

THE
R I G H T E O U S
G E M S T O N E S

Written
By

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A CHINESE MAN's face. Expressionless. His eyes stay open as water engulfs him.

ELI (V.O.)
Welcome, Friend. I baptize you in
the name of Jesus Christ.

EXT. WATER PARK. DAY

ELI GEMSTONE (65), a handsome televangelist, baptizes the Chinese Man. He lifts him out of the water, then quickly sends him on his way.

ELI
Next. Next. Come now.

A CHINESE MAN steps next to Eli. Behind him a long line of other Chinese people wearing linens waiting in the water. In fact there are three long lines. Eli's sons JESSE (40) and KELVIN (36) are baptizing people too.

TITLE CARD: **CHENGDU, CHINA**

They are in an enormous WAVE POOL at a water park, baptizing THOUSANDS OF PEOPLE.

Kelvin dunks an OLD WOMAN in the water.

KELVIN
I baptize you in Jesus's name.

The Old Woman emerges coughing. Kelvin pats her on the back.

Jesse yells to Kelvin from his line:

JESSE
You're dipping 'em back too far!
Everyone in your line is getting
water up their nose.

KELVIN
You do it your way, I'll do it
mine.

JESSE
Do it right.

Jesse baptizes the NEXT PERSON smoothly and quickly, as if showing Kelvin how to do it properly.

JESSE (CONT'D)
See? Smooth movements.

Kelvin shoots Jesse a resentful look, then SPLASHES him.

JESSE (CONT'D)
Did you just splash me?

KELVIN
No.

JESSE
Grow up. Do it again and see what I
do. Fucking splashing me.

Jesse splashes Kelvin back. Kelvin splashes in return. The line backs up as the other followers aren't sure what to do.

ELI
Y'all stop it right now! Stop that
guff and keep the line moving!

One of the CHINESE FOLLOWERS drifts over to Eli. He has his phone out, saying something in Chinese, wanting a photo with Eli. Eli flags the TRANSLATOR, LONGWEI.

ELI (CONT'D)
Longwei! We got a bogie over here.
Please tell him no photographs
during the ceremony.

TRANSLATOR
Yes, Dr. Gemstone.

The Translator wades in and hustles the guy away from Eli.

ELI
I'll leave right now if they're not
gonna follow the rules. I told you
once, I'm not gonna tell you again.

TRANSLATOR
Very sorry.

JESSE
Longwei, don't make him tell you
again. Do your job so we can do
ours. Our glorious deeds for He.

Suddenly, A NOISE like a SWITCH, then GROANING MACHINERY.

ELI
What the hell was that?

They start to rock and sway as the water gets rough.

KELVIN
Somebody turned the waves on!

ELI
Damn it. Turn 'em off!

JESSE
Longwei, how you say "shut it off"?

TRANSLATOR
Guan.

The Gemstones yell out to the lifeguards.

ELI & JESSE & KELVIN
Guan! Guan!

Too late. The wave pool SWELLS with WAVES, rocking everyone.
A sea of white gowns, rolling and tumbling in the water.

ELI & JESSE & KELVIN (CONT'D)
Guan!

OPENING TITLES: THE R I G H T E O U S G E M S T O N E S

EXT. AIRFIELD. DAY

Two private jets are parked side by side on the runway. Each with a name printed on it. One is THE FATHER, the other is named THE SON.

JUDY GEMSTONE (38), daughter of Eli, stands in front of the two jets, a row of DEACONS behind her.

Head Deacon MARTIN IMARI(60), a conservative Kenyan man, spots something in the sky.

MARTIN
Here they come.

A third jet descends from the heavens.

The crowd watches as the jet, THE HOLY SPIRIT, rolls to a stop beside THE FATHER and THE SON.

The door to THE HOLY SPIRIT opens and stairs fold down.

Eli Gemstone exits the plane, followed by Jesse and Kelvin.

Judy runs into Eli's arms, giving him a warm hug.

JUDY

Ni Hao, Daddy! That means hello in Chinese. I studied even though I didn't get to go with y'all.

ELI

That's wonderful, babydoll.

Eli moves over to Martin and shakes his hand.

MARTIN

Welcome back. How was China?

ELI

Hell of a long flight.

MARTIN

5000 people baptized in a wave pool. Sounds like a success to me.

Eli and Martin continue talking as they head over to a waiting SUV. The Deacons unload luggage from the jet.

KELVIN

Did you miss us, sis?

JUDY

F off. Did you two have fun in China? I wouldn't know because I'm stuck at home being a secretary.

JESSE

Oh boy here we go.

JUDY

I'm a Gemstone too. Why does Daddy never include me? I want to go to China.

KELVIN

No you don't. It stunk like shit.

JESSE

Grow up. Don't say that about a whole country. You ain't smelled all the places of the country.

KELVIN

I never said I did.

JUDY

I can't believe Daddy trusts you two more than me.

JESSE

Don't get your feelings hurt.
Flying around. Being leaders.
That's men's business.

JUDY

If Kelvin can do it, I can do it.
I'm more of a man than he is.

JESSE

You got a point there.

KELVIN

Don't turn it around on me. She
didn't get to go to China. I'm
obviously more of a man than she
is.

JUDY

Eat me.

KELVIN

That's incest. Disgusting.

EXT. HIGHWAY. DAY

Overhead as the GEMSTONE SUVs travel in a line. Hauling ass.

EXT. GEMSTONE COMPOUND / FRONT GATE. DAY

The SUVs pull to the front gates of Gemstone Manor. A
SECURITY GUARD waves politely. The gates swing open.

EXT. GEMSTONE COMPOUND. DAY

The road takes the THREE SUVs through a beautiful open field
where horses graze. An old farm house sits in the distance.

EXT. GEMSTONE COMPOUND / GOLF COURSE. DAY

They drive past their private golf course.

EXT. GEMSTONE COMPOUND / PARK. DAY

They drive past their private lake and rollercoaster.

EXT. GEMSTONE COMPOUND / ELI'S HOUSE. DAY

Eli's SUV pulls up in front of a massive home. It's stunning. A line of SERVANTS greet Eli. A musclebound butler, LORENZ(25), takes his bags.

LORENZ

Welcome home, Dr. Gemstone.

EXT. GEMSTONE COMPOUND / JESSE'S HOUSE. DAY

Jesse's SUV pulls up in front of a massive home. Also stunning. The front door of the house opens and out steps his wife AMBER (30s), former beauty queen.

AMBER

My great missionary returns.

JESSE

Yes I have, my love.

AMBER

How did it go?

JESSE

How do you think it went? Daddy put me in charge and I Ace of Based that mission straight to the Lord. I crushed it, honey.

AMBER

I knew you would!

EXT. GEMSTONE COMPOUND / KELVIN'S HOUSE. DAY

Kelvin's SUV pulls up in front of a massive home. Yet again, stunning. As he steps out, he sees the lights are on.

INT. KELVIN'S HOUSE / LIVING ROOM. DAY

Kelvin enters a large living room lined with several ARCADE MACHINES. A fat guy in black clothes plays Super Hang-on, tilting and swaying on a mock motorcycle. This is KEEFE CHAMBERS (40s), ex-Satanist turned Youth Outreach Minister.

KEEFE

Welcome home, friend. How was the land of the rising sun?

KELVIN

Rising sun is Japan. We were in China and it was whatever. Just glad to be back. How were things here?

KEEFE

Great. Your house is a dream. No issues. I slept in your room one night. But then felt odd. So I slept the rest of the time here on the couch.

KELVIN

You don't need to feel odd about sleeping in my room. You're doing me a favor.

KEEFE

I was aware I had your permission. I don't know. The energy in there is just unsettling. Lonely. The maids changed the bedding anyway. And I stacked all your mail on the kitchen counter.

KELVIN

Thanks, Keefe.

Keefe gets off the motorcycle game.

KEEFE

No prob. I'm pretty bushed. Think I'm gonna go back to my place. Soak in the tub.

KELVIN

Enjoy.

Keefe leaves. Kelvin walks over to the kitchen counter. He looks at his mail. Then he spots Keefe out the window walking to the pool house about two hundred feet away. Before Keefe enters, he waves to Kelvin who waves back. Keefe goes inside.

INT. JESSE'S MANSION / ABRAHAM'S ROOM. NIGHT

ABRAHAM (8) sleeps peacefully in his bed. Jesse leans down and kisses his forehead softly. Abraham stays asleep.

INT. JESSE'S MANSION / PONTIUS' ROOM. NIGHT

PONTIUS (14) sleeps in his bed. Jesse leans down and kisses his forehead softly. Pontius opens his eyes.

PONTIUS

Faggot.

JESSE

Excuse me?

PONTIUS

Kissing me in my bed.

JESSE

I'm tucking you in.

PONTIUS

You woke me up.

JESSE

Don't use bad words. I have friends that are homosexuals.

PONTIUS

I bet you do.

JESSE

Keep being fresh, see if some of your stuff doesn't go on time out.

PONTIUS

I don't care.

JESSE

You will care when you aren't allowed to use any of your devices. Starting tomorrow you're doubling up on Bible studies.

PONTIUS

I don't even believe in God.

JESSE

Yes you do.

PONTIUS

When I turn 18 I'm moving to LA and I'm never going to talk to any of you again. Just like Gideon.

Jesse slaps Pontius across the face.

JESSE

Don't you say his name in my house.

Pontius gasps.

JESSE (CONT'D)

Don't act surprised. You know the rules.

Tears start rolling down Pontius' cheeks. He buries his face in his pillow, crying. Jesse watches him. Embarrassed of what he's done but holding his ground.

JESSE (CONT'D)

That's not how I wanted to spend my first moments home from the mission. It really wasn't.

INT. ELI'S MANSION / BEDROOM. NIGHT

Eli stands before his giant bed dressed in a silken robe. Above his bed is a large portrait of a younger Eli standing beside a beautiful AMY LEIGH, his deceased wife.

ELI

Could have used you on this trip,
my love.

Eli removes his full head of hair revealing he's wearing a wig. He crawls into the large bed and lays there all alone.

INT. JESSE'S MANSION / STUDY. NIGHT

Jesse works on his sermon for next Sunday.

Suddenly, his cell phone BUZZES.

There is a NEW MESSAGE from an UNKNOWN NUMBER:

"WHY ARE YOU IGNORING US?"

Jesse looks at the message. Respond? He begins typing...

"YOU HAVE THE WRONG NUMBER, BUCKO."

Jesse nods and hits SEND.

He goes back to his BIBLE. The phone BUZZES again. He looks at the message.

"WRONG NUMBER? IS THIS YOU?"

With the message a VIDEO begins to play:

The footage looks to be shot on someone's phone. A hotel room. A coffee table in the foreground with beer bottles and a pile of cocaine. Into frame kneels Jesse. A hundred dollar bill rolled up. He plugs one end up his nose and snorts right off the pile.

Jesse drops his phone. He's in complete shock. He picks the phone up, now on the video:

A TOPLESS WOMAN kneels down in frame and does a bump, next to Jesse. Jesse rubs cocaine on his gums. He's wasted.

In the background we see the bottom half of A NUDE MAN saunter past. The video cuts off.

Jesse puts his phone down. The color has left his face. He closes his eyes. Another text message BUZZES:

"LET'S DISCUSS. CHECKERS PARKING LOT. 30 MINUTES, BUCKO."

EXT. JUDY'S MANSION / BALCONY. NIGHT

Judy Gemstone and BJ (40s), a wisp of a man with a bandage over his nose, grill out on the balcony.

BJ

I know I shouldn't be self conscious about my nose but I am. I just want to look as handsome as I can for our special day. Live up to the Gemstone standards.

JUDY

We don't have standards. I mean, we do, but you were already fine.

Headlights come down the road leading past Judy's house.

JUDY (CONT'D)

Somebody is coming.

BJ

Shit, should I hide? I know your Daddy's rules about cohabitation before matrimony.

Judy sees that it's Jesse's car...he keeps driving past.

JUDY

Nah. It's just Jesse.

BJ
Where's he going?

JUDY
Who knows. Who cares.

INT. JESSE'S SEDAN (MOVING). NIGHT

Jesse drives past shopping centers and chain restaurants. He pulls into the parking lot of a closed CHECKERS DRIVE-THRU.

EXT. CHECKERS DRIVE-THRU PARKING LOT. NIGHT

Jesse parks in the back of the empty lot. He kills the lights and the engine, sitting in silence.

Suddenly, Jesse's car is flooded with light from behind. In his rearview, he sees a VAN, headlights burning bright. The van rolls next to Jesse's car.

TWO MEN. Both wearing DEVIL MASKS. The DEVIL RIDING SHOTGUN signals for Jesse to roll down his window. Jesse does.

DEVIL RIDING SHOTGUN
Hey, Mr. Party Boy.

JESSE
I'm not sure what kind of game you fellas are trying to play here.

DEVIL RIDING SHOTGUN
We're not playing, Party Boy.

JESSE
Stop calling me Party Boy. I'm not a party boy.

DEVIL RIDING SHOTGUN
From the looks of that video you're the King of the Party Boys. There's another twenty minutes. You and your buddies. A few prostitutes. I'm sure your congregation, the media, your family would love to see you really enjoying yourself.

JESSE
Who are you?

DEVIL RIDING SHOTGUN
It doesn't matter.

JESSE

You think you're some smart guys?
You think messing with a man of the
Lord is easy pickings? You don't
think I'll fight back?

DEVIL RIDING SHOTGUN

1 million dollars. Sunday 10pm
here. Or the video is leaked.

JESSE

You're making a big mistake.
I will not be blackmailed.

DEVIL RIDING SHOTGUN

Well you kind of are. That's pretty
much exactly what this is.

The van pulls away leaving Jesse sitting in his car alone.

EXT. SALVATION STATION. DAY

GARDENERS tend to the grounds. The church campus is modern
with a large cross standing in the center of the complex.

INT. SALVATION STATION / FRONT ENTRANCE. DAY

Jesse runs through the building, bobbing and weaving, past
Church Workers and staff.

JESSE

Coming through. Move. God Bless.

INT. SALVATION STATION / ADMINISTRATION WING. DAY

Judy sits behind the front desk of the main church office.

JUDY

You're late, jackass.

JESSE

I know. Where are they?

JUDY

Big church.

INT. SALVATION STATION / SANCTUARY. DAY

Kelvin and Martin flank Eli who gives FOUR MINISTERS a tour
of the massive Sanctuary.

One minister, BILLY SEASONS (40), takes the lead.

BILLY

How many do you pack in on Sundays?

ELI

Roughly 30,000. And then of course the 38 markets we broadcast to, along with our other 8 satellite churches.

KELVIN

Reaching millions. We are active on all social media platforms as well.

Just then Jesse comes running. He pulls himself together as he sees his Daddy and the Ministers.

ELI

Nice of you to finally show up. You've kept our friends from Locust Grove waiting, Jesse.

JESSE

Daddy, friends. I apologize for my tardiness.

BILLY

No worries, we've enjoyed getting the tour of your operation. Almost feels more like a movie studio than a church. No offense.

JESSE

Yes, we embrace a modern aesthetic.

ELI

My wife and I built this in 1983.

BILLY

Oh I know. I've read your autobiography, THE TEARS OF DAVID. Powerful stuff.

ELI

I'm working on my follow up, an ode to my late wife, Amy Leigh. PILLAR OF SALT.

BILLY

Can't wait to read. My condolences. Amy Leigh was a special lady.

ELI

Yes. We miss her dearly.

JESSE

Forgive me for being curt, I'm just slammed with the Lord's work today. How can we help you, Pastor?

BILLY

Brother Gemstones, we all have churches in Locust Grove. I lead a congregation of about 1,800. Gabe over there has 1,000 at New Pentecost. Stephen from Highway Assemblies is holding strong with 1,200. Jeremiah is working hard. His ministry has grown to 700 in just two years.

ELI

Good for you, Jeremiah.

KELVIN

Very impressive.

JESSE

You'll get there, buddy.

BILLY

Locust Grove is a small town and we're humble folks.

ELI

Big flock, little flock. We all work for the same boss, am I right?

BILLY

Sure. But frankly we're concerned the new Prayer Center y'all want to build will be a... disruption.

ELI

Oh. I see.

BILLY

I'll be honest. We're scared y'all will push us out of our hometown.

Billy gives an uncomfortable laugh. Eli is stone faced.

ELI

I appreciate you gentlemen coming all the way here to talk with us. I hear you and I understand.

BILLY

You do? Great. You know Sheffield isn't more than an hour away. Maybe that would be a good alternative? They only got two churches there.

ELI

Two churches seems like a town filled with non-believers. On the other hand, Locust Grove has four churches. Your churches. And you're right, they are modest-sized ministries. If I scooped up one of your congregations maybe that ain't worth my time. But if I can scoop up all of your congregations. Well now we're talking. Between all four of you, you got a decent number.

BILLY

I don't follow. You saying you are intentionally coming for our flock?

Eli smiles.

ELI

Was there anything else we needed to discuss, Brother Pastors?

The Ministers are speechless.

INT. SALVATION STATION / STUDIO. DAY

Eli, Kelvin, and Jesse sit on chairs in the middle of a studio, shooting promos. A CAMERA CREW films the action.

JESSE

Hi, I'm Jesse Gemstone.

KELVIN

I'm Kelvin Gemstone.

ELI

And I'm Eli Gemstone. Come worship with our family and celebrate our Lord. Sundays at ten on Channel 6 Charlotte-Mecklenburg.

The cameras reset. Jesse clears his throat.

JESSE

Hi, I'm Jesse Gemstone.

KELVIN
I'm Kelvin Gemstone.

ELI
And I'm Eli Gemstone, Stop the hate
and appreciate what the Lord has
given us. Come worship with the
Gemstones. Sundays at noon on KKYP
Little Rock Channel 4.

DIRECTOR
Aaand... got it. Thanks, guys.

A SOUND GUY removes their lav mics.

ELI
Seasons has some nerve coming here
to ask us to stand down.

JESSE
He's small potatoes. We don't need
to worry about him.

ELI
Don't tell me who we need to worry
about. You ain't the leader of this
family yet, Jesse. If China told us
anything, your judgement leaves a
lot to be desired.

JESSE
What are you talking about? China
went great.

ELI
It was a shit show. I won't say
that in front of the congregation
but it was a complete and utter
shit show.

Kelvin smirks.

ELI (CONT'D)
What are you smiling at, Kelvin?
You're supposed to be your
brother's right hand man. Give him
support.

JESSE
He literally never does that.

ELI

Shut it, Jesse. If you want to be the leader after I'm gone, you better step up your game. Both of you. Y'all are Gemstones, you better start acting like it.

Eli walks away. Jesse and Kelvin are left alone.

JESSE

Daddy's right, Kelvin, we need to start working together. I know you are jealous of my position in this family. First born male. Natural leader after Daddy dies.

KELVIN

That's not how I look at you.

JESSE

It is. Don't lie. It's alright. This isn't easy for me. There's something I need to share with you, brother. I'm in trouble.

INT. SALVATION STATION / JESSE'S OFFICE. DAY

Kelvin and Jesse enter Jesse's office. Kelvin finds THREE MEN: CHAD, LEVI, and MATTHEW all looking solemn.

JESSE

Evil forces are at work. Dark forces that wish to destroy everything our family has worked so hard to build. What I am about to show stays between us. Do we understand each other?

Kelvin nods. Jesse holds up his phone and presses play.

ON THE VIDEO: Jesse blows rails of cocaine and cheers.

KELVIN

What is this?

JESSE

Shhhh. Shut up, Kelvin. It's what I'm showing you.

THE TOPLESS WOMAN kneels down in frame and does a bump. Behind her the naked man saunters past, dong hanging out.

KELVIN
Whose is that?

CHAD
Mine.

Chad hangs is head in shame.

KELVIN
What are you guys even doing?

JESSE
What's it look like we're doing?
We're fucking partying. Prayer
Power convention in Atlanta.

KELVIN
Jesse, what in God's name?

JESSE
I know, Kelvin. Don't be pompous.
Don't take glee in it. Someone is
trying to blackmail me. They say
they're gonna leak the video unless
I pay a million bucks by Sunday.

CHAD
My wife's going to leave me if she
sees that video.

LEVI
I'll be ruined if that comes out.

JESSE
We all will. That's why it can't
come out.

KELVIN
Good luck getting a million bucks
without Daddy noticing.

JESSE
That's why I'm turning to you.
Maybe you get out 500k. I'll do the
same. Might be easier to hide.

KELVIN
Hide?

JESSE
You're the baby. Daddy don't care
if you spend money.

KELVIN

Yes he does.

JESSE

Kelvin, I am being blackmailed. This is a very serious issue and you're not being open minded about what you can get away with. Lives are at stake. Personal reputations.

KELVIN

Well then maybe you all should think twice next time you want to engage in shameful acts like that.

JESSE

You are such a puss.

KELVIN

No, I'm not.

JESSE

Yea you are, bro. I'd probably be better off asking Judy for help.

KELVIN

It's your mess. You clean it up. Good luck when Daddy finds out.

Kelvin turns and leaves.

JESSE

If you're not going to help that's on you. But you better not tell, motherfucker. Kelvin, don't tell!

INT. JESSE'S MANSION / DINING ROOM. NIGHT

Jesse, Amber, and Abraham sit at the table having dinner.

From his seat at the table, Abraham sees Pontius sitting alone in the kitchen, highlighting passages from the bible.

ABRAHAM

How come, Pontius doesn't have to eat dinner with us?

JESSE

He's not allowed. Not until he finishes his bible studies.

AMBER

He's been working all afternoon.

JESSE

I don't care. He's gonna need more Jesus if he wants to sit with us. That's for sure. A lot of big things are going on, and I don't have time for disrespectful children. No sir.

PONTIUS

I'm not even saying nothing. I'm just doing what you said and you're still trying to pick a fight.

Jesse swallows hard and drops his fork.

AMBER

Jesse, take a breath. What's got you so on edge?

JESSE

If this family knew what kind of stresses I harbor. You'd feel real silly. Real silly.

Jesse stares down Pontius. Pontius ignores him.

TITLE CARD: **SUNDAY**

EXT. SALVATION STATION. DAY

The parking lot is packed. People dressed for church enter in a steady flow. PRODUCTION ASSISTANTS and SECURITY check everyone as they enter.

INT. SALVATION STATION / DRESSING ROOM. DAY

Kelvin, Eli, and Jesse sit in make up chairs getting ready for the Sunday Sermon. HAIR STYLISTS work on each of them.

Jesse's phone BUZZES. Kelvin and Jesse look at the phone. BUZZZZZZ. BUZZZZZZ.

ELI

You gonna answer it or just let it piss me off?

Jesse leans forward and picks up the phone: **UNKNOWN NUMBER.**

JESSE

Excuse me.

Kelvin watches Jesse exit.

INT. SALVATION STATION / HALLWAY. DAY

A few PRODUCTION ASSISTANTS scurry down the hall as Jesse answers the phone.

JESSE

I'm giving you one last chance to give this up. Do you hear me?

BLACKMAILER (ON PHONE)

Do you know how this works, man? You must be confused. I hope you have our million all bundled and ready to go. I'm already putting shit on layaway. Tonight. 10pm.

JESSE

Why are you doing this? Why dammit!

BLACKMAILER (ON PHONE)

Maybe you deserve it.

CLICK. The blackmailer hangs up. Jesse throws his phone against the wall and rages out.

JESSE

Goddammit! Dammit all to hell!
Fucking shit GODDAMN!

INT. SALVATION STATION / SANCTUARY. DAY

It's the big show. Sunday sermon. Broadcasting nationwide.

Kelvin sits in the first row. Jesse sits with his family looking nervous, on edge. Judy sits with BJ, who has a brand new nose. Cameras are rolling on Eli as he preaches.

ELI

How many of you in here have been to China? Raise your hands.

A few random hands go up.

ELI (CONT'D)

Not many. I understand. Their world is very different. The food. The kind of clothes they like. The smells they have. But you know what is not different? Their love for Jesus. It's the same love we have.

(MORE)

ELI (CONT'D)

Boys why don't you come up here and
let's share with our friends here
today our Chinese Oriental
experience we shared.

INT. SALVATION STATION / CONTROL ROOM. CONTINUOUS

A DIRECTOR and ENGINEER sit behind a row of monitors. All
showing Eli Gemstone's sermon.

DIRECTOR

Cut to wide as sons walk on stage.

ENGINEER

Cutting to wide as dipshits
approach.

The Engineer laughs as Jesse and Kelvin walk onstage.

INT. SALVATION STATION / SANCTUARY. CONTINUOUS

Jesse and Kelvin take their place next to Eli at the pulpit.

KELVIN

Daddy, I have been wondering how we
can convey what we accomplished in
Chengdu? How can we share that
experience with our Salvation
Station family? Photo montage to
music. Roll it!

A video plays on the giant screens throughout the church. A
gold title is projected, "THE GEMSTONES CHINA OUTREACH"

Photos of The Gemstone Men baptizing people in the wave pool
flash across the screen. Jesse is sweating bullets, but
trying to put a good face on.

ELI

Jesse, do you want to talk about
your experience there?

JESSE

Uh, sure, Daddy, I don't think I
will ever forget, the whole
experience of the whole thing. Just
stellar.

ELI

Any particular part you want to
talk about?

JESSE

Just all the parts were really great. I recall looking into the eyes of those people.

KELVIN

The Chinese folks?

JESSE

Yes, Kelvin. What other people would I be talking about? Their eyes. Jesus' love, burning bright. Just like how it shines in our eyes. Even though our eyes look different. Still the same.

KELVIN

That seems a little problematic.

ELI

I think I understand what you're trying to say.

KELVIN

I'm still a little confused.

ELI

How many Chinese souls did we save?

JESSE

5,000.

ELI

If you've ever wondered why tithing is so important? Right there on that screen is why. To bring everyone we can to Him.

The congregation applauds. The Deacons fan out through the congregation passing collection plates for money. Eli looks at his sweating son, Jesse. Suspicious.

INT. SALVATION STATION / VAULT. DAY

A counting machine finishes counting a stack of bills.

The Deacons tally donations. Huge piles of cash all around.

INT. DURANGO'S CHOP HOUSE / MAIN DINING ROOM. DAY

A WAITER escorts the Gemstones to a private dining room of this suburban steak house.

They walk past table after table of LOCALS eating Church Lunch. They all nod to the Gemstones like they are movie stars. And then from behind...

BILLY

Eli!

Eli stops and turns around. The convoy behind him does the same. Billy Seasons approaches.

BILLY (CONT'D)

I heard you come here after Church every Sunday.

ELI

For years. What do you need from me today, Brother Pastor?

BILLY

I heard you closed on the property. A new Salvation Station in Locust Grove is going to hit my church hard. We're all just trying to praise his name. It's hard for me to believe we couldn't work something out.

JESSE

You want to talk about business you make an appointment with my Daddy. I don't know how the hell you all do it in Locust Grove but we are Gemstones and we run our ship like a tight business.

BILLY

Come again?

JESSE

What do you mean, come again? I just told you.

ELI

Billy Seasons, thinks he's a big shot. Look at him. Well go on, Big Shot. You got everyone's attention. What do you got to say. Make it good. I got Church Lunch waiting.

BILLY

Please don't build in Locust Grove. There ain't no reason to but greed. The people there are served. It ain't right.

(MORE)

BILLY (CONT'D)

You ain't building that temple for the Lord. You're building it for yourselves. Your whole ministry is built to serve The Gemstones. You're not a church. You're a damn corporation.

ELI

You afraid we're going to move to town and take your followers? You ever think that if your followers come to us, then maybe they were never your followers to begin with?

BILLY

You should be ashamed of yourself.

ELI

Well I ain't. Praise be to He. Good day, Brother Pastor.

Lorenz backs Billy up as Eli turns and continues his walk to the private room. The rest of the convoy follows.

BILLY

The Gemstones are a disgrace. An absolute disgrace to ministry.

Jesse and Amber walk past him.

JESSE

Keep talking, asshole.

BILLY

Con men and Baboons!

The restaurant is watching. Lorenz motions to Jesse to keep moving. Jesse sees all eyes are on him and obeys.

JESSE

Somebody get this man some cheese toast. He's hangry.

Everyone in the restaurant laughs. Deflating the tension. Billy's wife pleads with him to sit down. Jesse meets eyes with Billy as he's led away.

INT. DURANGO'S CHOP HOUSE / PRIVATE DINING ROOM. DAY

WAITERS bring out dinner rolls in a basket. Eli sits at the head of the long table, surrounded by his inner circle of Jesse, Amber, Kelvin, Judy, BJ, Martin, and trusted DEACONS.

Eli stares off, lost in thought.

MARTIN

It wouldn't be Sunday if I didn't have a belly full of meat and rolls. Ain't that right, Eli?

ELI

That's right, Brother Martin.

MARTIN

I can put down some steak and rolls. You've seen me.

ELI

Oh, yea. We both can.

BJ joins the conversation, confident with his new nose.

BJ

I never eat meat anymore.

JESSE

Why do you look different?

BJ

Excuse me?

JESSE

Your face. Why does it look different? Your nose is shiny or something. I don't know, something looks weird with it.

Embarrassed, BJ wipes his nose with a napkin.

JUDY

Don't make him feel self conscious about his face.

JESSE

Did you get a facelift?

Amber and Jesse laugh.

JUDY

Should I make jokes about Amber?

JESSE

Try it. She's a smoke show. Nothing to make fun of.

KELVIN

She could make fun of your kids if she wanted. You're not bullet proof.

JESSE

Whatever. At least I got kids.

KELVIN

Not as many as you use to have. Gideon ran away.

Amber gasps. Jesse fumes.

JESSE

How dare you. You gonna rot in hell for making light of that.

ELI

Kelvin, apologize. That's not nice.

JUDY

What about the stuff Jesse said about BJ's face? He needs to say he's sorry for that.

JESSE

I love how you have to fight your boyfriend's battles.

BJ

I know I'm new here, but I'm just going to say it. You all treat Judy like a child. That's why Judy and I are moving off the compound.

Everyone is stunned. Judy looks uncomfortable.

ELI

Judy. What's he talking about?

JESSE

I can't believe what I'm hearing. Gemstones always live on the family compound. What is this, Judy?

BJ

We just want to make the right decisions for our family. For our future. We're looking at a penthouse downtown.

JESSE

BJ, you better learn your place.

JUDY
Nobody has places.

BJ
This family is so regressive.
Trying to keep women in the
shadows, not contributing or being
a part of anything.

AMBER
May I speak?

JESSE
Go on, baby.

AMBER
You'd be wise to mind your manners
at Church Lunch. You've been
stepping way out of line.

BJ
Sorry I spoke.

AMBER
You should be.

ELI
Baby Girl, are you moving away?

JUDY
We're thinking about it.

JESSE
You're gonna let this wisp of a man
talk you into betraying the family?

BJ
Wisp?

KELVIN
Pff. Jesse over there trying to
talk about betraying families.
Hilarious.

Jesse stands up. Kelvin does too.

JESSE
Say one f'ing word, Kelvin. I'm not
playing.

ELI
Sit down. Both of you.

KELVIN

Why don't you tell your family what kind of man you are?

JESSE

Why don't you go home and fuck your fat boyfriend, Keefe.

KELVIN

You piece of shit!

Kelvin picks up a glass of tea and throws it at Jesse. He ducks. Glass shatters on the wall behind him. Everyone gasps.

Jesse grabs his steak and flings it at Kelvin. Kelvin ducks. The prime rib smacks BJ dead in the face. He panics.

BJ

My nose. My NOSE.

JUDY

You asshole!

JESSE

Sorry, that's not what I meant to do.

BJ puts a napkin over his bloody nose and runs out. Kelvin lunges at Jesse, who jumps up and assumes a defensive karate stance. Eli, Martin and the Deacons all hold Jesse back.

ELI

Enough! Enough!

KELVIN

That's assault, Daddy. You all saw what he did. Assault.

JESSE

Suck it, Kelvin. I hope the devil fucks you dry!

Eli slaps Jesse across the face. Jesse grabs his cheek. Shocked. Everyone is silent. Eli looks to Kelvin.

ELI

Get over here.

KELVIN

Why?

ELI

Don't ask why. Just get over here right now, Kelvin Gemstone.

Kelvin pushes his chair out and walks slowly towards his father. Everyone watches. He stands in front of Eli. Braces for it. Eli lifts his hand. Kelvin flinches. He regains after he sees his dad hasn't hit him. Then WHAM! Eli smacks him with the other hand. Kelvin grabs his cheek.

ELI (CONT'D)

Go sit down. The both of you.

Kelvin and Jesse take their seats, embarrassed. Hair tussled. Hand print on their faces.

ELI (CONT'D)

You better be glad that your momma ain't still around. The way you all treat each other would break her heart. Maybe Billy Seasons is right. Maybe this family has become an abomination.

Lorenz grabs Eli's coat and the two men exit.

INT. DURANGO'S CHOP HOUSE / BATHROOM. NIGHT

Jesse and Kelvin both pee in side-by-side urinals.

JESSE

Daddy's good and pissed off now. So way to go, escalating the conflict.

KELVIN

Well don't start shit next time.

JESSE

With all I'm going through, you can't be the bigger man?

KELVIN

Nobody's a bigger man than you. Big Bad Jesse Gemstone. The cocaine user who gallivants with whores.

Jesse and Kelvin flush and move to the sink to wash hands.

JESSE

Not like you care, but I figured out who the blackmailer is. Pretty obvious. Not sure how I missed it.

KELVIN

Who?

JESSE
Billy Seasons.

KELVIN
Are you kidding me?

JESSE
No. He's pissed we're moving in to his territory. He's trying to take us down.

KELVIN
Why would he ask for money? Why wouldn't he just blackmail you to not open the church?

JESSE
Maybe because that's too obvious. It's him. I know it. And if he thinks he can fuck with me, fucking talk to daddy the way he did, well he's got another thing coming.

KELVIN
You're crazy.

JESSE
That's right I am. Check this out.

Jesse pulls out a metal stick keychain.

JESSE (CONT'D)
Kubaton. Self Defense Keychain Stick. You use 'em on pressure points. Or to break a finger.

KELVIN
You're going to use that on him?

JESSE
Maybe. Probably. I'm just spitballing right now. Don't box me in. I got one for you too.

Jesse pulls out another kubaton. This one has a spiked base.

JESSE (CONT'D)
He doesn't know we know. That gives us a slight advantage. The drop off is tonight at 10. He's not going to expect to see me till then. We ambush him at his home before. When his guard is down. Force him to hand over the tape.

KELVIN

You're talking about breaking the law. Especially if you are using a weapon. That's a higher charge.

JESSE

If it's a gun, yea, it's a higher charge. A gun, you're going down. Kubatons are legal.

KELVIN

It's assault. Still not legal

JESSE

Kelvin. I'm trying to humble myself and put our differences aside. Work as siblings to save this family. Remember when we were kids and we wanted to be Double Dragons?

KELVIN

Yea.

JESSE

We became black belts together. We said we were gonna grow up and fight crime together. We had each other's backs. We were friends. What happened to us, Kelvin?

KELVIN

We grew up. And realized being karate brothers in a video game is a childish dream to have.

Kelvin turns to go.

JESSE

You don't care if this cocaine sex tape destroys our family? Ruins the Gemstones once and for all?

KELVIN

Maybe it's time for the Gemstones to be done.

Jesse is speechless. Kelvin exits.

INT. JESSE'S MANSION / ABRAHAM'S ROOM. NIGHT

Abraham sleeps in his bed. Jesse kisses his forehead.

INT. JESSE'S MANSION / PONTIUS' ROOM. NIGHT

Pontius is asleep in his room, his bible and highlighter laying next to him in bed. Jesse looks at him proudly.

Jesse picks up Pontius' bible and leafs through the pages. His eyes scan the highlighted words: "DAMN" "HELL" "ASS" "SEED". Only curse words.

Jesse closes his eyes and shakes his head.

INT. JESSE'S MANSION / MASTER BEDROOM. NIGHT

Amber gets ready for bed. Jesse is getting dressed.

AMBER

Where are you going?

JESSE

I'm still jetlagged. Going to work out and see if that gets me tired.

AMBER

I couldn't believe Kelvin brought up Gideon tonight.

JESSE

I know. He's a fucking retard. Everybody knows it.

AMBER

And don't get me started on Judy. She wanted to come for me?

JESSE

She knows better than that.

AMBER

She thinks she doesn't have a leadership position at Salvation Station because she's a woman. That's not the reason. It's her attitude. She's a bitch. That's her default. Who wants that?

JESSE

Exactly.

AMBER

And BJ.

JESSE

Lonnie Anderson, with the plastic surgery. Dear Lord.

AMBER

I say let 'em move off the compound. Who needs em.

JESSE

Not us. Everyone knows we're the good family.

AMBER

People always ask me what it's like being married to a man who is such a force for good.

JESSE

And what do you tell them?

AMBER

I tell them that becoming a Gemstone is the best thing that ever happened to me.

JESSE

Good.

Jesse chokes up a little.

AMBER

You okay?

JESSE

Yea, baby. I'm sorry.

AMBER

For what?

JESSE

Just. I don't know. Gideon. Just other stuff. But I'm going to make it right. I promise you.

INT. JUDY'S MANSION / BATHROOM. NIGHT

BJ looks at his nose in the mirror. Judy examines it too.

BJ

I gotta get it reset now.

JUDY

Do you think? It looks fine.

BJ

I look like I got mugged. Fucking
A. I can't wait till we move away
from your family.

DING-DONG...the front door bell rings. Judy and BJ both jump.

JUDY

Shit. You better hide.

BJ gets off the stool and crawls under the desk.

EXT. JUDY'S MANSION / FRONT ENTRANCE. NIGHT

Kelvin pounds on the front door. Judy opens it in her robe.

JUDY

Good Lord, Kelvin. Why are you
pounding on my door?

KELVIN

We need to talk.

JUDY

I'm busy.

KELVIN

Is somebody here?

JUDY

No.

Behind Judy, Kelvin sees BJ peaking his head around a corner.

KELVIN

I see BJ.

JUDY

No you don't.

Judy steps outside and shuts the door.

JUDY (CONT'D)

Why you being so damn nosey?

KELVIN

It's about Jesse. I think he might
be trying to do something dumb.

JUDY

What else is new.

KELVIN
This might affect us.

INT. BILLY SEASONS HOME / DINING ROOM. NIGHT

Billy Seasons eats dinner with his WIFE (30) and BABY.

EXT. BILLY SEASONS HOME / STREET. NIGHT

A mini-van with no tags stops outside of Billy's house.

INT. MINI-VAN (PARKED). NIGHT

Levi is in the driver's seat. Jesse, Matthew, and Chad are focused like soldiers going into battle. Suddenly, Jesse's cell phone rings. It's Kelvin. Jesse declines the call and powers his phone down.

JESSE
Pick us up around the corner.

They all put on ski masks.

INT. BILLY SEASONS HOME / WORKSHOP SHED. NIGHT

Billy works on the legs of a rocking chair in his wood shop. Around him the many woodworking projects he has in progress. Cribs, chairs, stools, crosses.

EXT. BILLY SEASONS HOME / BACK YARD. NIGHT

Jesse, Chad, and Matthew creep through the dark lawn wearing the devil masks. They all hold kubatons.

They pass a window. Inside they can see Billy's wife doing dishes. Jesse notices light coming from a shed.

INT. BILLY SEASONS HOME / WORKSHOP SHED. NIGHT

Billy examines his handy work on the rocking chair. Outside there is a rustle. Billy looks to the door. It's cracked open. He can't see anything in the darkness of the yard.

BILLY
Hello?

Silence outside. Billy turns the lights off in the shed. It's suddenly much easier to see outside the door.

EXT. BILLY SEASONS HOME / BACK YARD. NIGHT

Jesse, Matthew, and Chad crouch in the darkness. They are near the entrance of the shed. It's now pitch black inside.

BILLY (O.S.)
Who's there?

They remain perfectly quiet. Chad motions for Matthew to look through the door. Matthew shakes his head no. Jesse tries to look through the open door but he can't see anything in the darkness. Chad grips the kubaton.

INT. BILLY SEASONS HOME / WORKSHOP SHED. NIGHT

Billy is now silent. He can hear footsteps outside the door. Billy opens a cabinet quietly and pulls out a shotgun.

EXT. BILLY SEASONS HOME / BACK YARD. NIGHT

Chad looks to the darkened doorway, nods to Jesse to get ready, and-- BAM! A shotgun blast blows the door all the way open. Wood splinters fly right past them.

Jesse and Matthew scream as they bolt off.

Chad stumbles back and falls. A blood stain grows on his shirt. Billy steps forward and fires again. Chad scurries off, barely evading the blast.

BILLY
You want to mess with me? Huh? You
want to see what I'm packing?

Billy empties his shotgun as Chad disappears into the night.

Billy looks down at his feet and sees the KUBATON laying on the bloodstained grass. He picks it up and looks it over.

EXT. NEIGHBORHOOD STREET. NIGHT

Levi, still in ski mask, waits at the rendezvous spot. Suddenly, Jesse, Matthew, and Chad spill out into the street.

INT. LEVI'S MINIVAN. NIGHT

Chad, Matthew, and Jesse get inside the mini-van. They slam the doors and rip the ski masks off. Chad isn't looking too hot. They are all freaking out.

EXT. JUDY'S MANSION. NIGHT

Judy and Kelvin pace the yard, helpless.

JUDY
He's a fucking idiot. Of course
it's not Billy Seasons.

KELVIN
If it ain't him, then Jesse's still
gonna have to pay up.

Just then Kelvin's phone rings.

KELVIN (CONT'D)
Shit. It's Jesse.

JUDY
Answer it.

Kelvin answers.

KELVIN
Jesse?

JESSE(ON PHONE)
Ah, fuck man. fuck.

EXT. GAS STATION. NIGHT / EXT. JUDY'S MANSION. NIGHT

Jesse is on a pay phone. Matthew and Levi have fashioned a makeshift bandage with a street map and anything else in the glove box that could be used on Chad's wound.

JESSE
Billy Seasons shot Chad.

KELVIN (ON PHONE)
What?!

JUDY (ON PHONE)
What's he saying?!

JESSE
He had a shotgun and went Gran
Torino on us. We didn't get a
chance to do anything.

KELVIN (ON PHONE)
Chad's dead?

JUDY (ON PHONE)
Who's Chad?

Jesse turns around to see Chad puking by the minivan.

JESSE

Chad, you still with us?

Chad nods his head "yes" and then pukes again.

MATTHEW

He's saying he's fine.

JESSE

He's obviously not fine, Matthew.

JUDY (ON PHONE)

Did he kill someone?

JESSE

Who's talking? Is that Judy? Are you with Judy?

JUDY (ON PHONE)

Let me talk to him.

JESSE

Did you tell Judy? You sonofabitch!

JUDY (ON PHONE)

Well you have really fucked yourself now, haven't you?

JESSE

What did he tell you?

JUDY (ON PHONE)

Mr. First born. Thought you'd be King and now look at you. Oh brother. It's almost sad.

MATTHEW

I think we need to get him to a hospital, Jesse.

JESSE

Then fucking go dudes. Not sure why everyone is looking at me like I got to do everything.

JUDY (ON PHONE)

Daddy will never forgive you.

They load Chad into the mini-van as Jesse paces nervously. He looks at his watch: 9:30 pm

JESSE

Shit. Shit. I'm supposed to make the drop at 10. We're fucked, Judy. This tape will destroy our family.

JUDY (ON PHONE)

And it's all your fault. Shame.

JESSE

You've brought shame too. Marrying a Hebrew man.

JUDY (ON PHONE)

Are you fucking serious right now?

JESSE

No. I'm sorry. I take it back. I'm sorry I hit BJ in the face with prime rib. I'm a fucking idiot. But I can't be responsible for the Gemstones' downfall. I can't destroy what Momma and Daddy built.

JUDY (ON PHONE)

Then pay them.

JESSE

I don't have the money, Judy! Daddy limits my spending!!

A long beat...

JUDY (ON PHONE)

I might have some.

EXT. SALVATION STATION / PARKING LOT. NIGHT

Judy pulls up in her sedan to the front of the church. Kelvin sits shotgun. It's after hours and the place is dark. No one is around. They get out of her car and run inside.

INT. SALVATION STATION / HALLWAY. NIGHT

Kelvin and Judy move down the dark hallway of the church carrying the two empty duffel bags.

INT. SALVATION STATION / SUNDAY SCHOOL ROOM. NIGHT

Kelvin and Judy enter a children's Sunday school room. A piano, empty tables, shelves of used toys decorate the room.

Judy opens a closet door at the back of the room.

INT. SALVATION STATION / CLOSET. NIGHT

The CLOSET is filled with CHOIR ROBES and HYMNALS. Kelvin pulls a chair to the middle of the closet. Judy stands on it and reaches for the ceiling. She removes a panel.

Judy takes stacks of MONEY from the hole in the ceiling. She tosses them to Kelvin who stacks them into the duffel bags.

INT. SALVATION STATION / HALLWAY. NIGHT

Kelvin and Judy walk back down the dark hallway of the church now carrying two cash filled duffel bags.

EXT. GAS STATION. NIGHT

Jesse paces in the empty station. Judy's sedan screeches up. Jesse jumps in, and the sedan speeds out.

INT. JUDY'S SEDAN (MOVING). NIGHT

Judy drives. Kelvin shotgun, Jesse in back.

JESSE

The Gemstone children. Finally working together. Momma would be proud. Thank you both. I'll never forget this. I realize you guys both look up to me.

JUDY

Uh...what?

KELVIN

Not true at all. Not sure why you keep saying that.

JESSE

Don't lie to yourselves. You've always looked up to me and I let you guys down. I've let myself down too. Pull into this Checkers parking lot right here.

Judy pulls into the Checkers parking lot. The VAN is waiting.

She stops about twenty feet from the VAN. They see two shadowed silhouettes of men in the van wearing Devil masks.

JESSE (CONT'D)
Stay in the car.

JUDY
Don't you think we should go out
with you--

JESSE
Ssh! No. Just let me deal with them
alone. Stay here.

Jesse steps out of the car.

EXT. CHECKERS DRIVE-THRU PARKING LOT. NIGHT

Jesse stands in front of Judy's car holding the two duffel bags. The van flips its headlights on, putting a spot on him. He squints his eyes in the bright light. From in the car The Devil Riding Shotgun speaks.

THE DEVIL RIDING SHOTGUN
Who's in the car?

JESSE
Nobody. My brother and my sister.

THE DEVIL RIDING SHOTGUN
Tell them to get the fuck out of
the car.

Jesse snaps his fingers at the car.

JESSE
Okay, he actually does want you
guys out of the car. Come come.

JUDY
Told you.

Kelvin and Judy get out of the car and step next to Jesse. Kelvin waves to the Devils awkwardly.

KELVIN
Hi.

The lights stay on and then finally click off. Dark again.

THE DEVIL RIDING SHOTGUN
Got the whole damn Gemstone crew
here. How blessed am I? Walk slowly
to the rear of the van and place
the bags on the ground.

JESSE

I don't know who you got in there
so I ain't walking to the rear of
nothing. I'll place the bags here.

THE DEVIL RIDING SHOTGUN

No. Bring 'em to where I said.

JUDY

Maybe just do what he says.

JESSE

Not happening.

Jesse places the bags down. The two DEVILS look at each other. Finally The Devil Riding Shotgun steps out. Whoever is under the mask is slightly overweight. He approaches.

THE DEVIL RIDING SHOTGUN

You mess around with us and we'll
kill you. That's a promise.

JESSE

We understand.

The Devil picks up the bags of money. He tosses a flash drive to Jesse. Jesse looks at it.

JESSE (CONT'D)

How do we know there isn't a copy?

THE DEVIL RIDING SHOTGUN

You don't.

The Devil starts laughing.

THE DEVIL RIDING SHOTGUN (CONT'D)

Maybe we'll just slowly bleed the
Gemstones dry. Use your family like
our own goddamn ATM machine.

Jesse slides a kubaton out from under his sleeve. Kelvin sees this and shakes his head 'no' to Jesse. Too late.

With lightning quick speed, Jesse cracks the Devil across the face. The Devil is stunned. He drops like a sack of bricks.

JESSE

Don't use His name in vain!

Jesse turns to his shocked siblings.

JESSE (CONT'D)

Get in the car!

Judy slowly backs up. The Devil tries to stand. Kelvin round house kicks him back to the ground. Jesse cracks the Devil again. The Devil howls in pain.

JESSE (CONT'D)
Who put you up to this?!

The Devil behind the wheel flips on the headlights and starts honking the horn. Jesse strikes him again.

JESSE (CONT'D)
Who do you serve?!

Suddenly, from the van... BAM! BAM! BAM! Shots fired.

Judy jumps in the front seat behind the wheel of the sedan, while Kelvin dives in the backseat as bullets fly.

Jesse spots the duffel bags laying by the knocked out Devil.

Jesse makes a run for the bags.

The Devil Driving starts laying on the horn as he quickly tries to reload.

Jesse snatches the two bags and hops over the sedan as a FLURRY of shots are fired. He reaches the passenger door.

INT. JUDY'S SEDAN. CONTINUOUS

Jesse dives into the passenger seat with the money.

JESSE
Drive! Drive! Drive~

Judy turns the ignition and throws it in reverse. She backs up. BAM! BAM! Two more shots hit the car. One blows out the passenger window, glass showering Jesse. Kelvin screams.

In a moment of panic, Judy throws the sedan in drive and hits the gas. The headlights illuminate the Devil crawling. Judy doesn't have time to correct. She runs right over the masked man. The car bounces as the wheels overtake him.

JUDY
OH SHIT! I HIT HIM!

Kelvin and Jesse spin around, looking out the back window. The Devil is in a broken heap. The other Devil runs out of the van and drops beside his cohort.

JESSE
Swap me seats. Over under. NOW!

Jesse slides over Judy and Judy slides under Jesse until Jesse is behind the wheel and Judy is now riding shotgun. Jesse puts the car in reverse.

JUDY

You're going back to help?

Jesse puts one arm around the seat and looks out the back window. He floors it towards the Devil tending to his friend.

The Devil looks up, seeing the car approaching. He scrambles to get up. He starts to run. Jesse accelerates still in reverse and then--WHAM! Runs right over the Devil.

KELVIN

Oh sweet Jesus!

Jesse throws the car back in drive and hits the gas.

INT. ELI'S MANSION / STUDY. NIGHT

A BETA TAPE labeled "R. Gemstone episode 522" is inserted into a beta deck. Eli sits back in his chair and hits play.

ON THE SCREEN:

90s era graphics burn across the screen as a primitive version of their show logo appears: THE RIGHTEOUS GEMSTONES.

The Choir is singing. The Congregation is packed and applauding. A much younger Eli and Amy Leigh walk out together, waving with smiles a mile long.

AMY LEIGH (ON TV)

Look at this crowd, Eli. This has got to be some of the best looking friends we've shared time with yet.

ELI (ON TV)

Well, I don't want to offend anybody, but she married me, so you know her taste is in question.

Amy Leigh socks Eli playfully as the audience eats it up.

AMY (ON TV)

Whose ready to find real change in their lives today?

Eli watches. Tears streaming down his cheeks.

INT. JUDY'S SEDAN (MOVING). NIGHT

Checkers disappearing behind them. Jesse, Kelvin, and Judy look to each other in shock.

AMY LEIGH (V.O.)
Who is ready to feel the power of
the Holy Spirit?

ELI (V.O.)
I know I am.

AMY LEIGH (V.O.)
Well then let's get started.

The wind blows through their hair from the shattered window.

CUT TO BLACK.