT'D)  
[Grunts].

VLADISLAV [OFF]:  
Oh, Deacon.

VLADISLAV [OFF]: (CONT'D)  
That wasn't fair, man.

NICK:  
My fuckin' jacket, man.

DEACON [OFF]:  
I don't care about your stupid  
jacket.

WS STU, DEACON AND VIAGO. DEACON RUNS [AWAY FROM CAMERA]  
JUMPS, TRANSFORMS INTO BAT AND FLIES AWAY. TILT UP.

VIAGO [OFF]:  
Deacon...

STU [OFF]:  
Are you okay, mate?

MWS NICK, VLADISLAV AND STU. NICK EXITS RIGHT OF FRAME.

EXT/INT. TAKEAWAY BAR. NICK EATS CHIP

WS STREET. ZOOM IN TO WS VIAGO, NICK, STU [BACK TO CAMERA]  
AND VLADISLAV [BACK TO CAMERA] SEATED AT TABLE.

M2S VIAGO AND NICK.

WS VIAGO, NICK, VLADISLAV AND STU SEATED AT TABLE.

NICK:  
Hey Stu...

STU:  
Mmm hmm?

NICK:  
How's your worms?

M2S VIAGO AND NICK. PAN AND TILT TO PLATE OF CHIPS.

WS VIAGO, NICK, VLADISLAV AND STU SEATED AT TABLE. ZOOM IN.

STU:  
What?

NICK:  
You're eating worms.

NICK: (CONT'D)  
Can you... do that shit where you  
turn it into worms?

VIAGO:  
Ah, no. It...

VLADISLAV:  
It doesn't work on chips. Only  
works on things that already look  
like worms.

M2S VIAGO AND NICK.

VLADISLAV [OFF]:  
Maybe noodles. Do you want some  
noodles?

STU [OFF]:  
Great.

NICK:  
Because he knows now.

WS VIAGO, NICK, VLADISLAV AND STU SEATED AT TABLE. NICK EATS  
CHIP.

VLADISLAV:  
Oh no. I wouldn't eat that.

NICK:  
Why?

EXT. STREET - NIGHT. NICK VOMITS CHIP

WS NICK VOMITING. ZOOM OUT TO REVEAL VIAGO WATCHING.

NICK:  
[Vomits].

MS NICK VOMITING. ZOOM OUT TO REVEAL VLADISLAV, VIAGO AND STU WATCHING.

NICK:  
[Vomits].

VLADISLAV [OFF]:  
Are you okay, Nick?

WS NICK VOMITING. VLADISLAV AND VIAGO WATCHING.

NICK:  
[Grunts].

VIAGO [OFF]:  
All right?

MS NICK VOMITING. VIAGO [BACK TO CAMERA] IN FG.

NICK [ON/OFF]:  
[Vomits].

MS VIAGO. VLADISLAV IN BG.

MS NICK VOMITING. VIAGO [BACK TO CAMERA] IN FG. PAN AND TILT TO MCU VIAGO.

VIAGO:  
He ate a chip.

MS NICK WALKING. TRACK IN AS HE WALKS [AWAY FROM CAMERA].

NICK:  
 I can't eat solids now. Great.  
 What, I can't sunbathe, I can't  
 watch daytime TV. I can if I - oh,  
 yeah, I guess I could.

MS NICK WALKING [AWAY FROM CAMERA]. HE TURNS BACK, THEN WALKS  
 [AWAY FROM CAMERA].

MS NICK WALKING [AWAY FROM CAMERA]. HE TURNS BACK, THEN WALKS  
 [AWAY FROM CAMERA].

NICK: (CONT'D)  
 More - more than anything it's just  
 the chips. It's my favourite food.  
 I can't eat chips.

NICK: (CONT'D)  
 This is - I don't - it's just I  
 hate - I'll say it - I'm over being  
 a vampire. It's shit. So don't -  
 don't believe the hype.

EXT. JACKIE'S HOUSE - NIGHT. DEACON VISITS JACKIE

WS SKY. TILT DOWN AS BAT ENTERS TOP OF FRAME. IT HITS POWER  
 LINE AND LANDS ON CAR. ZOOM IN TO WS DEACON ON GROUND BEHIND  
 CAR. HE STANDS.

DEACON:  
 [Sniffs, grunts].

DEACON [V/O]:  
 Jackie!

MWS [THROUGH WINDOW] JACKIE'S CHILDREN WALKING [AWAY FROM  
 CAMERA]. JACKIE AND DEACON [HEADS OUT OF FRAME] IN FG.

DEACON:  
 Jackie, can I come in please?

JACKIE:  
Okay, off to bed guys.

DEACON:  
Hello children.

MS [THROUGH WINDOW] JACKIE'S HUSBAND AND BABY. JACKIE AND DEACON [HEAD OUT OF FRAME] IN FG. TILT DOWN TO MS CHILDREN. JACKIE AND DEACON [HEAD OUT OF FRAME] IN FG.

JACKIE:  
Don't look at the man. Honey, just don't look. Natasha, don't look at the man.

DEACON:  
Hey, little children.

M2S JACKIE AND DEACON [BACKS TO CAMERA]. TILT DOWN TO MS JACKIE'S CHILDREN [THROUGH WINDOW]. JACKIE [HEAD OUT OF FRAME] IN FG.

M2S JACKIE AND DEACON.

DEACON: (CONT'D)  
I was going to bite you tonight.

JACKIE:  
Really?

DEACON:  
But now I can't, because there's this Nick being a vampire.

O/S DEACON, JACKIE IN LEFT FG. PAN.

JACKIE:  
So - sorry, I thought, ah, you killed him two months ago, didn't you?

DEACON:  
No. I didn't. No, he's a vampire.

JACKIE:  
What do you mean?

DEACON:  
He jumped in front of your place.

M2S JACKIE AND DEACON.

O/S JACKIE, DEACON IN RIGHT FG.

JACKIE INTERVIEW

CU JACKIE'S HAND IRONING SHIRT. TILT UP TO MCU JACKIE.

JACKIE:  
All I'm saying is that, um... you  
know if I had a penis I would've  
been - I would've been bitten years  
ago.

EXT. JACKIE'S HOUSE - NIGHT. DEACON VISITS JACKIE - CONTINUED

O/S JACKIE, DEACON IN RIGHT FG. ZOOM OUT.

DEACON:  
I may have to penalise you.

DEACON: (CONT'D)  
Perhaps another couple of years.  
Perhaps ten years. Mmm.

JACKIE [V/O, ON]:  
Like, one big circle just biting  
each other's dicks.

JACKIE INTERVIEW

MCU JACKIE.

JACKIE:  
You know, they don't even wear  
shirts, they wear blouses. It's  
just this big homoerotic dick  
biting club, and I'm stuck here  
ironing their fuckin' frills.

CU BLOUSE IN JACKIE'S HAND.

H/A MWS JACKIE IRONING SHIRT.

EXT. JACKIE'S HOUSE - NIGHT. DEACON VISITS JACKIE - CONTINUED

O/S JACKIE, DEACON IN RIGHT FG.

DEACON:  
Also clean the bathroom please.  
There's blood everywhere. It is  
gruesome.

M2S JACKIE AND DEACON.

JACKIE:  
[Breathes heavily].

O/S JACKIE, DEACON IN RIGHT FG. DEACON EXITS LEFT OF FRAME TO  
CU JACKIE. PAN AS SHE STARTS TO WALK.

DEACON:  
Okay [clears throat]. See you  
tomorrow.

MS JACKIE WALKING [AWAY FROM CAMERA] THROUGH DOORWAY.  
CHILDREN IN BG.

JACKIE:  
Off to bed please.



EXT. RITA ANGUS RETIREMENT VILLAGE - NIGHT. VIAGO WATCHES  
KATHERINE - CONTINUED

WS STREET.

L/A WS KATHERINE [BACK TO CAMERA] IN WINDOW. ZOOM OUT TO WS  
VIAGO FLYING TOWARDS WINDOW.

VIAGO [V/O]:  
Katherine... she was so charming  
and nice. She was everything I  
wanted. Unfortunately, ja, she was  
married.

INT. HOUSE - VIAGO SCANS KATHERINE'S PHOTOGRAPH

MCU VIAGO TAKING PHOTOGRAPH OUT OF LOCKET.

MS VIAGO [HEAD OUT OF FRAME] PUTTING PHOTOGRAPH ON SCANNER.

MS VIAGO [HEAD OUT OF FRAME] CLOSING LID OF SCANNER. TILT UP  
TO CU VIAGO.

CU BLACK AND WHITE PHOTOGRAPH OF KATHERINE, HUSBAND AND  
OTHERS ON WEDDING DAY. ZOOM IN.

VIAGO [V/O]:  
Sure I wanted to kill the guy. I  
thought about chopping his head  
off, draining him of every drop of  
blood that he had. Who wouldn't?

VIAGO [V/O]: (CONT'D)  
But then I also saw how happy she  
was...

MS VIAGO [BACK TO CAMERA] WATCHING PHOTOGRAPH BEING PRINTED.

VIAGO [V/O]: (CONT'D)  
...and that made me, kind of,  
happy.

H/A CU VIAGO [BACK TO CAMERA] LOOKING AT PHOTOGRAPH OF KATHERINE.

VIAGO [V/O]: (CONT'D)  
And I didn't want to ruin it for her. So I did the honourable thing, and I just stepped back, and let her live her life.

MS VIAGO AT DESK. TILT UP AND PAN AS HE STANDS AND WALKS.

MS VIAGO CLOSING CURTAINS.

MWS VIAGO IN COFFIN WITH PHOTOGRAPH OF KATHERINE. HE CLOSES LID. LID BOUNCES.

BLACK.

EXT. HOUSE - DAY. ESTABLISHING SHOT

WS SUNRISE.

CU HOUSE. TIME LAPSE OF DAY PASSING.

PETYR [OFF]:  
[Screams].

VIAGO [OFF]:  
...coming from Petyr's room. Run.

BLACK.

INT. HOUSE - DAY. PETYR IS KILLED

MCU DEACON [BACK TO CAMERA]. HE OPENS DOOR. TRACK IN AND PAN TO MWS VIAGO AND DEACON WALKING [AWAY FROM CAMERA]. TRACK IN AS THEY RUN DOWN HALL. PAN TO BLACK.

PETYR [OFF]:  
[Screams].

VIAGO:  
Petyr! Petyr!

DEACON:  
Petyr!

VIAGO [OFF]:  
Oh, where is it? Petyr!

PETYR [OFF]:  
[Screams].

BLACK.

DEACON [OFF]:  
Petyr!

FADE IN MCU VIAGO [BACK TO CAMERA] TILT DOWN AS HE OPEN HATCH TO H/A WS PETYR ON FIRE. VIAGO [BACK TO CAMERA] IN FG. TILT UP AND PAN PAST DEACON TO MCU VLADISLAV. HE TURNS AND RUNS [AWAY FROM CAMERA].

VIAGO:  
Petyr!

PETYR:  
[Screams].

VIAGO:  
Oh! Petyr! Get water! Petyr, get out of the sunlight. Water! Get water! Get water! Petyr, get away from the sunlight.  
(MORE)

VIAGO: (CONT'D)  
Get in the shadows. Petyr, get out  
of the sunlight.

PETYR [OFF/ON]:  
[Screams].

MS DEACON. PAN TO MS VIAGO [BACK TO CAMERA]. HE EXITS LEFT OF  
FRAME TO H/A WS PETYR ON FIRE. TILT UP AND PAN PAST DEACON TO  
MS VLADISLAV RUNNING. PAN AS HE RUNS. TILT DOWN TO H/A WS  
PETYR ON FIRE. VLADISLAV [BACK TO CAMERA] IN LEFT FG.  
VLADISLAV SPRAYS WATER.

VLADISLAV [OFF/ON]:  
[Screams]. Get out of my way!

PETYR [OFF/ON]:  
[Screams].

DEACON [OFF]:  
I'm going in.

VIAGO [OFF]:  
No.

M2S VIAGO RESTRAINING DEACON. TILT DOWN AS THEY FALL TO  
GROUND.

DEACON:  
I'm coming, Petyr.

VIAGO:  
[Grunts]. Deacon, no. It's  
sunlight.

DEACON:  
I'm coming for you.

VIAGO [ON/OFF]:  
It's sunlight down there. It's  
sunlight. It's sunlight.

MS VLADISLAV [BACK TO CAMERA] LOWERING HATCH. TILT UP AS HE STANDS AND TURNS TO MS. PAN AND TILT DOWN TO H/A MS DEACON AND VIAGO ON FLOOR.

VLADISLAV:  
[Breathes heavily]. I was too late  
[breathes heavily].

VIAGO [OFF/ON]:  
[Breathes heavily].

WS VLADISLAV. VIAGO AND DEACON ON FLOOR. TRACK BACK.

VIAGO:  
[Sobs].

VLADISLAV [V/O]:  
Turn that thing off.

WS VLADISLAV WALKING PAST VIAGO AND DEACON ON FLOOR. TRACK BACK AS VLADISLAV WALKS TO MCU. HE PLACES HAND OVER CAMERA.

VLADISLAV:  
Our friend has just been killed in  
a fatal sunlight accident.

BLACK.

EXT. WELLINGTON - DAY TO NIGHT. ESTABLISHING SHOT

FADE IN WS WELLINGTON CITY. TIME LAPSE DAY TURNING TO NIGHT.

INT. PETYR'S ROOM - NIGHT. DEACON AND VLADISLAV INVESTIGATE PETYR'S DEATH

CU STAKE IN DEAD VAMPIRE HUNTER'S HAND. TILT UP TO MS DEACON. TILT UP TO WINDOW AND DOWN TO CHARRED REMAINS OF PETYR ON FLOOR, AS DEACON STEPS OVER HIM. TILT UP TO MS DEACON. VLADISLAV [HEADS OUT OF FRAME] IN BG. PAN TO MS VLADISLAV.

TILT DOWN AS VLADISLAV'S HAND MOVES VAMPIRE HUNTER'S JACKET.  
TILT UP TO M2S VLADISLAV AND DEACON.

DEACON [OFF/ON]:

So this is what I think happened.  
The Vampire Hunter has broken  
through the window here... has  
impacted the table, breaking the  
table leg. Then he has come this  
way... towards the tomb [gag].  
Crucifix [gags] Cover the crucifix  
[gags].

VLADISLAV:

[Gags].

DEACON:

And then... Petyr has burst from  
the tomb, pushed the tomb lid onto  
the Vampire Hunter, and then the  
sunlight has come through there,  
and burnt Petyr alive.

MWS STAIRCASE. PAN TO CU PETYR'S TOMB.

TILT DOWN TO CU TOMB LID. DEACON [HEAD OUT OF FRAME] IN BG.  
TILT DOWN TO H/A MS DEAD VAMPIRE HUNTER ON FLOOR.

H/A MS DEAD VAMPIRE HUNTER ON FLOOR. VLADISLAV [HEAD OUT OF  
FRAME] STEPPING OVER HIM. PAN AND TILT TO MWS DEACON. TILT  
DOWN AND ZOOM IN TO CHARRED REMAINS OF PETYR.

VLADISLAV [OFF/ON]:

I think this is just a table leg,  
which is... sanded down. Do you  
think he hand sanded that or...?

H/A MS DEAD VAMPIRE HUNTER ON FLOOR. VLADISLAV [HEAD OUT OF  
FRAME] PICKS TO STAKE. DEACON [HEAD OUT OF FRAME] IN RIGHT OF  
FRAME.

MCU VLADISLAV HOLDING STAKE.

MS DEACON. ZOOM OUT TO M2S VLADISLAV AND DEACON LOOKING AT STAKES.

DEACON:  
Yes. Imagine that stuck in your...

VLADISLAV:  
It's a leg.

VLADISLAV: (CONT'D)  
Oh.

L/A MS NICK [BACK TO CAMERA] WALKING DOWN STEPS.

VIAGO [OFF/ON]:  
It's quite shocking down here,  
Nick. Look, here's our sweet  
Petyr... burnt to a sizzle.

MS VIAGO. NICK [HEAD OUT OF FRAME] IN LEFT OF FRAME. TILT DOWN TO H/A MS CHARRED REMAINS OF PETYR. VIAGO AND DEACON [HEADS OUT OF FRAME] IN BG. PAN AND TILT UP M2S NICK AND VIAGO. ZOOM OUT AND TILT DOWN TO MWS VLADISLAV AND VIAGO BESIDE DEAD VAMPIRE HUNTER ON FLOOR. ZOOM IN TO CU DEAD VAMPIRE HUNTER AS VLADISLAV TWISTS HIS HEAD. ZOOM IN TO ECU HAND.

NICK [OFF]:  
Oh, fuck. Yeah.

VLADISLAV:  
I can't figure out this. Is - is  
this his front or his back?

VIAGO:  
This is the Vampire Hunter.

NICK:  
Oh, who is this guy?

VIAGO:  
Look at his bloody head on back-to-  
front. Twist it the other way, the  
other way.

VLADISLAV:  
You don't...

VLADISLAV: (CONT'D)  
Oh, this way.

VIAGO:  
See who this guy is here.

VLADISLAV:  
[Grunts].

ECU VLADISLAV'S HAND. ZOOM OUT TO H/A CU DEAD VAMPIRE HUNTER.  
VLADISLAV AND VIAGO'S HANDS ON HIS HEAD.

VLADISLAV: (CONT'D)  
Mmm. Typical macho type.

VIAGO:  
Yuk.

VLADISLAV:  
Hideous.

NICK [OFF]:  
Oh shit.

PAN AND TILT UP TO MCU NICK. ZOOM OUT.

NICK:  
I know that guy actually.

VLADISLAV [OFF]:  
You know him?



NICK:  
Yeah.

VIAGO [OFF]:  
What?

MCU VIAGO. PAN TO MCU NICK. PAN TO MCU VLADISLAV. PAN TO MCU NICK. PAN TO MS VIAGO [BACK TO CAMERA]. DEACON ENTERS RIGHT OF FRAME. PAN AND TILT AS HE STARTS TO CLIMB STAIRS. NICK'S LEGS EXIT LEFT OF FRAME.

NICK:  
I saw him the other night in town... told him I was a vampire.

VIAGO [OFF]:  
What?

NICK:  
I thought he was joking, he said he was a vampire hunter.

VLADISLAV [OFF]:  
You let a vampire hunter into our house?

NICK:  
I didn't let him in. I just gave him my e-mail. He didn't...

VIAGO [OFF]:  
Nick!

DEACON:  
I will tear out your tongue and shove it down your arse.

NICK:  
Deacon...

DEACON:  
[Snarls].

INT. HALLWAY - NIGHT. DEACON ATTACKS NICK

NICK CLEARS RIGHT OF FRAME TO MS DEACON RUNNING.

PAN TO MS DEACON RUNNING [AWAY FROM CAMERA].

DEACON:  
[Snarls] I'm going to kill you.

MCU DEACON RUNNING [AWAY FROM CAMERA]. PAN AND TILT UP TO L/A  
WS NICK CLIMBING STAIRS. TILT DOWN TO MS DEACON CLIMBING  
STAIRS. TRACK IN AND PAN.

MS DEACON. HE EXITS LEFT OF FRAME. PAN AROUND CORNER AND TILT  
DOWN TO H/A MS NICK AND DEACON ON FLOOR. THEY START TO FIGHT  
AND CLIMB WALLS.

DEACON: (CONT'D)  
[Grunts].

DEACON: (CONT'D)  
Tear out your tongue.

WS NICK AND DEACON FIGHTING ON CEILING. ZOOM IN.

DEACON: (CONT'D)  
Kill Petyr with your big mouth.

NICK:  
[Grunts].

WS NICK AND DEACON FIGHTING ON CEILING.

WS NICK AND DEACON ON CEILING.

NICK: (CONT'D)  
It was a mistake.

DEACON:  
Get up.

NICK:  
Take a breath.

DEACON:  
Get up and stand on the ceiling  
like a man.

WS NICK AND DEACON FIGHTING ON CEILING.

DEACON: (CONT'D)  
[Growls].

WS NICK AND DEACON FIGHTING ON WALL. NICK STARTS TO EXIT  
FRAME THROUGH DOORWAY.

INT. KITCHEN - NIGHT. THERE IS A KNOCK AT THE DOOR

WS VIAGO AND VLADISLAV RESTRAINING DEACON. STU IN BG.

DEACON:  
[Hisses, growl].

MWS VIAGO AND VLADISLAV RESTRAINING DEACON. PAN TO L/A WS  
NICK IN CORNER OF CEILING.

NICK:  
We can talk about this, okay? We  
can talk about it.

MWS VIAGO AND VLADISLAV RESTRAINING DEACON. PAN TO L/A WS  
NICK IN CORNER OF CEILING.

DEACON:  
I'm going to kill you [growls,  
hisses].

NICK:  
I'm already dead.

H/A MS VIAGO ON TABLE. DEACON [HEAD OUT OF FRAME] IN MID-AIR.  
VLADISLAV HOLDING HIS LEG. STU [HEAD OUT OF FRAME] IN BG.

VIAGO:

Oh.

MS DEACON. NICK IN BG.

NICK:

Stu stay back.

MS DEACON IN MID-AIR. PAN AND ZOOM IN TO MS STU, DEACON [HEAD  
OUT OF FRAME] IN RIGHT FG.

DEACON:

[Growls].

MS NICK IN CORNER OF CEILING.

VLADISLAV [OFF]:

Shh. Shh. Shh. Shh.

MWS VIAGO AND VLADISLAV RESTRAINING DEACON [IN MID-AIR]. STU  
IN BG.

VIAGO:

There's someone at the door.

VIAGO: (CONT'D)

I'll go. I'll go.

CU VIAGO. DEACON AND VLADISLAV IN BG. PAN AS VIAGO WALK. HE  
EXITS LEFT OF FRAME THROUGH DOORWAY.

H/A MS VLADISLAV HOLDING DEACON'S LEGS. TILT DOWN.

DEACON:  
[Hisses].

INT. ENTRANCE HALL - NIGHT. VISIT FROM THE POLICE

H/A WS VIAGO RUNNING TO DOOR. ZOOM IN. VIAGO OPENS DOOR TO  
MWS POLICEWOMAN AND POLICEMAN, VIAGO [BACK TO CAMERA] IN FG.  
ZOOM IN.

VIAGO:  
Oh shit.

POLICEWOMAN:  
Yeah, good evening, sir.

VIAGO:  
Hello Police.

POLICEWOMAN:  
Hi, um, I'm Constable O'Leary. This  
is Constable Minogue. We're just  
responding to reports of a, um, a  
possible forced entry, and also a  
rather large amount of shrieking.  
Just, um, wondering if maybe we  
could come in. Just have a wee look  
around.

MWS POLICEWOMAN AND POLICEMAN WALKING THROUGH DOORWAY, VIAGO  
[BACK TO CAMERA] IN FG. PAN TO M2S POLICEMAN AND POLICEWOMAN.

VIAGO:  
Okay.

POLICEWOMAN:  
What's with the - hello - what's  
with the, um, camera.

POLICEWOMAN [V/O, ON]:  
Yeah, obviously we're just here,  
because, um, there was a phone call  
from the - a member of the public,  
um, about a bit of a disturbance.  
(MORE)

POLICEWOMAN [V/O, ON]: (CONT'D)  
Um, some loud noises, possibly a  
forced entry, wasn't there?

MCU POLICEWOMAN. ZOOM OUT TO M2S POLICEMAN AND POLICEWOMAN.

POLICEMAN:  
Mmm.

POLICEWOMAN:  
And, um, and also maybe a bit of  
smoke coming out. So we're just  
checking over the scene, making  
sure everything is, um, you know,  
above board, so to speak. And, ah,  
making sure no one is in danger.  
That kind of thing.

MWS VIAGO, POLICEMAN AND POLICEWOMAN. VIAGO EXITS RIGHT OF  
FRAME. PAN AS POLICEWOMAN AND POLICEMAN WALK. PAN AROUND TO  
MWS POLICEMAN, POLICEWOMAN AND VIAGO ON STAIRS.

POLICEWOMAN: (CONT'D)  
We might go and have a wee look up  
there, if that's all right with  
you. Just, you know, part of the  
job.

POLICEMAN:  
Come on mate. You lead the way.

POLICEWOMAN:  
Yep.

VIAGO:  
[Laughs].  
Okay.

POLICEMAN:  
Smells a bit weird in here too,  
mate.

POLICEWOMAN:  
Yeah.

POLICEMAN:  
What do you call that?

VIAGO:  
Barbecue.

L/A MWS POLICEMAN, POLICEWOMAN AND VIAGO CLIMBING STAIRS.  
VIAGO TURNS.

VIAGO: (CONT'D)  
You will not notice anything out of  
the ordinary.

DEACON [OFF]:  
[Growls].

POLICEWOMAN:  
No, we - we certainly hope not.  
Let's just - let's just keep going.

DEACON [OFF]:  
[Growls].

POLICEWOMAN [V/O, ON]:  
Yeah, hi there, guys.

INT. KITCHEN - NIGHT. POLICE HAVE A LOOK AROUND

TILT UP AS POLICEWOMAN WALKS INTO KITCHEN TO MWS VIAGO AND  
DEACON [IN MID-AIR]. POLICEMAN ENTERS RIGHT OF FRAME. PAN AND  
TILT UP TO L/A MWS DEACON [IN MID-AIR] AND NICK [IN CORNER OF  
CEILING]

STU:  
Hello.

POLICEWOMAN:  
How are you?

STU:  
Good.

POLICEMAN:  
Hey fellas.

VLADISLAV [OFF]:  
Hello.

POLICEWOMAN [OFF]:  
Um, is this the, ah, the room we've  
heard all the shouting coming from?

CU VIAGO.

DEACON [OFF/ON]:  
That was me.

MS POLICEWOMAN. PAN AND TILT DOWN TO MS VLADISLAV ON FLOOR,  
HOLDING DEACON'S LEGS. PAN AND TILT UP TO PROFILE CU  
POLICEMAN.

POLICEWOMAN:  
Yeah, okay. We've had a couple of  
reports, okay. There's a couple of  
people not that happy about the  
level of noise here.

VLADISLAV:  
Okay. The neighbours?

POLICEMAN [OFF]:  
You can't keep screaming when  
there's this many people around,  
mate. You've got neighbours on  
either side.

CU VIAGO.

VIAGO [ON/OFF, WHISPERS]:  
Really nervous. I've hypnotised  
those cops. I'm not a great  
hypnotizer, so it could wear off  
any second.  
(MORE)



VIAGO [ON/OFF, WHISPERS]: (CONT'D)  
I really hope that those guys don't  
kill those police, because it will  
mean more police will come,  
possibly even Christians, which is  
totally the last thing we need in  
this house.

DEACON [OFF]:  
Which neighbours complained?

POLICEMAN [OFF]:  
Yeah, all right.

DEACON [OFF]:  
Yeah.

MS DEACON [IN MID-AIR] POLICEMAN AND POLICEWOMAN [BACKS TO  
CAMERA] IN FG.

POLICEWOMAN:  
Just try and keep the noise down,  
okay? All right.

CU VIAGO.

POLICE OFFICER [OFF]:  
[Indistinct].

POLICEWOMAN [OFF/ON]:  
I can see you're having a good  
time. End of the day, we've got to  
keep the, ah, the peace, okay?

M2S POLICEMAN AND POLICEWOMAN. ZOOM IN TO MCU POLICEMAN. PAN  
AROUND TO L/A MWS NICK IN CORNER OF CEILING. DEACON IN BOTTOM  
OF FRAME.

POLICEMAN:  
Whoa whoa whoa.

POLICEMAN: (CONT'D)  
See what I'm seeing?

POLICEWOMAN [OFF]:  
What's that, Minogue?

POLICEWOMAN [OFF]: (CONT'D)  
You're joking.

MS VIAGO. DEACON [BACK TO CAMERA] IN BG.

POLICEWOMAN [OFF]: (CONT'D)  
Not a smoke alarm in sight.

L/A MWS NICK IN CORNER OF CEILING. DEACON IN BOTTOM OF FRAME.  
POLICEMAN [BACK TO CAMERA] IN LEFT FG. TILT DOWN TO MS  
VLADISLAV ON FLOOR, HOLDING DEACON'S LEGS.

POLICEMAN:  
No smoke detectors, mate. Rule  
Number One, smoke detectors.

VLADISLAV:  
Okay.

POLICEWOMAN [OFF/ON]:  
Rule Number Two, maybe not so many  
barbecues inside.

M2S POLICEMAN AND POLICEWOMAN.

L/A MWS NICK IN CORNER OF CEILING. DEACON IN BOTTOM OF FRAME.  
POLICEMAN [BACK TO CAMERA] IN LEFT FG. TILT DOWN AS POLICEMAN  
EXITS RIGHT OF FRAME TO MS VLADISLAV ON FLOOR, HOLDING  
DEACON'S LEGS. POLICEWOMAN ENTERS RIGHT OF FRAME.

POLICEMAN:  
Sort it out, fellas.

DEACON:  
Okay.

POLICEMAN [V/O, ON]:  
Barbette smells really strong down  
here, doesn't it?  
(MORE)

POLICEMAN [V/O, ON]: (CONT'D)  
What kind of marinade - what kind  
of marinade did you use?

INT. PETYR'S ROOM - NIGHT. POLICE LOOK AROUND PETYR'S ROOM

H/A MS POLICEMAN AND VIAGO. POLICEWOMAN ENTERS BOTTOM OF  
FRAME [BACK TO CAMERA].

VIAGO:  
Yeah. No, this is...

POLICEWOMAN [OFF]:  
Who is this guy?

MWS VLADISLAV, VIAGO, DEACON, POLICEWOMAN AND POLICEMAN.  
POLICEWOMAN STARTS TO EXIT BOTTOM OF FRAME.

VIAGO:  
Oh.

VLADISLAV [ON/OFF]:  
Um, that's a friend who came to our  
party.

H/A MWS POLICEWOMAN BESIDE DEAD VAMPIRE HUNTER.

POLICEWOMAN:  
Mate, are you right?

VIAGO [OFF/ON]:  
He's drunk.

MWS VLADISLAV, VIAGO, DEACON AND POLICEMAN. POLICEWOMAN IN  
BOTTOM OF FRAME. ZOOM IN.

POLICEMAN:  
That's what I thought. He's -  
yeah...

VLADISLAV:  
Drunk guy.

POLICEWOMAN [OFF/ON]:  
Look, you can't just leave him  
here like that. Okay? This guy is  
not having a good time. He's going  
to feel terrible tomorrow morning.

MCU POLICEWOMAN. POLICEMAN IN BG.

M2S VIAGO AND DEACON.

MS VIAGO, DEACON, POLICEMAN AND POLICEWOMAN. PAN.

VIAGO:  
Mmm.

DEACON [OFF/ON]:  
Well, his soul is in hell. So  
don't worry.

MWS VLADISLAV, VIAGO, DEACON, POLICEMAN AND POLICEWOMAN.

POLICEWOMAN:  
Well, I don't know where his soul  
is, but all I'm saying is, where is  
his blanket? Okay, just check on  
him in the morning.

H/A MCU DEAD VAMPIRE HUNTER.

POLICEMAN [OFF/ON]:  
There's a big slab of concrete on  
him.

MWS VLADISLAV, VIAGO, DEACON, POLICEMAN AND POLICEWOMAN.

VIAGO:  
Yeah.

TILT DOWN TO CU TOMB DOOR ON DEAD VAMPIRE HUNTER.

POLICEMAN [OFF]:  
Could move that.

POLICEWOMAN [OFF]:  
Well, I mean, that - that's not  
definitely not going to be  
comfortable. Anything else in here,  
Minogue?

VIAGO [OFF]:  
He likes it.

M2S POLICEMAN AND POLICEWOMAN.

POLICEMAN:  
No, I think I've seen enough.

POLICEWOMAN:  
Okay.

POLICEMAN:  
Hang on a minute.

MCU VIAGO.

POLICEMAN [OFF]:  
What have we got here?

MCU DEACON.

H/A MS CHARRED REMAINS OF PETYR ON FLOOR. VIAGO, DEACON,  
POLICEMAN AND POLICEWOMAN [HEADS OUT OF FRAME]. TILT UP TO  
MWS VLADISLAV, VIAGO, DEACON, POLICEMAN AND POLICEWOMAN.

POLICEWOMAN [OFF]:  
Yeah, what is that?

VIAGO [OFF]:  
This?

POLICEMAN:  
This.

VIAGO:  
Oh this.

POLICEMAN [ON/OFF]:  
You can see it as clearly as I can.  
Adhesive, mate. That's a flammable.

H/A MS BUCKETS BESIDE CHARRED REMAINS OF PETYR ON FLOOR.  
VIAGO, DEACON, POLICEMAN AND POLICEWOMAN [HEADS OUT OF  
FRAME]. POLICEMAN'S HAND POINTS TO BUCKETS. TILT UP TO MS  
VLADISLAV, VIAGO AND DEACON. POLICEMAN'S HAND POINTING TO  
POWER SOURCE.

POLICEWOMAN [OFF]:  
Oh.

POLICEMAN [OFF]:  
Then you've got a lamp on top of  
that, directly underneath a power  
source.

POLICEWOMAN [OFF]:  
Gee.

VIAGO:  
Oh. That is quite bad, guys.

MWS VLADISLAV, VIAGO, DEACON, POLICEMAN AND POLICEWOMAN.

POLICEMAN:  
It's very bad.

POLICEWOMAN:  
It's a very bad combination.

POLICEMAN:  
And no smoke detectors again, are there?

VIAGO:  
No.

POLICEWOMAN:  
No.

VLADISLAV:  
Yes, there are.

DEACON:  
Yes.

POLICEMAN:  
Yes, there are. I see them, yeah.  
That's good.

POLICEWOMAN:  
Okay, there are.

MS DEACON, POLICEMAN AND POLICEWOMAN. PAN.

VIAGO [OFF]:  
Lots to think about, guys.

POLICEWOMAN:  
Okay. Yeah, lots to think about.  
Well, shall we carry on?

VIAGO [OFF]:  
Next flat meeting. Ja?

MWS VLADISLAV, VIAGO, DEACON, POLICEMAN AND POLICEWOMAN.  
POLICEMAN AND POLICEWOMAN STARTS TO CLIMB STAIRS. TILT DOWN  
TO CU DEAD VAMPIRE HUNTER ON GROUND.

POLICEWOMAN:  
Yeah, good - yeah, good thinking.  
That's the thing.  
(MORE)

POLICEWOMAN: (CONT'D)  
Just have a bit of dialogue about  
it.

DEACON:  
Yes.

VIAGO:  
Okay.

VIAGO [OFF/ON]:  
Okay. They've got a really good  
point.

MS VLADISLAV, VIAGO AND DEACON. ZOOM IN TO MCU DEACON. VIAGO  
IN LEFT EDGE OF FRAME. TILT UP AS HE STARTS TO CLIMB STAIRS.

DEACON:  
Wait. Let's kill them.

VIAGO:  
No.

VLADISLAV:  
Well, let's just see just see what  
other safety points they have, and  
then maybe we'll kill them.

INT. HOUSE - NIGHT. THE TRIAL OF NICK OF WELLINGTON

MWS NICK. PAINTINGS OF VLADISLAV, DEACON AND VIAGO ON WALL IN  
BG.

MWS VLADISLAV, DEACON AND VIAGO.

MWS NICK. PAINTINGS OF VLADISLAV, DEACON AND VIAGO ON WALL IN  
BG.

DEACON [OFF/ON]:  
I call into session this trial of  
Nick of Wellington.



MS VLADISLAV, DEACON AND VIAGO.

WS NICK, STU, VLADISLAV, DEACON AND VIAGO. VIAGO SITS. DEACON WALKS AROUND HIM.

VIAGO:  
[Clears throat].

WS NICK SEATED IN CHAIR. STU SEATED IN BG. ZOOM IN TO MS NICK.

VLADISLAV [OFF]:  
Read the charges.

MS VIAGO SEATED AT TABLE. VLADISLAV AND DEACON [HEADS OUT OF FRAME] IN BG.

VIAGO [ON/OFF]:  
Problems we have with Nick...  
Number One... you brought a human  
into our house, which is a big no-  
no in the vampire world.

MWS STU. NICK IN BOTTOM OF FRAME. PAN TO MS VLADISLAV AND VIAGO [SEATED], DEACON IN RIGHT EDGE OF FRAME. ZOOM OUT TO MWS VLADISLAV, VIAGO [SEATED] AND DEACON.

VLADISLAV [OFF/ON]:  
Stu - Stu is okay, though.

VIAGO:  
Yeah. So Stu is fine. So we'll - I  
guess we'll just cross that one  
out. Ah...

PAN TO MS STU HOLDING OUT PEN. TILT DOWN AS VIAGO TAKES PEN. TILT UP TO MCU VLADISLAV. DEACON IN RIGHT FG.

VIAGO [OFF]:  
Thank you, Stu.

VLADISLAV [OFF]:  
Thank you, Stu.

VIAGO [OFF/ON]:  
So... the new Number One, Nick has  
been telling people he's a vampire.  
That in turn resulted in... an  
unwanted visit from a Vampire  
Hunter. Crime Number Two - this is  
quite a biggie, Nick. The Vampire  
Hunter who killed Petyr.

WS NICK, STU, VLADISLAV, DEACON AND VIAGO.

MS STU. DEACON IN RIGHT EDGE OF FRAME.

WS NICK, STU, VLADISLAV, DEACON AND VIAGO.

MS NICK.

MWS VLADISLAV, VIAGO [SEATED] AND DEACON.

MS NICK. STU IN BG.

NICK:  
Um...

VIAGO [OFF/ON]:  
That's a - that actually should've  
- that should've been Crime Number  
One. But we wanted to build up to  
that.

MWS VLADISLAV, VIAGO [SEATED] AND DEACON.

MS NICK. STU IN BG.

VIAGO [OFF/ON]: (CONT'D)  
Number Three, Deacon doesn't like  
that you wear the same jackets as  
him, and he would like you to find  
your own original style.

MWS VLADISLAV, VIAGO [SEATED] AND DEACON.

MS NICK. ZOOM OUT.

VLADISLAV [OFF/ON]:  
For these crimes of which, we the  
Vampire Council find you guilty,  
you should be banished from our  
flat indefinitely.

MWS VLADISLAV, VIAGO [SEATED] AND DEACON.

MCU NICK.

WS NICK, STU, VLADISLAV, DEACON AND VIAGO.

VIAGO:  
Indefinitely.

DEACON:  
Indefinitely.

WS NICK AND STU. DEACON IN RIGHT EDGE OF FRAME. ZOOM IN TO  
MCU NICK.

NICK:  
So I can come back... one day.

DEACON [OFF/ON]:  
No, no. Indefinitely means there is  
no end.

MWS VLADISLAV, VIAGO [SEATED] AND DEACON.

VLADISLAV:  
I thought it was like...

VIAGO [ON/OFF]:  
I just think it... No, indefinite  
means that's it not a definite  
thing, it can be changed.

MS NICK.

DEACON [OFF]:  
No.

MWS VLADISLAV, VIAGO [SEATED] AND DEACON.

VLADISLAV:  
Does it though?

DEACON:  
Yes, but it's long.

MS NICK.

NICK:  
It could be tomorrow, it could be  
six months.

DEACON [OFF/ON]:  
No, it is not tomorrow.

VLADISLAV [OFF/ON]:  
No, it won't be tomorrow.

VIAGO [OFF/ON]:  
No. No.

WS NICK, STU, VLADISLAV, DEACON AND VIAGO.

VIAGO:  
Forget about it. You're banished.

DEACON:  
It's at least six months.

VLADISLAV:  
You're banished. But Stu, you can  
visit if you like.

VIAGO:  
That's it.

MS STU NICK IN LEFT FG. PAN AND TILT UP AS NICK LEANS  
FORWARD. PAN AND TILT AS NICK LEANS BACK.

STU:  
Thank you.

DEACON [OFF]:  
For your crimes... you will be made  
to suffer... the Procession of  
Shame.

PROFILE CU DEACON. VLADISLAV IN BG.

MWS VLADISLAV, DEACON AND VIAGO.

VIAGO:  
I asked them, Nick. I asked them  
not to pass that sentence.

PROFILE CU DEACON. VLADISLAV IN BG.

DEACON:  
We should do this immediately, in  
my opinion.

VLADISLAV:  
You didn't ask. You didn't ask. You  
were saying, yes.

MWS VLADISLAV, DEACON AND VIAGO. ZOOM OUT.

VIAGO:  
[Breathes heavily].

VIAGO: (CONT'D)  
I didn't. Well I - I still think  
it's quite extreme.

DEACON:  
Well, this is what's going to  
happen...

PROFILE CU DEACON. VLADISLAV IN BG.

DEACON: (CONT'D)  
Let us do the Procession of  
Shame... now.

WS NICK SEATED IN CHAIR.

VLADISLAV [V/O]:  
Shame!

DEACON [V/O, ON]:  
Shame! Shame! Shame!

EXT. HOUSE - NIGHT. THE PROCESSION OF SHAME

WS DEACON, VIAGO AND VLADISLAV WALKING AROUND NICK. STU IN  
BG.

VIAGO:  
Shame! Shame! Shame!

VLADISLAV:  
Shame!

MS VIAGO AND VLADISLAV WALKING AROUND NICK. DEACON ENTERS  
RIGHT OF FRAME IN BG.

VLADISLAV: (CONT'D)  
Shame!

VIAGO:  
Bad Vampire!

WS NICK, VIAGO, DEACON AND VLADISLAV. STU IN BG. PAN AS NICK AND STU WALK.

DEACON:  
Shame!

NICK:  
Shall we go, Stu?

VIAGO  
[Whispers]: Bye Stu.

MWS VIAGO, DEACON AND VLADISLAV. ZOOM IN TO MCU VIAGO.

WS NICK AND STU AT GATE. ZOOM IN TO MS NICK. STU EXITS FRAME IN BG.

M2S VIAGO, DEACON AND VLADISLAV. PAN AS THEY WALK.

WS VIAGO, DEACON AND VLADISLAV WALKING [AWAY FROM CAMERA] THROUGH GATE.

VLADISLAV:  
That was a shame.

INT. BATHROOM - NIGHT. JACKIE CLEANS THE BATHROOM  
CU JACKIE'S GLOVED HANDS WIPING BLOOD FROM FLOOR.

H/A WS JACKIE WIPING BLOOD FROM FLOOR. SHE SITS AND LOOKS AROUND. FADE TO BLACK.

JACKIE:  
[Sighs]

BLACK.

TITLE:

Several Months Later

BLACK.

DEACON [V/O, ON]:  
So today we have the invitation...  
to the big event of the year.

VIAGO [V/O]:  
[Sighs].

EXT. HOUSE - NIGHT. ESTABLISHING SHOT

FADE IN MS HOUSE.

VIAGO [V/O]:  
...to the...

VIAGO [V/O]: (CONT'D)  
Breaking it open.

INT. HOUSE - NIGHT. UNHOLY MASQUERADE INVITATION

CU VIAGO'S HANDS OPENING ENVELOPE. TILT UP AS HE LIFTS  
ENVELOPE UP.

DEACON [OFF]:  
They have burnt the edges.

VIAGO [OFF]:  
Like a treasure map or something.

CU VIAGO'S HANDS TAKING INVITATION OUT OF ENVELOPE.

VLADISLAV [OFF]:  
It looks very authentic, doesn't  
it?



MWS VIAGO AND DEACON SEATED AT TABLE. VLADISLAV IN BG.

VIAGO:  
"Dearly departed..." That's us  
[laughs]. "The Wellington Vampire  
Association in conjunction with the  
Lower Hutt Vampire Witch Club and  
the Karori Zombie Society invites  
you to attend the Unholy Masquerade  
on the night of the 6th of June.  
Starting at six PM."

CU INVITATION IN VIAGO'S HANDS. TILT DOWN.

MWS VIAGO AND DEACON SEATED AT TABLE. VLADISLAV IN BG.

VIAGO: (CONT'D)  
Six six six.

VLADISLAV:  
Oh yeah.

DEACON:  
There's only two sixes.

VLADISLAV [V/O, ON]:  
The Unholy Masquerade, of course,  
is a great time for the undead  
community of Wellington. There's  
zombies there, vampires, banshees,  
all having a dance together. It's  
always a big deal for me.

VLADISLAV INTERVIEW

MCU VLADISLAV.

CU PHOTOGRAPH OF PETYR HOLDING MASK. PAN TO CU PAINTING OF  
WOMAN.

CU PHOTOGRAPH OF DEACON [IN MID-AIR] VLADISLAV IN FG. OTHERS  
IN BG.

CU PHOTOGRAPH OF DEACON, VLADISLAV AND VIAGO. ZOOM OUT.

MS VLADISLAV.

VLADISLAV:

Love it.

VIAGO [V/O, ON]:

One year I went to the Unholy  
Masquerade dressed as Whoopi  
Goldberg from, ah, Sister Act I and  
Sister Act II Back in the Habit. It  
didn't go down so well because she  
was a nun [laughs]. We - vampires  
don't like nuns.

DEACON and VIAGO INTERVIEW

MWS DEACON AND VIAGO.

MCU VIAGO.

CU PHOTOGRAPH OF VIAGO DRESSED AS NUN.

MWS DEACON AND VIAGO.

VLADISLAV INTERVIEW

MCU VLADISLAV HOLDING UP MASK.

VLADISLAV [V/O, ON]:

Of course the big deal of the  
Unholy Masquerade is every year  
they announce a Guest of Honour,  
and, um, I don't know if I should  
be saying this, but... I heard a  
little rumour that the Guest of  
Honour this year... might be me.

MS VLADISLAV WEARING MASK.

MS VLADISLAV WEARING MASK.

MS VLADISLAV WEARING MASK.

VLADISLAV:  
[Growls].

MCU VLADISLAV.

INT. KITCHEN - NIGHT. UNHOLY MASQUERADE INVITATION -  
CONTINUED

CU VIAGO. ZOOM OUT TO M2S VIAGO AND DEACON.

DEACON:  
The location...

VLADISLAV [OFF]:  
Oh where - yeah, where is it?

VIAGO:  
Oh the, um...

DEACON:  
Oh the, um, the - the Cathedral of  
Despair.

VIAGO:  
Oh, the location...

CU VIAGO. DEACON IN RIGHT EDGE OF FRAME.

VIAGO:  
And the Guest of Honour will be...

MWS VIAGO AND DEACON SEATED AT TABLE. VLADISLAV IN BG. VIAGO  
HANDS INVITATION TO VLADISLAV.

VLADISLAV:  
Who is it? Show me.

CU VLADISLAV READING INVITATION.

VLADISLAV: (CONT'D)  
[Breathes heavily]. Mmm.

MWS VIAGO AND DEACON SEATED AT TABLE. VLADISLAV IN BG.  
VLADISLAV EXITS LEFT OF FRAME. TILT DOWN AND ZOOM IN TO H/A  
M2S VIAGO AND DEACON.

VLADISLAV [OFF/ON]:  
[Breathes heavily]. Okay. Okay.  
Okay. Okay, that's fine. That's  
fine.

VIAGO:  
Okay?

VLADISLAV [OFF]:  
I can't believe it!

H/A M2S VIAGO AND DEACON.

VIAGO:  
Ah, Vladislav has... just had a  
reaction to the information that  
the Guest of Honour will be, um,  
The Beast.

VLADISLAV [OFF]:  
No! [Screams, shouts et cetera]

CU VIAGO.

CU PHOTOGRAPH OF CREATURE.

VLADISLAV INTERVIEW

H/A MCU VLADISLAV IN COFFIN.

VLADISLAV:  
The darkest part of my mind is  
reserved for The Beast.

DEACON and VIAGO INTERVIEW

MWS DEACON AND VIAGO.

VIAGO:  
We could tell you a thing or two  
about The Beast.

M2S VLADISLAV AND STU SEATED AT TABLE.

VLADISLAV:  
You should pray that you never have  
to see The Beast.

MS VLADISLAV WITH DRAWING OF BEAST.

VLADISLAV: (CONT'D)  
This one is called The Beast.

VLADISLAV [V/O, ON]:  
And I said, "Get your hands off my  
balls, Beast!"

M2S WOMAN AND VLADISLAV.

MWS DEACON AND VIAGO.

DEACON:  
He may have told you some stories  
about his great battle with The  
Beast.

VIAGO [ON/OFF]:  
Yeah. "Oh, I fought The Beast on a  
cliff." "Oh, I fought The Beast in  
a swamp."

MCU DEACON. PAN TO MCU VIAGO.

DEACON [OFF/ON]:  
Mmm. Or he...

VIAGO:  
"And then one time I fought The  
Beast in the toilets of a  
nightclub."

MWS DEACON AND VIAGO.

MS DEACON. VIAGO IN RIGHT EDGE OF FRAME.

DEACON:  
Difficult battle.

VLADISLAV INTERVIEW

H/A MWS VLADISLAV IN COFFIN.

VLADISLAV:  
I hope you never see The Beast.

H/A MCU VLADISLAV IN COFFIN.

VLADISLAV: (CONT'D)  
The Beast...

CU DRAWING OF CREATURE.

ECU DRAWING OF CREATURE.

EXT. HOUSE - NIGHT. ESTABLISHING SHOT

WS HOUSE.

INT. HOUSE - NIGHT. GETTING READY FOR THE UNHOLY MASQUERADE

MS VIAGO IN COSTUME. DEACON IN LEFT EDGE OF FRAME. VLADISLAV  
[BACK TO CAMERA] IN BG. ZOOM OUT.

DEACON:  
You can't go to the ball as Blade.  
He's a vampire hunter.

O/S DEACON, VIAGO IN RIGHT FG.

VIAGO [OFF]:  
Yeah, but vampires love Wesley  
Snipes, so it's...

DEACON [ON/OFF]:  
No, it's inappropriate. Okay Vlad,  
the green jodhpurs, or the black  
leather with the dragon belt? I'm  
having a male crisis here.

O/S VIAGO, DEACON IN LEFT FG. PAN TO MS VIAGO. TILT DOWN.

MS DEACON [HEAD OUT OF FRAME] HOLDING TROUSERS. TILT UP TO MS  
DEACON.

M2S DEACON AND VIAGO WITH TROUSERS. VLADISLAV [BACK TO  
CAMERA] IN BG.

VLADISLAV:  
Just wear the pants you're going to  
wear - which pants do you want to  
wear?

VIAGO:  
Just look at the pants, Vlad. Turn  
around and look at them.

DEACON:  
Look at the pants. Look at the  
pants.

VLADISLAV:  
They're just pants.

VIAGO:  
Shit, man!

DEACON:  
Holy shit!

M2S DEACON AND VIAGO WITH TROUSERS. VLADISLAV [BACK TO CAMERA] IN BG. ZOOM OUT TO MS VLADISLAV [AGED].

PAN TO MCU VLADISLAV [AGED].

VIAGO [OFF]:  
Oh, you look terrible.

VLADISLAV:  
The black pants.

WS VLADISLAV [AGED] DEACON AND VIAGO IN FG.

DEACON:  
Thank you. Get dressed.

VLADISLAV:  
I don't know if I feel up to it  
really.

O/S VLADISLAV [AGED], DEACON IN LEFT FG.

VIAGO [OFF]:  
You don't look that great, but if  
you eat someone on the way, and  
rejuvenate a little bit...

MWS DEACON, VLADISLAV [AGED] AND VIAGO.

VLADISLAV:  
I'm fine. I just...



O/S VLADISLAV [AGED], VIAGO IN RIGHT FG. PAN AND TILT TO CU DEACON.

DEACON [OFF]:  
You could probably wear a mask or something.

VLADISLAV [OFF/ON]:  
You leave me to do my dark bidding on the Internet.

CU VLADISLAV [AGED].

MWS DEACON, VLADISLAV [AGED] AND VIAGO.

VIAGO:  
What are you bidding on?

VLADISLAV:  
I'm bidding on a table.

MWS DEACON, VLADISLAV [AGED] AND VIAGO.

VIAGO:  
Are you coming or not?

VLADISLAV:  
Not.

VIAGO:  
All right. I'm gonna go change.  
We're leaving in ten minutes.

MWS DEACON AND VLADISLAV [BACK TO CAMERA]. DEACON EXITS LEFT OF FRAME.

DEACON:  
[Sighs].

VLADISLAV:  
Have a good time.

EXT/INT. THE CATHEDRAL OF DESPAIR - NIGHT. THE UNHOLY  
MASQUERADE

WS BALL ATTENDEES WALKING [AWAY FROM CAMERA] TOWARDS VENUE.

FADE IN TITLE [SUPERED]:

The Cathedral of Despair

BALL ATTENDEES [OFF/ON]:  
[General chatter].

MS VIAGO AND DEACON WALKING. TRACK IN AS THEY WALK INTO VENUE  
TO WS BALL ATTENDEES.

MWS VAMPIRE WITCH, DEACON AND VIAGO. BALL ATTENDEES IN BG.

VAMPIRE WITCH:  
Hello [laughs].

DEACON:  
Great!

M2S CHILD VAMPIRES. BALL ATTENDEES IN BG.

CU ZOMBIE. OTHER ZOMBIE IN BG.

WS MORANA [IN MID-AIR] AND BALL ATTENDEES DANCING.

M2S ZOMBIE AND VIAGO. BALL ATTENDEES IN BG. ZOOM IN TO MCU  
ZOMBIE.

ZOMBIE:  
We - we tend to often, you know,  
without getting into that, kind of  
[makes zombie noise] stuff, which  
I'm really sick of that. But, you  
know, it - it's just - it's harder  
for us to actually chase people  
down.

(MORE)

ZOMBIE: (CONT'D)  
 Can I - can I introduce, um, ah,  
 Gary - Gary and Alicia? They're -  
 they're, um...

BALL ATTENDEES CLEARS LEFT FG TO O/S VIAGO, ZOMBIE IN LEFT  
 FG.

ZOMBIE GARY [OFF]:  
 [Grunts].

MWS ZOMBIES AND VIAGO. BALL ATTENDEES IN BG.

VIAGO:  
 Hi. How are you?

ZOMBIE:  
 They're - hi, there [stutters].  
 Less groaning. Less groaning guys.

ZOMBIE GARY:  
 [Groans]

VIAGO:  
 Hi, how it going? Yeah.

CU BANNER "WVS AND LHVWC WELCOMES YOU TO THE UNHOLY  
 MASQUERADE". TILT DOWN TO WS BALL ATTENDEES.

DEACON [OFF/ON]:  
 So we're at the Unholy Masquerade.  
 It's great. This is my mask...

CU DEACON. JACKIE IN BG. DEACON TURNS TO O/S JACKIE, DEACON  
 IN LEFT FG. BALL ATTENDEES IN BG.

DEACON:  
 ...which I made for the occasion.

JACKIE:  
 Ah! [Laughs]. Yeah [laughs].

DEACON:  
Hey... Jackie.

DEACON: (CONT'D)  
This undead party.

JACKIE:  
[Laughs]. Yeah, I'm a vampire.

DEACON:  
You'll have your...

JACKIE:  
I'm a vampire.

M2S DEACON AND JACKIE. BALL ATTENDEES IN BG.

DEACON:  
Now...

JACKIE:  
I'm a vampire [laughs]. Yeah, yeah.

DEACON:  
Great.

M2S DEACON AND JACKIE. BALL ATTENDEES IN BG.

DEACON: (CONT'D)  
So, um, who bit you?

JACKIE:  
Oh, Nick.

DEACON:  
Oh great.

JACKIE:  
Yeah.

DEACON [ON/OFF]:  
Right, okay.

PAN TO MWS NICK AND VIAGO. BALL ATTENDEES IN FG AND BG.

VIAGO:  
Deacon!

MS DEACON, VIAGO AND NICK. BALL ATTENDEES IN BG.

DEACON:  
It's pretty rude because she was my  
servant.

MCU VIAGO. NICK IN RIGHT FG. PAN TO CU DEACON. VIAGO IN BG.  
BALL ATTENDEES IN BG.

VIAGO:  
She was a pretty useless servant. I  
wouldn't worry about it.

DEACON [OFF/ON]:  
Yes, but, ah, still. I would've  
been - appreciated if you had  
asked... unlike some of these  
people.

MS DEACON AND VIAGO. NICK IN RIGHT EDGE OF FRAME. BALL  
ATTENDEES IN BG.

VIAGO:  
How's Stu?

MS DEACON, VIAGO AND NICK. BALL ATTENDEES IN BG. PAN AND PULL  
FOCUS TO WS STU. DEACON AND VIAGO IN FG.

NICK:  
Stu's good. He's there.

VIAGO:  
Oh, he's here.

DEACON:  
Stu!

NICK:  
Stu!

VIAGO [V/O, ON]:  
Hi! How are you?

DEACON [V/O, ON]:  
Hey [laughs]. Hey [laughs].

MWS STU, VIAGO AND DEACON. THEY EMBRACE. BALL ATTENDEES IN BG.

STU:  
Nice to see you. [Laughs]. Group hug [laughs].

VIAGO:  
Oh! Yes.

BALL ATTENDEES CLEARS LEFT OF FRAME TO MS NICK, DEACON AND VIAGO. BALL ATTENDEES IN BG. PAN TO M2S VIAGO AND STU.

DEACON:  
Has anyone looked at you like they want to eat you at all?

STU [OFF]:  
Ah, no.

MS VIAGO, STU AND DEACON. BALL ATTENDEES IN BG.

VAMPIRE WITCH [OFF]:  
Can you hear me at the back?

WS BALL ATTENDEES.

VAMPIRE WITCH [OFF/ON]:  
On behalf of the Wellington Vampire  
Society, ah, the Lower Hutt Vampire  
and Witch Club, and the Karori  
Zombie Society, ah, we welcome you  
here tonight. We're raffling a live  
meat pack this year. Ah, you can  
inspect the prize over here to my  
left. It's a wonderful prize.  
Tickets are only \$10 each, or \$45  
for a book of five.

WS VAMPIRE WITCH AT MICROPHONE. VIAGO [BACK TO CAMERA] IN FG.

MS BALL ATTENDEES.

MS BALL ATTENDEE. OTHERS IN BG.

WS VAMPIRE WITCH AT MICROPHONE. VIAGO [BACK TO CAMERA] IN FG.  
ZOOM IN.

M2S ZOMBIES. PAN TO M2S ZOMBIES.

M2S PAULINE AND JULIAN. BALL ATTENDEES IN FG AND BG.

MCU VAMPIRE WITCH AT MICROPHONE. JULIAN AND BALL ATTENDEES IN  
BG. PAN.

MS MAN IN CAGE. BALL ATTENDEES IN FG.

BALL ATTENDEES:  
[Murmur].

MAN IN CAGE:  
No...

MWS MAN IN CAGE. BALL ATTENDEES IN FG.

VAMPIRE WITCH [OFF/ON]:  
Now without further ado, it's my  
very great pleasure to introduce to  
you this year's Guest of Honour...  
Pauline Ivanovich.

MS VAMPIRE WITCH AT MICROPHONE. BALL ATTENDEES IN FG.

MS BALL ATTENDEES. NICK IN FG.

MS JACKIE, MORANA AND BALL ATTENDEES.

WS VAMPIRE WITCH AT MICROPHONE. VIAGO AND DEACON [BACKS TO CAMERA] IN FG.

MS VAMPIRE WITCH AT MICROPHONE. BALL ATTENDEES IN FG. VAMPIRE WITCH EXITS RIGHT OF FRAME, AS PAULINE ENTERS RIGHT OF FRAME. JULIAN ENTER RIGHT OF FRAME IN BG.

BALL ATTENDEES:  
[Cheer, et cetera].

PAULINE:  
Thank you.

PAULINE: (CONT'D)  
Thank you. Thank you. Thank you.

WS PAULINE AND JULIAN ON STAGE. VIAGO AND DEACON IN FG.

VIAGO:  
That's The Beast.

VLADISLAV INTERVIEW

MS VLADISLAV [AGED].

VLADISLAV:  
The Beast is, ah, the name I give to my ex-girlfriend, Pauline. She prefers Pauline. We had a very intense relationship. We were very sexually explosive.



MCU VLADISLAV [AGED].

CU BLACK AND WHITE DRAWING OF WOMAN SEATED ON MAN'S BACK.  
ZOOM IN.

VLADISLAV [V/O, ON]:  
Last time I saw her she impaled  
me, and called me an arsehole. She  
said... all kinds of things that  
really hurt me, and all this while  
I was impaled on a lamppost.

CU BLACK AND WHITE PHOTOGRAPH OF VLADISLAV AND PAULINE. ZOOM  
IN.

MCU VLADISLAV.

MS VLADISLAV.

PAULINE [V/O]:  
Well everyone, I will be mingling  
around, and I really hope that I  
will meet... all of you.

INT. THE CATHEDRAL OF DESPAIR - NIGHT. THE UNHOLY MASQUERADE -  
CONTINUED

M2S PAULINE AND JULIAN AT MICROPHONE.

WS PAULINE AND JULIAN ON STAGE. VIAGO IN FG.

BALL ATTENDEES:  
[Laugh, general chatter].

CU FOOD TABLE.

MS BALL ATTENDEE, VIAGO AND NICK.

CU BALL ATTENDEE.

WS STU, VIAGO AND BALL ATTENDEES DANCING.

WS STU, NICK AND BALL ATTENDEES DANCING. PAN TO WS MIRROR. IN REFLECTION ZOMBIE AND STU DANCING.

MS PAULINE AND BALL ATTENDEES. PAN AS SHE WALKS.

PAULINE:  
Hello...

VIAGO [OFF]:  
That's her new guy. Do you know  
what - what kind of vampire he is -  
if he is a vampire?

MS JULIAN AND PAULINE. JACKIE AND BALL ATTENDEES IN BG.

BALL ATTENDEE CLEARS RIGHT FG TO MCU JULIAN.

DEACON [OFF]:  
Did you see his face?

MS PAULINE, MORANA AND JACKIE. BALL ATTENDEES IN BG.

PAULINE:  
Hello. Oh.

MCU STU DANCING, PAULINE IN BG. PAN AS PAULINE WALKS TO MS PAULINE. DEACON AND VIAGO IN RIGHT EDGE OF FRAME. BALL ATTENDEES IN BG.

PAULINE: (CONT'D)  
Oh, oh. Hello.

VIAGO:  
Hi. How are you?

MWS PAULINE, JULIAN, DEACON AND VIAGO. BALL ATTENDEES IN BG.

VIAGO: (CONT'D)  
This is Deacon.

M2S PAULINE AND JULIAN. PAN TO MS PAULINE, JULIAN, DEACON AND VIAGO. BALL ATTENDEES IN BG.

PAULINE:  
Hello Deacon.

MWS STU, PAULINE, JULIAN, DEACON AND VIAGO. BALL ATTENDEES IN BG. ZOOM IN TO MS STU, PAULINE AND JULIAN.

VIAGO:  
This is Stu, our friend.

PAULINE:  
Stu?

STU:  
Yeah.

JULIAN:  
G'day, Stu. How are you, mate?

PAULINE:  
[Gasps]. Whoa.

STU:  
Good, hi.

JULIAN:  
Julian.

STU:  
Stu. Julian, hello.

PAULINE:  
You've got really warm hands, Stu.

JULIAN:  
Good.

MWS STU, PAULINE, JULIAN, DEACON AND VIAGO. BALL ATTENDEES IN BG.

PAULINE:  
Are you - you a demon?

VIAGO:  
No, he's not a demon [laughs].

STU:  
No, no. I'm a software analyst.  
I...

M2S STU AND PAULINE. BALL ATTENDEES IN BG.

MWS STU, PAULINE, JULIAN, DEACON AND VIAGO. BALL ATTENDEES IN BG.

VIAGO:  
Hey, Stu... Stu...

JULIAN:  
A male witch? You're a male witch.

STU:  
It's, kind of, a technical...

VIAGO:  
Stu... you should go dance, um,  
with anyone.

MS STU AND VIAGO. PAULINE, DEACON AND JULIAN IN BG. PAN. STU  
EXITS RIGHT OF FRAME. PAN TO MS PAULINE, JULIAN AND VIAGO.

STU:  
Sure.

VIAGO:  
Okay. Take your time.

PAULINE:  
I like Stu. He's not vampire. So he  
- what - he's a zombie or...

MS PAULINE, JULIAN, DEACON AND VIAGO. BALL ATTENDEES IN BG.

JULIAN:  
Male witch?

M2S PAULINE AND JULIAN. DEACON IN RIGHT EDGE OF FRAME.

VIAGO:  
He's not - he's not a - he's  
neither. He's, ah, he's more of a  
human.

MS JACKIE AND MORANA [BACKS TO CAMERA]. VIAGO CROSSES BG  
RIGHT TO LEFT. BALL ATTENDEES IN FG AND BG.

VIAGO: (CONT'D)  
Excuse me. Excuse me. Hi. Nick.  
Hey. Um, Nick...

PAN TO MS VIAGO [BACK TO CAMERA]. NICK IN BG. DEACON AND BALL  
ATTENDEE IN FG.

O/S DEACON AND NICK, VIAGO IN RIGHT FG. BALL ATTENDEES IN BG.

DEACON:  
Do you mind if Stu is killed?

MS NICK, DEACON AND VIAGO. BALL ATTENDEES IN BG.

NICK:  
Ah... I don't feel that good about  
it.

M2S STU AND ZOMBIE.

ZOMBIE:  
Can - can I just ask you a, ah, a,  
you know, like a - a personal  
question? Are you - are you, um...

STU:  
Sure.

ZOMBIE:  
[Sniffs] are you - are you - are  
you pre-deceased?

MCU ZOMBIE. PAN TO MCU STU.

STU:  
Ah...

NICK [V/O, ON]:  
If anyone is going to eat him, it's  
going to be us. But we're not - we -  
we - we're past that. They can just  
go fuck themselves.

MS VIAGO, NICK AND DEACON. BALL ATTENDEES IN BG.

BALL ATTENDEES CLEARS RIGHT FG TO MS DEACON, NICK AND VIAGO.

O/S DEACON AND NICK, VIAGO IN RIGHT FG. BALL ATTENDEES IN BG.

DEACON:  
Nick, it is your fault, okay? You  
brought a human into this den of  
vampiressness.

MS VIAGO, NICK AND DEACON. BALL ATTENDEES IN BG.

NICK:  
What a plus one.

VIAGO:  
That's not - not helping. Yes, you  
did.

NICK:  
My plus one.

M2S STU AND ZOMBIE. TILT UP AS STU STANDS. HE STARTS TO EXIT  
RIGHT OF FRAME.

STU:  
Lovely talking to you. I've got to  
shoot off now. See you later on.

ZOMBIE:  
[Sniffs, groans].

MS ZOMBIE. TILT UP AS HE STANDS. ZOOM OUT.

VIAGO [OFF]:  
As soon as one vampire takes a  
bite, it's a... blood frenzy.

O/S DEACON AND NICK, VIAGO IN RIGHT FG. BALL ATTENDEES IN FG  
AND BG.

DEACON:  
A frenzy.

MS VIAGO, NICK AND DEACON.

NICK:  
Okay, we've got to get him out.

O/S DEACON AND NICK, VIAGO IN RIGHT FG. BALL ATTENDEES IN BG.  
VIAGO TURNS.

VIAGO:  
Okay, let's - okay, let's go...

DEACON:  
Follow me. Follow me.

MS DEACON, VIAGO AND NICK. BALL ATTENDEES IN BG. TRACK BACK AS DEACON WALKS. VIAGO AND NICK FOLLOW.

VIAGO:  
Excuse me. Sorry, guys.

M2S JULIAN AND PAULINE. BALL ATTENDEES IN FG AND BG.

VIAGO [OFF/ON]:  
Okay, Stu. Put that over you bloody red face.

MS VIAGO, NICK [BACK TO CAMERA] AND DEACON. PAN TO MS STU AND VIAGO. NICK [BACK TO CAMERA] IN RIGHT FG. BALL ATTENDEES IN BG.

DEACON [OFF]:  
And pretend you're a vampire.

MS STU, DEACON AND VIAGO. BALL ATTENDEES IN FG AND BG. TRACK AS NICK, STU, DEACON AND VIAGO WALK PAST BALL ATTENDEES DEACON IS STOPPED BY ZOMBIES.

DEACON:  
Just going out.

NICK:  
Going outside for a cigarette.

DEACON:  
Oh, hey.

WS NICK, VIAGO, STU AND DEACON [BACKS TO CAMERA]. BALL ATTENDEES IN BG. THEY TURN.

VIAGO:  
Okay, not that way. Not that way.



NICK:  
Um.

DEACON:  
This way. This way.

PAULINE [OFF]:  
[Laughs].

MWS STU, VIAGO, DEACON AND [BACKS TO CAMERA]. ZOMBIE IN FG.  
PAN AS THEY TURN.

VIAGO:  
Is there another way? Oh.

DEACON:  
Not - not this way.

MS VIAGO, STU AND DEACON. ZOMBIE IN FG. PAN TO MWS NICK,  
VIAGO, STU AND DEACON. ZOMBIE WALKS [AWAY FROM CAMERA]  
TOWARDS THEM.

DEACON: (CONT'D)  
Back away from the vampires.

VIAGO:  
Guys...

PAULINE [OFF/ON]:  
Excuse me everyone. Can I have your  
attention please?

PAN TO M2S JULIAN AND PAULINE. BALL ATTENDEES IN FG AND BG.

JULIAN:  
Shh.

WS NICK, DEACON, STU AND VIAGO IN CIRCLE OF BALL ATTENDEES.  
PAULINE WALKS [AWAY FROM CAMERA] TOWARDS THEM.

PAULINE:  
Some of the vampires forget Unholy  
Masquerade rules. They brought a  
human.

MS PAULINE. BALL ATTENDEES IN FG AND BG. PAN AS SHE WALKS.

MWS DEACON, NICK, STU AND VIAGO. BALL ATTENDEES IN BG.  
PAULINE ENTERS RIGHT OF FRAME. ZOOM OUT.

MS PAULINE WALKING. PAN AS SHE WALKS TO NICK, STU, DEACON AND  
VIAGO. BALL ATTENDEES IN BG. PAN TO MS PAULINE. JULIAN AND  
BALL ATTENDEES IN BG.

BALL ATTENDEES [OFF/ON]:  
[Murmur, hiss]

PAULINE:  
And they don't let us to feast on  
him [laughs].

MWS NICK, DEACON, STU AND VIAGO. VAMPIRE WITCH, MORANA,  
JACKIE AND BALL ATTENDEES IN BG. ZOOM IN AND PAN.

VIAGO:  
This is a total misunderstanding.  
There was - on the invitation - and  
this actually pertains to you. The  
invitation - it said, plus one. But  
it did not specify it could be a  
human, or if it could be a  
werewolf...

MS VIAGO. STU AND DEACON [BACKS TO CAMERA] IN FG. BALL  
ATTENDEES IN BG.

NICK [OFF]:  
Plus one.

M2S JULIAN AND PAULINE. BALL ATTENDEES IN BG.

PAULINE:  
Hey mate. Look...

PAN TO M2S VIAGO AND NICK. DEACON [BACK TO CAMERA] IN FG.  
BALL ATTENDEES IN BG.

NICK:  
Your admin sucks.

JULIAN [OFF/ON]:  
Yeah, but you could be a vampire  
hunter for all we'd know. He could  
be texting his mates saying, "I've  
got them all in the one place. Come  
on over and we'll have a vampire  
barbecue."

M2S JULIAN AND PAULINE. BALL ATTENDEES IN FG AND BG.

MWS DEACON, NICK AND VIAGO. VAMPIRE WITCH AND BALL ATTENDEES  
IN BG.

M2S JULIAN AND PAULINE. BALL ATTENDEES IN FG AND BG.

MS DEACON, VIAGO AND STU. MORANA, JACKIE AND BALL ATTENDEES  
IN BG.

BALL ATTENDEES:  
[Laugh, murmur].

DEACON:  
Well, he's not. He's not doing  
that.

JULIAN [OFF/ON]:  
Well, we don't know that, do we?  
How do we know that?

M2S JULIAN AND PAULINE. BALL ATTENDEES IN FG AND BG.

MS DEACON, VIAGO AND STU. PAULINE IN RIGHT EDGE OF FRAME.  
MORANA, JACKIE AND BALL ATTENDEES IN BG.

DEACON:  
He's wearing a bowtie, look at him.

VIAGO:  
Stu, tell them what you do.

MS VIAGO, STU, DEACON AND NICK. BALL ATTENDEES IN BG.

PAULINE [OFF]:  
Come on, Stu. Tell us what you do.  
Come on, Stu.

MS PAULINE. JULIAN AND BALL ATTENDEES IN BG.

VIAGO [OFF/ON]:  
Tell them what you do, Stu.

MWS DEACON, VIAGO, STU AND NICK. PAULINE [BACK TO CAMERA] IN  
FG. MORANA, JACKIE AND BALL ATTENDEES IN BG.

STU:  
Ah, hi my name is Stu. Ah, I'm a...

NICK:  
Don't fuck it up.

PAULINE:  
I can't hear, Stu.

DEACON:  
Ah, louder, louder.

MS VIAGO, DEACON, STU AND NICK. BALL ATTENDEES IN FG AND BG.

STU:  
Ah, hi my name is Stu. Um, I work  
in IT.

MWS JULIAN AND PAULINE. BALL ATTENDEES IN FG AND BG.

PAULINE:  
I can't hear. I can't hear.

MWS NICK, STU, DEACON AND VIAGO. VAMPIRE WITCH AND BALL ATTENDEES IN BG. ZOOM IN TO MS STU. NICK, DEACON, VIAGO AND BALL ATTENDEES IN BG.

DEACON:  
Louder.

VIAGO:  
Speak up, Stu. They can't hear you.  
They cannot hear you.

STU:  
Hi, my name is Stu. I'm a software analyst. I work for a geographic information systems company. Ah, I work...

MS DEACON AND STU. BALL ATTENDEES IN FG AND BG. PAN TO MS DEACON, STU, VIAGO AND NICK. PAN TO MWS JULIAN AND PAULINE. BALL ATTENDEES IN FG AND BG.

PAULINE [OFF]:  
Sorry? What is it?

STU:  
I work for a company that does, um, basically we take, like, business requirements from organizations and we, um, analyze those requirements, and then we build software to fit those requirements.

MWS VIAGO, STU, NICK AND DEACON. BALL ATTENDEES IN BG.

M2S JULIAN AND PAULINE. BALL ATTENDEES IN FG AND BG.

PAULINE:  
He is a virgin. He is a virgin.

BALL ATTENDEES [OFF/ON]:  
[Hiss].

VAMPIRE WITCH [OFF/ON]:  
I can smell a virgin at a thousand  
paces.

MWS STU, NICK AND DEACON. VAMPIRE WITCH AND BALL ATTENDEES IN  
BG. ZOOM IN.

DEACON:  
Go on then. Go a thousand paces  
away and smell yourself.

MS VAMPIRE WITCH. MORANA AND BALL ATTENDEES IN BG. PAN TO MS  
DEACON AND VIAGO. STU IN RIGHT EDGE OF FRAME. BALL ATTENDEES  
IN BG.

MS NICK, STU, DEACON AND VIAGO [BACKS TO CAMERA]. VAMPIRE  
WITCH AND BALL ATTENDEES IN BG.

VAMPIRE WITCH:  
[Hisses].

BALL ATTENDEES [OFF/ON]:  
[Hiss].

MS BALL ATTENDEES IN BG.

PAULINE [OFF]:  
I can't wait anymore.

MWS JULIAN, PAULINE AND BALL ATTENDEES.

MS DEACON, STU AND VIAGO. BALL ATTENDEES IN FG AND BG. ZOOM  
IN.

WS BALL ATTENDEES. ZOOM IN.

M2S NICK AND VIAGO. VAMPIRE WITCH, MORANA AND BALL ATTENDEES IN BG.

VIAGO:  
[Hisses].

MS JULIAN AND PAULINE. BALL ATTENDEES IN BG. PAN TO MS VLADISLAV IN MASK.

VLADISLAV:  
No!

VLADISLAV: (CONT'D)  
[Hisses].

MCU PAULINE. BALL ATTENDEES IN FG AND BG. ZOOM IN.

WS BALL ATTENDEES.

MS DEACON, NICK, VIAGO AND STU [BACKS TO CAMERA]. BALL ATTENDEES IN FG AND BG. PAN AS VLADISLAV [IN MASK] WALKS FORWARD.

VLADISLAV: (CONT'D)  
There shall be no eating of the human.

MS VIAGO AND VLADISLAV [IN MASK]. BALL ATTENDEES IN BG. PAN AS VLADISLAV WALKS.

PAULINE [OFF/ON]:  
Who are you all of a sudden?

MS VLADISLAV [IN MASK]. PAN TO M2S JULIAN AND PAULINE. BALL ATTENDEES IN BG.

VLADISLAV [OFF]:  
You have forgotten your former lover so quickly.

MCU VLADISLAV [IN MASK]. STU AND VIAGO IN BG. BALL ATTENDEES IN BG. PAN TO MWS JULIAN AND PAULINE. BALL ATTENDEES IN FG AND BG.

PAULINE:  
Ah, Georgie?

M2S VLADISLAV [IN MASK] AND DEACON. BALL ATTENDEES IN BG.

VLADISLAV:  
No, not Georgie. Like, five years after [sighs].

CU PAULINE. JULIAN IN LEFT EDGE OF FRAME. BALL ATTENDEES IN BG.

MWS VLADISLAV [IN MASK]. DEACON, STU, AND VIAGO IN BG. PAULINE IN FG. BALL ATTENDEES IN FG AND BG. VLADISLAV TAKES OFF MASK. ZOOM IN.

VLADISLAV: (CONT'D)  
Wait a minute. Just one moment.

DEACON [WHISPERS]:  
Viago...

VLADISLAV:  
Oh [grunts]. No, I've got it.  
That's got it. Takes away from...

VIAGO:  
He's got it.

M2S JULIAN AND PAULINE. BALL ATTENDEES IN FG AND BG. ZOOM IN AND PAN.

PAULINE:  
[Gasps].



MS VLADISLAV. PAULINE IN RIGHT EDGE OF FRAME IN FG. STU, VIAGO AND BALL ATTENDEES IN BG.

VLADISLAV:  
Hello, Beast.

MCU PAULINE. BALL ATTENDEES IN BG. PAN.

PAULINE:  
Hello, asshole.

VLADISLAV:  
Hey. Ah, don't call me asshole.

PAULINE:  
Oh, ah, don't call me Beast.

MS VLADISLAV. PAULINE [BACK TO CAMERA] IN FG. DEACON, STU, VAMPIRE WITCH AND BALL ATTENDEES IN BG.

PAULINE: (CONT'D)  
This is Vladislav. This is my ex-boyfriend. Do you know the one that fucked that witch?

VLADISLAV:  
Just, ah, absolutely the same.

O/S JULIAN AND PAULINE, VLADISLAV IN LEFT FG. BALL ATTENDEES IN BG.

VLADISLAV [OFF]:  
Yes.

WS VLADISLAV, DEACON, STU, NICK AND VIAGO. PAULINE IN RIGHT EDGE OF FRAME. BALL ATTENDEES IN FG AND BG.

JULIAN [OFF]:  
Oh right.

VLADISLAV:  
All right. That's old business.  
That's personal business.

PAULINE [OFF]:  
Yeah.

O/S JULIAN AND PAULINE, VLADISLAV IN LEFT FG. BALL ATTENDEES  
IN BG.

JULIAN:  
Nice to meet you, asshole.

PAULINE:  
This is my lover.

VLADISLAV:  
You will not feast on the blood on  
the human known as Stu. No one!

M2S VLADISLAV AND PAULINE. VIAGO, NICK JACKIE, JULIAN AND  
BALL ATTENDEES IN BG.

PAULINE:  
Listen, asshole. This - this is  
human, and this is rules. And what  
is cameras doing here? One, then,  
another one. What is this?

O/S JULIAN AND PAULINE, VLADISLAV IN LEFT FG. BALL ATTENDEES  
IN BG.

M2S VLADISLAV AND PAULINE. VIAGO, NICK AND BALL ATTENDEES IN  
BG.

O/S JULIAN AND PAULINE, VLADISLAV IN LEFT FG. BALL ATTENDEES  
IN BG. ZOOM OUT AS VLADISLAV TURNS TO MWS VLADISLAV, JULIAN  
AND PAULINE. BALL ATTENDEES IN BG.

VLADISLAV:  
Yes.

VLADISLAV: (CONT'D)  
We're making a documentary on...

JULIAN:  
You'd be the - you'd be the sort of  
guy... this is a private secret  
society, mate. You don't go  
bringing your bloody cameras into  
everything.

WS DEACON, STU, VIAGO, VLADISLAV, NICK, PAULINE [BACK TO  
CAMERA] AND JULIAN. BALL ATTENDEES IN BG.

PAULINE:  
Exactly.

MS VLADISLAV AND PAULINE [BACK TO CAMERA]. VIAGO, NICK,  
MORANA, JACKIE AND BALL ATTENDEES IN BG.

VLADISLAV:  
You will not eat Stu, and you will  
not eat the camera guy. Maybe one  
camera guy.

JULIAN:  
Mate...

MS VLADISLAV AND JULIAN. BALL ATTENDEES IN BG. PAN TO MS  
VLADISLAV, JULIAN AND PAULINE. BALL ATTENDEES IN BG.

JULIAN: (CONT'D)  
I'm up to about bloody here with  
you at the moment. And all your  
mates behind there, whoever the  
hell they are. We're going to eat  
the human being, and there's  
nothing you can do about it, all  
right. Now back off, and let my  
missus get her way.

MS VLADISLAV, JULIAN AND PAULINE. BALL ATTENDEES IN BG.

MWS DEACON, STU, VIAGO AND VLADISLAV. BALL ATTENDEES IN BG.

ZOOM IN TO MCU STU. DEACON AND VIAGO IN EDGES OF FRAME. BALL ATTENDEES IN BG.

PAULINE [OFF]:  
Yeah, just rip his...

MS VLADISLAV AND PAULINE [BACK TO CAMERA]. NICK AND BALL ATTENDEES IN BG.

PAN TO O/S JULIAN AND PAULINE, VLADISLAV IN LEFT FG. BALL ATTENDEES IN BG.

VLADISLAV:  
Oh, there's nothing I can do about it?

MWS STU, VIAGO, VLADISLAV, NICK, PAULINE [BACK TO CAMERA] AND JULIAN. BALL ATTENDEES IN BG. VLADISLAV AND JULIAN STARTS TO FIGHT.

JULIAN:  
That's right, mate.

PAULINE:  
Okay, you - no, no no. You guys!

VLADISLAV:  
Well, what about this? [Grunts].

PAN AS VLADISLAV AND JULIAN FIGHT. PAULINE [BACK TO CAMERA] IN FG. VIAGO, NICK AND BALL ATTENDEES IN BG.

JULIAN:  
[Grunts]. Look, he's won.

PAULINE:  
Rip his head off.

WS BALL ATTENDEES.

BALL ATTENDEES:  
[Cheer, et cetera]

MS JULIAN AND VLADISLAV FIGHTING. BALL ATTENDEES IN BG.

MS JULIAN AND VLADISLAV FIGHTING. BALL ATTENDEES IN FG AND BG.

MS VLADISLAV MOVING. VIAGO, NICK IN BG. AND BALL ATTENDEES IN FG AND BG.

VLADISLAV:

Ooh!

VIAGO [OFF]:

Vampire style.

MS JULIAN AND VLADISLAV FIGHTING. BALL ATTENDEES IN BG. PAN. PAULINE [BACK TO CAMERA] IN FG.

MS BALL ATTENDEES.

VIAGO [OFF]: (CONT'D)

Get him, Vladislav.

MWS JULIAN AND VLADISLAV FIGHTING. VIAGO AND NICK IN BG. BALL ATTENDEES IN FG AND BG.

MS VLADISLAV. BALL ATTENDEES IN BG. TILT UP AS VLADISLAV FLIES UP.

VLADISLAV:

[Hisses].

WS VLADISLAV [IN MID-AIR] JULIAN AND BALL ATTENDEES IN BG. JULIAN FLIES UP TO VLADISLAV. THEY START TO FIGHT.

M2S VLADISLAV AND JULIAN FIGHTING IN MID-AIR.

VLADISLAV AND JULIAN:

[Scream].

WS VLADISLAV AND JULIAN FIGHTING IN MID-AIR. BALL ATTENDEES IN BG.

WS VLADISLAV AND JULIAN FIGHTING. BALL ATTENDEES IN BG.

MWS JACKIE AND BALL ATTENDEES.

VLADISLAV AND JULIAN [OFF/ON]:  
[Scream].

WS VLADISLAV AND JULIAN FIGHTING. BALL ATTENDEES IN FG AND BG.

MS VLADISLAV AND JULIAN FIGHTING. PAN.

JULIAN:  
[Grunts].

VLADISLAV:  
[Screams].

MS PAN AS VLADISLAV LANDS ON TABLE. BALL ATTENDEES IN BG.

MS VLADISLAV ON GROUND. BALL ATTENDEES IN BG. JULIAN ENTERS RIGHT OF FRAME.

JULIAN:  
[Screams, grunts].

VLADISLAV:  
[Screams, grunts].

MS JULIAN FLYING. BALL ATTENDEES IN BG.

PAULINE [OFF]:  
Rip his head off.

WS VLADISLAV AND JULIAN FIGHTING. BALL ATTENDEES IN BG. ZOOM IN.

VIAGO [OFF]:  
He's killing him. He's killing him.

CU VLADISLAV ON GROUND. JULIAN [HEAD OUT OF FRAME] ON TOP OF HIM.

MS VLADISLAV ON GROUND. JULIAN [HEAD OUT OF FRAME] ON TOP OF HIM.

CU JULIAN. BALL ATTENDEES IN BG. BALL ATTENDEES ENTERS RIGHT OF FRAME IN FG.

CU VLADISLAV ON GROUND. JULIAN [HEAD OUT OF FRAME] ON TOP OF HIM. LIFE FORCE IS SUCKED OUT OF VLADISLAV. TILT UP.

VLADISLAV:  
It is forbidden for vampires  
[grunts] to kill vampires.

JULIAN:  
[Groans, grunts].

TILT UP TO MCU JULIAN WITH STAKE THROUGH HIS CHEST. BALL ATTENDEES IN BG. ZOOM OUT AND PAN TO WS STU HOLDING END OF STAKE PIERCING JULIAN. PAULINE ENTERS RIGHT OF FRAME. BALL ATTENDEES IN BG.

JULIAN: (CONT'D)  
[Grunts]. What the... fuck!

PAULINE [OFF]:  
Vlad!!

PAULINE:  
Bloody hell. What - what...

JULIAN:  
[Grunts].

MS JULIAN, STU AND PAULINE. BALL ATTENDEES IN BG. ZOOM IN TO CU STU.

PAULINE:  
Are you okay, love?

CU JULIAN. TILT DOWN AS HE FALLS TO GROUND.

JULIAN:  
[Grunts].

PAULINE [OFF]:  
Get out!

H/A MS JULIAN WITH STAKE ON GROUND. VLADISLAV AND STU [HEAD  
OUT OF FRAME] IN BG. TILT UP TO MWS VLADISLAV AND STU. JULIAN  
IN BOTTOM OF FRAME. BALL ATTENDEES IN BG.

VLADISLAV:  
We should probably go, Stu.

JULIAN:  
[Grunts].

MS VLADISLAV. STU IN BG. ZOOM OUT TO WS VLADISLAV, STU AND  
PAULINE. BALL ATTENDEES IN BG. JULIAN IN BOTTOM OF FRAME.

VLADISLAV:  
It was great to see you, Pauline.

JULIAN [OFF]:  
[Grunts].

PAULINE:  
Arsehole.

MS VLADISLAV RUNNING [AWAY FROM CAMERA] TOWARDS DOOR. VIAGO  
IN BG.

PAULINE [OFF]:  
Bastards!

VIAGO [OFF]:  
Yeah, Stu.



EXT. TOWN BELT - NIGHT. VAMPIRES MEET THE WEREWOLVES ON  
TRANSFORMATION NIGHT

MWS NICK, VIAGO, STU, VLADISLAV AND DEACON WALKING. TRACK  
BACK.

VIAGO:

He's a murderer [laughs].

VLADISLAV:

That was great... how we both - we  
both together equally destroyed  
that guy [laughs].

STU:

Yep, yeah.

DEACON:

Yeah, yeah. But it was more Stu  
with the giant stick.

VIAGO:

Yeah.

STU [V/O, ON]:

I hope this doesn't make it awkward  
for you and The Beast.

MS DEACON, STU AND NICK. PAN TO MS VLADISLAV, DEACON, STU AND  
NICK. ZOOM IN AND PAN TO MCU VLADISLAV. DEACON AND STU IN BG.  
PAN TO MS DEACON, STU, NICK AND VIAGO.

VLADISLAV:

No, I think it's opened up new  
possibilities.

DEACON:

Oh no.

NICK:

[Laughs]. Here we go again.

VIAGO:  
[Sighs]. Here we go again.

WS STU, VIAGO [BACK TO CAMERA], DEACON, VLADISLAV AND NICK.

VIAGO, VLADISLAV, DEACON AND NICK:  
Stu! Stu! Stu! Stu! Stu! Stu! Stu!  
Stu! Stu! Stu! Stu! Stu! Stu!

WS DEACON, NICK, VIAGO, STU AND VLADISLAV WALKING. TRACK  
BACK.

MS VLADISLAV. STU IN BG. PAN TO CU DEACON. STU IN BG.

DEACON:  
Wait! Wait! Wait! Wait! Stop! Stop!  
Listen! Listen! [Sniffs]. Do you  
smell that?

MS VIAGO [BACK TO CAMERA]. PAN TO M2S DEACON AND NICK.

DEACON: (CONT'D)  
[Sniffs]. This way.

MCU DEACON. NICK AND VLADISLAV IN BG. PAN AS DEACON WALKS  
[AWAY FROM CAMERA]

MS VIAGO, NICK, VIAGO AND VLADISLAV WALKING [AWAY FROM  
CAMERA]. DEACON IN BG. TRACK IN.

DEACON [OFF]:  
Werewolves [sniffs].

WEREWOLVES [OFF]:  
[General chatter].

WS ANTON, CLIFTON AND OTHER WEREWOLVES. DEACON WALKING [AWAY  
FROM CAMERA] TOWARDS THEM. TRACK IN. PAN TO WS WEREWOLVES.

ANTON:  
Oh no.

DEACON:  
Looked what the cat dragged in,  
huh.

ANTON:  
Oh.

CLIFTON:  
Piss off.

ANTON:  
Keep walking. Don't hassle us  
tonight.

WS STU, VLADISLAV, DEACON, VIAGO, NICK AND ANTON. PAN TO WS  
ANTON AND OTHER WEREWOLVES. PAN TO MWS VIAGO, VLADISLAV,  
DEACON AND NICK.

VLADISLAV:  
There has been no hassle here.

ANTON:  
Well, let it stay that way. Keep  
chaining yourselves up. Guys,  
where's your tracksuit pants?

CLIFTON [OFF]:  
It was, um, washing night. My  
missus couldn't wash them because  
there was too much blood in them.  
So...

MWS CLIFTON. WEREWOLF IN BG. ZOOM IN TO MS CLIFTON. TILT DOWN  
TO CU CLIFTON'S LEGS. OTHER WEREWOLVES IN BG.

ANTON [OFF/ON]:  
When your legs expand they grow  
into the tracksuit.

MS ANTON. TILT DOWN TO CU ANTON'S LEG'S. TILT UP TO MS ANTON.  
PAN TO MWS WEREWOLVES. TILT DOWN TO LEGS.

CLIFTON [OFF]:

Oh.

ANTON [ON/OFF]:

Those jeans are gonna rip completely. You've lost all those trousers, guys.

WEREWOLVES:

Oh.

ANTON:

Declan, that tree is far too thin. Look at it, it's like a branch. You know how big you get when you transform. That's the wrong tree for you.

MS ANTON. STU, DEACON AND VIAGO IN FG. OTHER WEREWOLVES IN BG.

WS DECLAN BESIDE TREE. PAN AS HE WALKS.

WEREWOLF [OFF/ON]:

Anton, I've...

M2S ANTON AND NATHAN. WEREWOLF CROSSES FG LEFT TO RIGHT.

ANTON:

Oh no. You've forgotten the combination.

NATHAN:

[Breathes heavily].

ANTON:

Why did you get a combination lock?

NATHAN:

I lost my key last time.

M2S ANTON AND NATHAN [HEADS OUT OF FRAME].

ANTON:

Okay. Well it's probably four zeros. That's the factory setting, is it? Fuck off to a tree.

MS ANTON. NATHAN EXITS RIGHT OF FRAME.

CLIFTON [OFF/ON]:

Hey. Werewolves not... swear-wolves. Werewolves not swear-wolves. But you...

PAN TO MS CLIFTON. PAN TO MS ANTON.

ANTON [OFF]:

Yeah, I know. But, on transformation night it's all right. All right? I'm getting stressed out.

CLIFTON [OFF]:

I was just reminding you that you...

PAN TO MS CLIFTON. PAN.

ANTON [OFF]:

Stop talking and chain yourself up, you dickhead! Honestly, we're transforming.

MWS ANTON AND OTHER WEREWOLVES. DEACON [BACK TO CAMERA] IN FG. PAN TO MS VLADISLAV [BACK TO CAMERA].

VLADISLAV:

All right, we'll keep walking.

ANTON:

Yeah, keep walking.

WS ANTON AND OTHER WEREWOLVES. VLADISLAV IN LEFT EDGE OF FRAME.

VLADISLAV:  
Well, we're walking.

ANTON:  
By the way, I find that offensive.

PAN TO M2S DION AND WEREWOLF.

DION:  
Is that fur?

PAN TO CU VLADISLAV. VIAGO AND NICK IN BG.

ANTON [OFF]:  
Oh for crying out loud. Don't look  
at the fur everyone. Get back to  
your trees, okay?

WEREWOLVES [OFF]:  
[Murmur].

WS ANTON. VLADISLAV, NICK AND DEACON IN LEFT OF FRAME.

CLIFTON [OFF/ON]:  
That's disgusting, man.

DECLAN:  
Anton! Anton!

MWS CLIFTON AND OTHER WEREWOLVES. PAN TO MWS ANTON. WEREWOLF  
IN BG. VLADISLAV, AND DEACON IN LEFT OF FRAME.

VLADISLAV:  
You're wearing fur.

DION:  
[Growls].

ANTON [OFF]:  
Declan!

DECLAN:  
Anton!

CLIFTON:  
Yeah, but that's - it's not real  
fur.

ANTON:  
Oh shit!

MS VIAGO, VLADISLAV AND DEACON. PAN.

WEREWOLVES:  
[Growl, breathe heavily et cetera].

ANTON:  
Right.

PAN TO CU MOON APPEARING FROM BEHIND CLOUD.

ANTON [OFF/ON]:  
Honestly get out of here. Take your  
humans, that guy in the bowtie.  
He's gonna go first. Camera crew,  
get out of here. Quick! Take all  
your clothes off that you want to  
keep, everyone! Get that Army  
Surplus jacket off. You've only  
just bought that, Nathan.

MS ANTON. WEREWOLF IN BG. STU AND VLADISLAV [BACKS TO CAMERA]  
IN FG.

MS STU, NICK AND VLADISLAV. PAN.

NICK:  
I'd better take Stu home.

MS NICK. PAN TO M2S NICK AND STU. PAN TO MS OTHER WEREWOLVES STARTING TO TRANSFORM. PAN TO MS ANTON. WEREWOLVES IN BG.

MS CLIFTON AND OTHER WEREWOLVES STARTING TO TRANSFORM. PAN, TILT DOWN AND ZOOM IN TO WEREWOLF ON GROUND.

WEREWOLVES [OFF/ON]:  
[Growl].

PAN TO WS VLADISLAV, VIAGO, NICK AND DEACON.

WEREWOLF [OFF]:  
Get that camera out of my face!

MS WEREWOLF STARTING TO TRANSFORM. VIAGO ENTERS RIGHT OF FRAME TO CU. HE EXITS RIGHT OF FRAME TO CU WEREWOLF LUNGING FOR CAMERA.

VIAGO [OFF/ON]:  
Guys, guys, guys. Let's go. Let's go. Come on!

WEREWOLF:  
[Growls].

MS ANTON TRANSFORMING. VAMPIRES [OUT OF FOCUS] CROSS FG RIGHT TO LEFT.

WEREWOLVES:  
[Growl].

VIAGO [OFF]:  
Run, Stu! Run! No!

PAN TO MS VIAGO RUNNING [AWAY FROM CAMERA]. NICK AND DEACON RUNNING [AWAY FROM CAMERA] IN BG. PAN.

MS WEREWOLF TRANSFORMING. VLADISLAV CROSSES BG RIGHT TO LEFT.



WS STU, VIAGO, NICK AND DEACON RUNNING [AWAY FROM CAMERA].  
TRACK IN AND PAN. STU STARTS TO FALL.

MS PAN VLADISLAV RUNNING. TREES IN FG.

WEREWOLVES [OFF/ON]:  
[Growl].

MS WEREWOLVES. PAN.

H/A CU VLADISLAV [HEAD OUT OF FRAME] RUNNING.

VIAGO [OFF]:  
Shit!

WS WEREWOLF ENTERS FRAME FROM BEHIND TREE. PAN TO WS VIAGO  
RUNNING. WEREWOLF LUNGES FOR VIAGO.

WEREWOLVES:  
[Growl].

WS DEACON FIGHTING WEREWOLF.

DEACON:  
I got one! [Grunts].

H/A MS VLADISLAV FIGHTING WEREWOLF.

VLADISLAV:  
[Grunts].

MS WEREWOLF BITING VIAGO'S ARM. ZOOM IN.

CU GROUND. TRACK IN AS [CAMERAMAN] RUNS.

VIAGO [OFF]:  
[Grunts].

CAMERAMAN [OFF]:  
[Breathes heavily, grunts].

WEREWOLVES [OFF]:  
[Howl].

WEREWOLF EMERGES FROM DARKNESS TO CU.

WEREWOLF:  
[Growls].

CU GROUND. CAMERA IS DROPPED.

CU CAMERAMAN ON GROUND. HE IS DRAGGED OUT RIGHT OF FRAME.  
DEAD CAMERA MAN FALLS ONTO GROUND TO CU.

CAMERAMAN:  
[Screams]. My - my - My leg! My  
leg!

WEREWOLF:  
[Growls].

CU GROUND. PAN.

WS NICK RUNNING [AWAY FROM CAMERA]. PAN TO WS WEREWOLF.

WEREWOLF: (CONT'D)  
[Growls].

PAN TO MS NICK RUNNING. PAN.

NICK:  
Stu! Stu!

WS TREES. PAN. TILT DOWN.

STU [OFF]:  
[Screams].

NICK [OFF]:  
Stu!

WEREWOLVES:  
[Growl].

WS WEREWOLF. STU FLIES THROUGH THE AIR AND LANDS ON GROUND. ZOOM IN AS WEREWOLVES ATTACK STU. PAN AND TILT UP TO MWS NICK IN MID-AIR. ZOOM OUT TO WS NICK [IN MID-AIR] AND WEREWOLVES WITH STU. PAN AS STU IS THROWN THROUGH AIR. TILT DOWN AND ZOOM IN AS STU LANDS OUT BOTTOM OF FRAME BESIDE WEREWOLF. PAN TO WS NICK IN MID-AIR, WEREWOLF HOLDING HIS LEG. PAN AND ZOOM IN TO MCU WEREWOLF. TILT DOWN TO STU CRAWLING ON GROUND. WEREWOLVES IN BG.

STU:  
[Screams, grunts]. Ah ah! Get away from me! Ah! [Screams, breathes heavily]

NICK [OFF]:  
Stu!

NICK [OFF]: (CONT'D)  
Oi!

NICK:  
Stu, are you all right?

NICK: (CONT'D)  
Whoa! Whoa! Whoa! Whoa! Stu!

NICK [OFF]:  
Stu!

STU [OFF]:  
[Breathes heavily].

NICK:  
Fuck off, arsehole! [Spits].

NICK [OFF]:  
Fuck off!

WEREWOLF:  
[Growls].

STU [OFF/ON]:  
[Breathes heavily].

NICK [OFF/ON]:  
Fuck off! Get off, dick!

WS NICK IN MID-AIR, WEREWOLF HOLDING HIS LEG.

WEREWOLVES:  
[Growl, howl].

NICK:  
Oi!!

WS NICK IN MID-AIR, WEREWOLVES HOLDING HIS LEGS.

STU [OFF]:  
[Screams].

NICK:  
[Grunts]. Arseholes.

MWS WEREWOLVES ATTACKING STU.

MWS WEREWOLVES ATTACKING STU. ZOOM IN TO MS STU ON GROUND.  
PAN TO WS NICK IN MID-AIR, WEREWOLVES HOLDING HIS LEGS.  
DEACON FLIES IN LEFT OF FRAME AND ATTACKS WEREWOLVES. THEY  
FALL OUT BOTTOM OF FRAME. ZOOM IN TO M2S DEACON AND NICK IN  
MID-AIR. PAN AND TILT DOWN TO MWS WEREWOLVES ATTACKING STU.  
ZOOM IN TO MS STU ON GROUND.

NICK [OFF]:  
No, no, no, no. Whoa, whoa, whoa,  
whoa.

DEACON [OFF/ON]:  
[Growls]. Stupid werewolves. Look  
away, Nick. Don't look at the  
blood.

WEREWOLVES:  
[Growl, howl FADES OUT].

NICK:  
No, Stu! Stu!

NICK [OFF]:  
He was - oh. He was a really good  
dude! Leave him alone!

DEACON [OFF]:  
It's too late for him. Don't look  
at the blood, Nick.

NICK [OFF]:  
Stu!

MS WEREWOLVES. FADE TO BLACK.

BLACK.

EXT. TOWN BELT - NIGHT. DEACON CONSOLES NICK

WS TREES. PAN AND TILT TO MS DEACON [BACK TO CAMERA].

MCU DEACON.

DEACON:  
There he is.

DEACON: (CONT'D)  
He's probably still a little upset,  
having seen his best friend  
disembowelled by werewolves.

MWS DEACON WALKING [AWAY FROM CAMERA] TOWARDS NICK IN BG.

DEACON: (CONT'D)  
Nick... I found you.

MWS DEACON SITTING BESIDE NICK ON GROUND. ZOOM IN.

DEACON: (CONT'D)  
Whoa [sniffs].

DEACON: (CONT'D)  
That was pretty full on, eh?  
[Sighs].

CU DEACON.

DEACON: (CONT'D)  
But this is what happens when  
you're a vampire. You have to watch  
everyone die.

CU NICK.

DEACON [OFF/ON]:  
Your mother and father... all your  
friends. Sometimes brutal.

M2S NICK AND DEACON.

DEACON:  
Like slipping and falling onto a  
giant spike, or falling asleep in  
autumn pile of leaves, and having  
some of them block your windpipe.

NICK:  
[Sniffs].

CU DEACON.

NICK: (CONT'D)  
[Breathes heavily, sniffs].

CU NICK.

DEACON [OFF/ON]:  
Or making the simple mistake of  
fashioning a mask out of crackers,  
and being attacked by ducks,  
geese... swans. Or simply dying of  
old age.

CU DEACON.

NICK [OFF]:  
[Sniffs].

CU NICK.

CU DEACON. PAN TO M2S NICK AND DEACON.

DEACON:  
But even old age is brutal.

CU NICK.

NICK [OFF/ON]:  
Watching your friends grew old.  
They can't piss. And they say  
stupid things, and their brains go,  
and they can't remember anything.

CU DEACON.

NICK [OFF]:  
[Sniffs].

EXT. RITA ANGUS RETIREMENT VILLAGE - NIGHT. VIAGO WATCHES  
KATHERINE AGAIN

L/A WS KATHERINE IN WINDOW.

DEACON [V/O]:  
And then one day, they can't even  
remember who you are.

WS VIAGO ON STREET.

MWS KATHERINE IN WINDOW.

DEACON [V/O]: (CONT'D)  
And you wish they were dead.

EXT. TOWN BELT - NIGHT. DEACON CONSOLES NICK - CONTINUED

CU DEACON. PAN TO CU NICK.

DEACON:  
And then they do die.

NICK:  
[Breathes heavily].

DEACON [OFF]:  
No...

M2S NICK AND DEACON. ZOOM IN TO CU DEACON.

DEACON:  
If I know Stu... this was probably  
the way he wanted to go.  
Disembowelled by werewolves. Blood  
and guts splayed onto the trees.  
His face torn to shreds.

M2S NICK AND DEACON.



CU DEACON.

DEACON: (CONT'D)  
[Sighs].

CU NICK.

WS NICK AND DEACON SEATED ON GRASS. ZOOM IN.

DEACON: (CONT'D)  
I hope I made you feel better.

BLACK.

EXT. TOWN BELT - NIGHT. POLICE AND AMBULANCE ATTEND TO STU

CU AMBULANCE. TILT DOWN AS AMBULANCE OFFICER [BACK TO CAMERA]  
OPENS DOOR.

POLICEWOMAN [OFF]:  
Ah, well from what we can see, and  
what we can gather, ah, it looks  
like there's been a bit of a dog  
attack. That's really what happens  
when you get, you know, dangerous  
dogs out on the streets, not being  
looked after.

MS AMBULANCE OFFICER [HEAD OUT OF FRAME] PULLING STRETCHER  
FROM AMBULANCE. TILT DOWN.

MWS AMBULANCE OFFICER, POLICEWOMAN AND POLICEMAN WALKING.

WS AMBULANCE OFFICER, POLICEWOMAN AND POLICEMAN WALKING [AWAY  
FROM CAMERA]. TRACK IN AS THEY WALK TO STU LYING ON GRASS.

POLICEMAN:  
This is not...

POLICEWOMAN:  
This is not good.

POLICEWOMAN [ON/OFF]:  
No, not good at all. No certainly  
not.

MWS POLICEWOMAN, POLICEMAN AND AMBULANCE OFFICERS BESIDE STU  
LYING ON GROUND. ZOOM IN TO H/A MS STU ON GROUND.

POLICEMAN [V/O]:  
There's nicer ways to go than being  
torn about by, ah, by what looks  
like a pack of dogs. More than -  
more than just one.

M2S POLICEWOMAN AND POLICEMAN.

H/A MS AMBULANCE OFFICER [HEAD OUT OF FRAME] STARTING TO PUT  
STU ON STRETCHER.

POLICEWOMAN [OFF]:  
That's, ah - yeah, I'd say so.

POLICEWOMAN [V/O]:  
These attacks are becoming more and  
more frequent. They're happening on  
a monthly basis, and it's just -  
it's no good for anybody, okay?  
Especially not the dogs, certainly  
not the community.

MCU POLICEWOMAN. AMBULANCE IN BG.

POLICEMAN [OFF/ON]:  
Yeah, O'Leary. I got the bastard.  
One of them here, eh?

MS POLICEWOMAN. AMBULANCE OFFICERS WITH STRETCHER IN BG.  
POLICEMAN ENTERS RIGHT OF FRAME WITH DOG. ZOOM OUT TO MWS.

POLICEWOMAN:

Okay. Oh. Geez. And that's what I'm talking about. Look at it. End of the day this dog is going to be - have to be put down. What a shame.

MS DOG AND POLICEMAN. PAN AND TILT UP TO MS POLICEWOMAN.

CU DOG. POLICEMAN [HEAD OUT OF FRAME] IN BG.

WS POLICEMAN AND DOG BESIDE STU ON STRETCHER.

FADE TO BLACK.

POLICEMAN:

Look what you did. Eh? Now, he's got the scent again, hasn't he? He wants to go again. He's not finished.

POLICEWOMAN [OFF]:

No, you - yeah, yeah.

BLACK.

INT. HOUSE - NIGHT. SAD ABOUT STU

CU SUNRISE ON COMPUTER SCREEN.

MWS DEACON SEATED ON COUCH LOOKING AT COMPUTER. ZOOM IN.

EXT. BAR - NIGHT. SAD ABOUT STU

WS NICK SEATED AT BAR. BARMAN IN BG.

INT. HOUSE - NIGHT. SAD ABOUT STU

PAN TO MS [THROUGH DOORWAY] VLADISLAV IN TORTURE CHAMBER. PAN TO WEREWOLF [CHAINED].

CU DISHES.

EXT. BEACH - NIGHT. FAREWELL STU

WS VIAGO, NICK, DEACON AND VLADISLAV. PAN AS NICK THROWS SCARF INTO WATER.

VIAGO [V/O]:  
They say that vampires' hearts are cold and dead. Definitely dead...

VIAGO [OFF]:  
Bye Stu.

VLADISLAV [OFF]:  
He would've loved this scarf.

DEACON [OFF]:  
It's a lovely loose knit.

INT. HOUSE - NIGHT. VIAGO SAVES DEACON FROM BEING SIZZLED TO A CRISP

MWS VIAGO WALKING. PAN.

VIAGO [V/O]:  
...but, I don't know, I think I still feel things inside it.

WS VIAGO WALKING [AWAY FROM CAMERA] DOWN HALLWAY. TRACK IN.

WS VIAGO CLOSING CURTAINS. PAN AS HE RUNS TO DEACON ASLEEP AT COMPUTER TO MWS.

VIAGO:  
Deacon...

VIAGO: (CONT'D)  
Deacon... Deacon, wakey wakey.  
Hey...

DEACON:  
Viago...

VIAGO:  
You were asleep in here with the  
curtains open. It's nearly morning.  
You want to get sizzled to a crisp?

DEACON:  
Oh.

MWS VIAGO HELPING DEACON INTO HIS ROOM. VIAGO CLOSES DOOR TO  
MCU. VIAGO EXITS RIGHT OF FRAME.

DEACON: (CONT'D)  
What?

VIAGO:  
You know you've got to think a  
little bit about these things.

DEACON:  
Okay. Sorry Viago.

VIAGO:  
No, it's okay.

DEACON:  
Night, night.

DEACON: (CONT'D)  
Night, night. Okay.

BLACK.

FADE IN CU PHOTOGRAPH OF VLADISLAV, VIAGO, DEACON, PAULINE,  
NICK AND STU. ZOOM IN. FADE TO BLACK.

BLACK.

FADE IN

TITLE

Hey Guys, it's Nick the Vampire  
here.

FADE IN

TITLE

Just a heads-up, I've got quite a  
big surprise...

FADE IN

TITLE

It's gonna blow everyone's mind, I  
think.

ANSWERPHONE: ...received at 4:20  
AM.

NICK [V/O]:  
Hey guys, it's, ah, it's Nick the  
Vampire here. Um, ah, just a heads-  
up, I've got, um, quite a big  
surprise. Ah, yeah. It's - it's  
gonna blow everyone's mind, I  
think.

INT. HOUSE - NIGHT. STU THE WEREWOLF VISITS

MCU DEACON WALKING [AWAY FROM CAMERA]. TRACK IN AS HE WALKS  
TO DOOR. HE OPENS IT TO O/S STU AND NICK, DEACON IN LEFT FG.

NICK:

Ah!

DEACON:  
Stu!

STU:  
Hey Deacon.

DEACON:  
Stu!

STU:  
How's it?

O/S STU AND NICK, DEACON IN LEFT FG. DEACON EMBRACES STU.

DEACON:  
[Laughs].

STU:  
Good to see you.

MWS DEACON, STU AND NICK IN DOORWAY. STU AND NICK WALK THROUGH DOORWAY. ZOOM IN TO M2S NICK AND STU. DEACON ENTERS RIGHT OF FRAME. ZOOM OUT.

NICK:  
Look at his face.

DEACON:  
I saw them tear you to shreds.

NICK:  
Look, he looks like Seal.

STU:  
Ah, they didn't kill me.

DEACON:  
That looks cool.

STU:  
Thank you. Thank you.

DEACON:  
[Laughs].

MWS DEACON, NICK AND STU. ANTON, CLIFTON AND WEREWOLVES ENTER  
FRAME [THROUGH DOORWAY]. ZOOM IN TO MS DEACON AND ANTON.  
CLIFTON AND WEREWOLF IN BG.

NICK:  
Meet some of our friends.

STU:  
You've, sort of...

NICK:  
Anton...

ANTON:  
Deacon. Hi, Anton.

DEACON:  
Anton.

MS ANTON, CLIFTON AND WEREWOLVES. DEACON IN LEFT FG. PAN TO  
MS STU. WEREWOLVES IN BG.

DEACON: (CONT'D)  
[Sniffs].

STU [V/O, ON]:  
I must've blacked out. Um, and  
then, I remember an ambulance.

STU INTERVIEW

MCU STU.

EXT. TOWN BELT - NIGHT. POLICE AND AMBULANCE ATTEND TO STU -  
CONTINUED

WS STU CONVULSING ON STRETCHER. POLICEMAN AND AMBULANCE  
OFFICER BESIDE HIM.



POLICEWOMAN RUNNING [AWAY FROM CAMERA] IN FG. TRACK IN TO MS  
STU CONVULSING ON STRETCHER. STU CLIMBS OFF STRETCHER.

POLICEMAN:  
He's going into shock, O'Leary!

POLICEWOMAN:  
Yeah, yeah. I'm on it.

STU:  
[Growls et cetera].

POLICEMAN:  
O'Leary!

POLICEWOMAN:  
Yeah, coming.

POLICEWOMAN [OFF]:  
Okay. Just calm down, mate.

POLICEMAN:  
Calm down. Grab his legs!

POLICEWOMAN [off]:  
Yeah, yeah. Just hang on a sec.

MS POLICEWOMAN AND POLICEMAN BESIDE AMBULANCE, STU IN RIGHT  
EDGE OF FRAME. PAN AS STU RUNS

WS STU RUNNING [AWAY FROM CAMERA]. ZOOM IN.

POLICEMAN [OFF]:  
Looks like rabies, doesn't it?

WS STU RUNNING [AWAY FROM CAMERA]. TRACK IN.

STU [V/O, ON]:  
And I don't know how long after  
that it was, but I, like, woke up  
and it was daytime.

MCU STU.

WHITE FLASH.

REENACTMENT

FADE IN L/A WS TREES. PAN AROUND. DISSOLVE.

FADE IN CU STU'S FEET. TRACK IN TO H/A CU STU LYING ON GROUND  
[BLACK AND WHITE].

TITLE [SUPERED]:

Re-enactment

STU [V/O]:  
And I couldn't find my clothes.

WS STU ON GROUND. TRACK TO CU WEREWOLF IN LEFT EDGE OF FRAME  
IN FG. [BLACK AND WHITE].

STU [V/O]: (CONT'D)  
Those werewolf guys, um, eventually  
found me. And they had some - they,  
like, lent me some pants.

L/A MWS ANTON, CLIFTON AND WEREWOLVES. ANTON HOLDS OUT PANTS.  
[BLACK AND WHITE].

MS STU. ZOOM IN. [BLACK AND WHITE]. FADE TO WHITE.

STU [V/O]: (CONT'D)  
So, yeah, those guys have been  
supporting me, ah, because I was -  
was quite confused.

WHITE.

INT. HOUSE - NIGHT. THE VAMPIRES BOND WITH THE WEREWOLVES

MCU DEACON.

STU [OFF/ON]:  
Yeah, these are the guys who, um,  
turned me into a werewolf.

DEACON:  
[Sniffs].

MWS DEACON AND STU.

CLIFTON [OFF]:  
Did you knit your own jersey?

MWS CLIFTON AND WEREWOLVES. PAN TO MWS WEREWOLF, DEACON AND  
STU.

DEACON:  
Yes.

CLIFTON [OFF]:  
Oh yeah.

DEACON:  
I knit.

ANTON [OFF/ON]:  
It's, ah, is that the moon or...?

PAN TO MWS DEACON, STU AND ANTON.

DEACON:  
Yes.

ANTON:  
Hopefully we won't, you know  
[growls, laughs].

MS DEACON. STU IN RIGHT EDGE OF FRAME. PAN TO M2S STU AND ANTON. PAN TO MWS WEREWOLVES.

WEREWOLVES [OFF/ON]:  
[Laugh].

DEACON [OFF]:  
[Laughs].

MWS ANTON, WEREWOLVES, DEACON, STU, AND NICK WALKING. PAN AROUND AS THEY WALK THROUGH DOORWAY.

WEREWOLF:  
Oh, this is a nice place.

DEACON:  
Please don't, ah, don't lick anything, or pee on anything.

WEREWOLVES:  
[Laugh] Yes et cetera.

VIAGO [V/O, ON]:  
We were worried at first, you know. We thought, oh, they're just going to urinate on everything. But, ah, they're actually really polite, and pretty clean. There was obviously the werewolf smell, which permeated the entire house for the first half an hour. But we opened some windows, and got rid of that.

VIAGO INTERVIEW

MCU VIAGO.

MS DEACON, STU AND CLIFTON. WEREWOLVES IN FG. PAN.

DEACON AND WEREWOLVES:  
[Toast, cheer].

MCU VIAGO.

MWS VLADISLAV AND VIAGO. CLIFTON AND WEREWOLF SEATED ON COUCH.

MCU STU. VLADISLAV HANGING OUT WINDOW.

MCU VIAGO.

ANTON [V/O]:  
When Stu first suggested the idea,  
I thought, no way, you know,  
walking into the vampire's den.  
That's ludicrous.

INT. HOUSE - NIGHT. THE VAMPIRES BOND WITH THE WEREWOLVES -  
CONTINUED

M2S VIAGO AND VLADISLAV. STU [BACK TO CAMERA] IN FG. ZOOM OUT  
TO MWS VIAGO AND ANTON SHAKING HANDS. VLADISLAV, AND NICK IN  
BG. STU [BACK TO CAMERA] IN FG.

WS VIAGO, ANTON, DEACON AND WEREWOLVES. PAN AS ANTON AND  
VLADISLAV SHAKE HANDS.

MCU ANTON. WEREWOLVES IN FG. PAN TO MS CLIFTON AND STU.  
WEREWOLF IN FG.

WEREWOLF:  
That's my hand.

TILT UP TO MWS DEACON, STU, CLIFTON, NICK AND WEREWOLVES.

DEACON AND WEREWOLVES:  
[Cheer, et cetera].

ANTON [V/O, ON]:  
But I thought, well we'll give it a  
shot, you know. I'm the alpha male,  
so I made the call.

ANTON INTERVIEW

M2S ANTON AND STU.

INT. HOUSE - NIGHT. THE VAMPIRES BOND WITH THE WEREWOLVES -  
CONTINUED

MWS DEACON AND ANTON. ZOOM IN TO M2S.

ANTON:  
I'm the alpha male.

DEACON:  
Yes.

ANTON:  
So, generally all the other guys  
follow me.

WS VIAGO, ANTON, DEACON, CLIFTON AND WEREWOLVES. PAN TO MWS  
STU, VLADISLAV AND WEREWOLVES.

VLADISLAV [OFF]:  
To Stu!

ALL:  
To Stu!

STU:  
Thanks, guys.

MCU STU. PAN TO MCU KATHERINE.

KATHERINE [OFF/ON]:  
What have you done to your face?

STU [OFF/ON]:  
I got attacked by some werewolves.

MCU STU.

KATHERINE [OFF/ON]:  
Ooh. I met a werewolf. Seemed a  
very nice person.

MCU KATHERINE.

VIAGO and KATHERINE INTERVIEW

MWS KATHERINE AND VIAGO SEATED.

VIAGO:  
So Katherine is a vampire now.

KATHERINE:  
Yes.

VIAGO:  
Yeah, we decided to get together.

VIAGO [V/O]:  
We just thought, to hell with it,  
you know. What have we got to lose?

MCU VIAGO. HE EXITS LEFT OF FRAME. PAN TO L/A WS VIAGO AND  
KATHERINE THROUGH WINDOWS. VIAGO WALKS TO KATHERINE.

KATHERINE [V/O, ON]:  
I was just sitting doing nothing.  
And he came floating in, and over  
to me, and I recognized him. It was  
wonderful [laughs]. Yeah, oh yeah  
[laughs]. That's right [laughs].

VIAGO [V/O, ON]:  
That's right. I bit you on the neck  
[laughs]. Yeah.

MWS KATHERINE AND VIAGO SEATED.

L/A WS [THROUGH WINDOW] VIAGO BITING KATHERINE'S NECK.

KATHERINE [V/O, ON]:  
And I don't mind being a vampire.  
I'm enjoying it.

MWS KATHERINE AND VIAGO SEATED.

M2S VIAGO AND KATHERINE SEATED AT TABLE.

CU VIAGO'S AND KATHERINE'S FEET DANCING.

VIAGO [V/O, ON]:  
Some people freak out a bit about  
the age difference. Ah, they think,  
what's this 96-year-old lady doing  
with a guy four times her age? And,  
you know, I don't care. They  
could...

MWS VIAGO AND KATHERINE DANCING. WEREWOLF IN RIGHT FG.

MWS KATHERINE AND VIAGO SEATED.

KATHERINE:  
It doesn't make any difference.

VIAGO [ON/OFF]:  
No. They can call me 'cradle-  
snatcher'. Who cares? I decided to  
bite her, and we're gonna be  
together forever.

MCU KATHERINE.

MCU VIAGO. PAN TO MCU KATHERINE.



KATHERINE [OFF]:  
Wonderful.

VIAGO:  
Ja.

MWS KATHERINE AND VIAGO SEATED.

BLACK.

FADE IN CU PAINTING OF VLADISLAV. ZOOM IN.

CU SHOE IN HALLWAY.

VLADISLAV [V/O, ON]:  
Pauline and I are tentatively back  
together. But it's not long before  
you remember why it was you broke  
up in the first place.

MS PAULINE AND VLADISLAV [HEAD OUT OF FRAME] FIGHTING ON  
WALL.

MS PAULINE AND VLADISLAV FIGHTING ON WALL.

VLADISLAV AND PAULINE:  
[Shout, grunt et cetera].

MS VLADISLAV.

MS PAULINE AND VLADISLAV FIGHTING ON WALL. PAN TO CU WALL.  
TILT DOWN TO CU SHOE. FADE TO BLACK.

TITLE:

Beast!

TITLE:

Arsehole!

VLADISLAV:  
[Grunts]. [In made up language]:  
Beast [grunts].

PAULINE:  
[Grunts]. [In made up language]:  
Arsehole [grunts].

BLACK.

FADE IN CU JACKIE'S HUSBAND WRITING IN NOTEBOOK. TILT UP TO  
CU JACKIE'S HUSBAND.

JACKIE [OFF/ON]:  
Start in our bedroom. I need that  
totally boarded up or blacked out  
somehow.

M2S JACKIE AND JACKIE'S HUSBAND SEATED AT TABLE.

JACKIE'S HUSBAND:  
[Sniffs].

MS JACKIE.

JACKIE:  
My husband is my familiar. So  
there's been a dynamic shift there.

M2S JACKIE AND JACKIE'S HUSBAND SEATED AT TABLE.

JACKIE: (CONT'D)  
You could buy a bedazzler. So write  
that down.  
(MORE)

JACKIE: (CONT'D)  
Because - that's b-e-d...

JACKIE'S HUSBAND:  
Yeah.

JACKIE [V/O, ON]:  
I feel like I'm who I'm really  
meant to be now [laughs].

MS JACKIE.

JACKIE [V/O]:  
I love you.

CU JACKIE'S HUSBAND. PAN TO CU JACKIE.

JACKIE'S HUSBAND:  
Mmm. I love you too.

JACKIE [OFF]:  
Great.

JACKIE:  
But I am your master, okay?

M2S JACKIE AND JACKIE'S HUSBAND SEATED AT TABLE.

JACKIE'S HUSBAND:  
Yeah.

BLACK.

ANTON: (V.O.)  
Yeah, these guys have to laugh at  
my jokes. Right, guys?

FADE IN WS ANTON, STU, CLIFTON AND WEREWOLVES. PAN.

WEREWOLVES:  
Yeah [laugh et cetera].

NATHAN:  
[Laughs]. That is a good one, man.

ANTON:  
I always - I always look round and  
make sure they're all laughing.  
Like, if I see one of them is not  
quite laughing, I'll go, "Hey. Are  
you laughing?" And then often I'll  
test you, eh? What were you  
laughing at? Clifton?

CLIFTON:  
Yes [laughs]. Yeah [laughs]. Yeah.

CLIFTON:  
Eh?

ANTON:  
What are you laughing at now?

CLIFTON:  
Just then?

ANTON:  
Yeah, but what?

DECLAN:  
[Laughs].

CLIFTON:  
I don't know, because you - you...

ANTON:  
Oh, test failed [laughs]. Test failed. Yeah, eh, eh?

WEREWOLVES:  
[Laugh].

CLIFTON:  
[Laughs].

ANTON:  
Laughing now. What are you laughing at now though? What are you laughing at now though?

CLIFTON:  
Yeah I [laughs]. I don't know because I - I felt uncom...

ANTON:  
Oh, another failure [laughs].

CLIFTON:  
[Laughs].

WEREWOLVES:  
[Laugh].

ANTON:  
What are you laughing at, Stu?

STU:  
Oh, I was laughing with the group.

ANTON:  
Yep. That's good. That's good.  
Yeah, he's in - see. Yeah. Just pay  
attention. Pay attention.

WEREWOLVES:  
Yeah [general agreeing].

CLIFTON: (OFF)  
Yeah. Really? I saw him...

STU:  
(Laugh with the group.)

CLIFTON:  
(Laugh with the group.)

BLACK.

FADE IN CU DEACON. VLADISLAV AND VIAGO [OUT OF FOCUS] IN BG.

DEACON:  
You will not remember the last hour  
and a half of what you have just  
see. You will forget the contents  
of this movie.